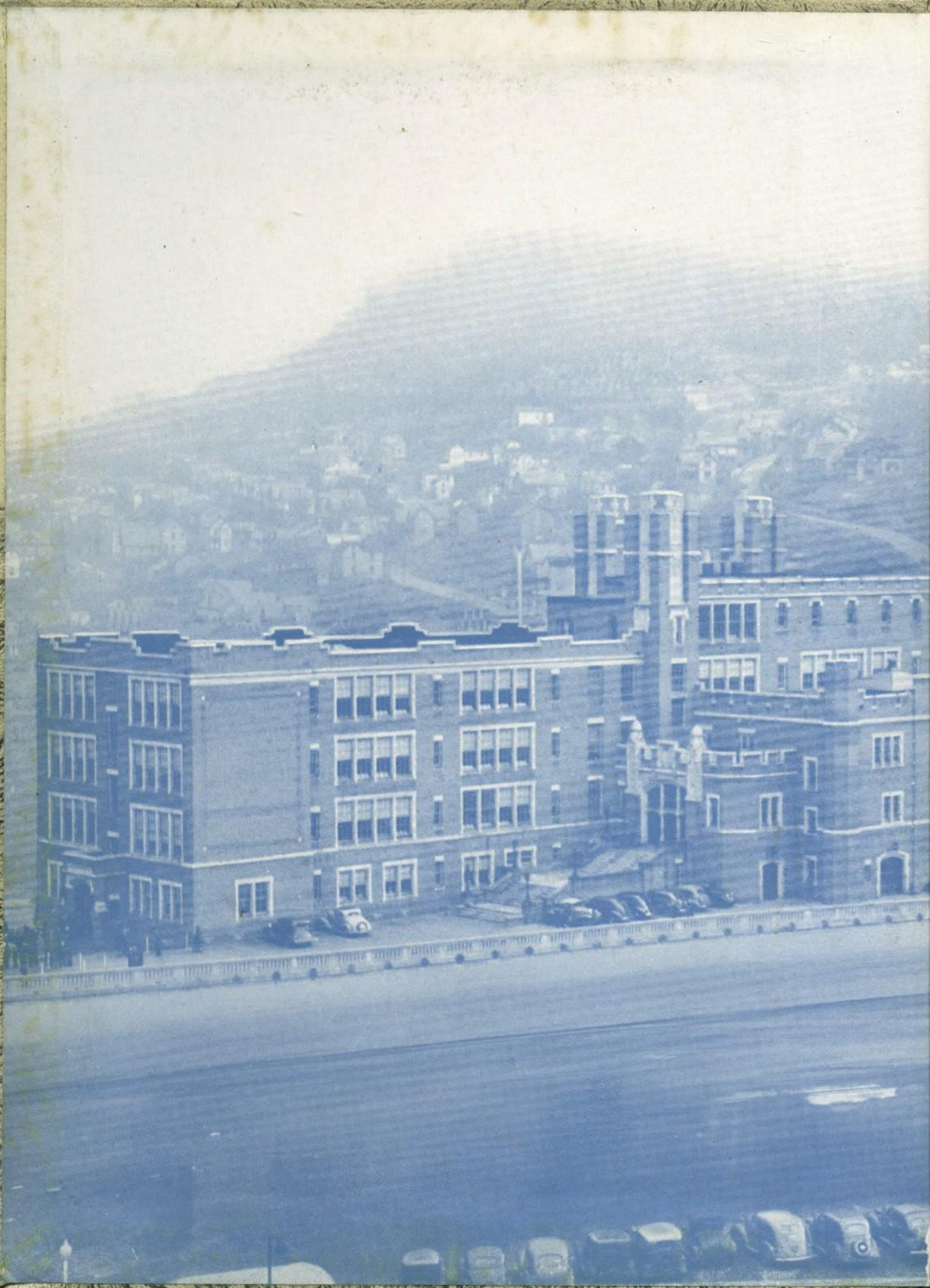
1951

SPECTATOR



IDA HAWMAN
February 28, 1951

In Memoriam

Miss Ida Hawman, teacher of history at Johnstown High School, died February 28, 1951.

Miss Hawman was educated in the schools of Missouri and received her Masters degree from Columbia University. She entered the city school system in 1923 as a member of the Cochran Junior High School faculty. In 1928 she became a faculty member at Johnstown High School.

Teachers and students will miss a fine lady who practiced the Christian principles of living in her work and in her life. A woman of character and culture her influence will long remain with all who knew her. As the years pass by, she will become immortal because she is in the hearts of little children.

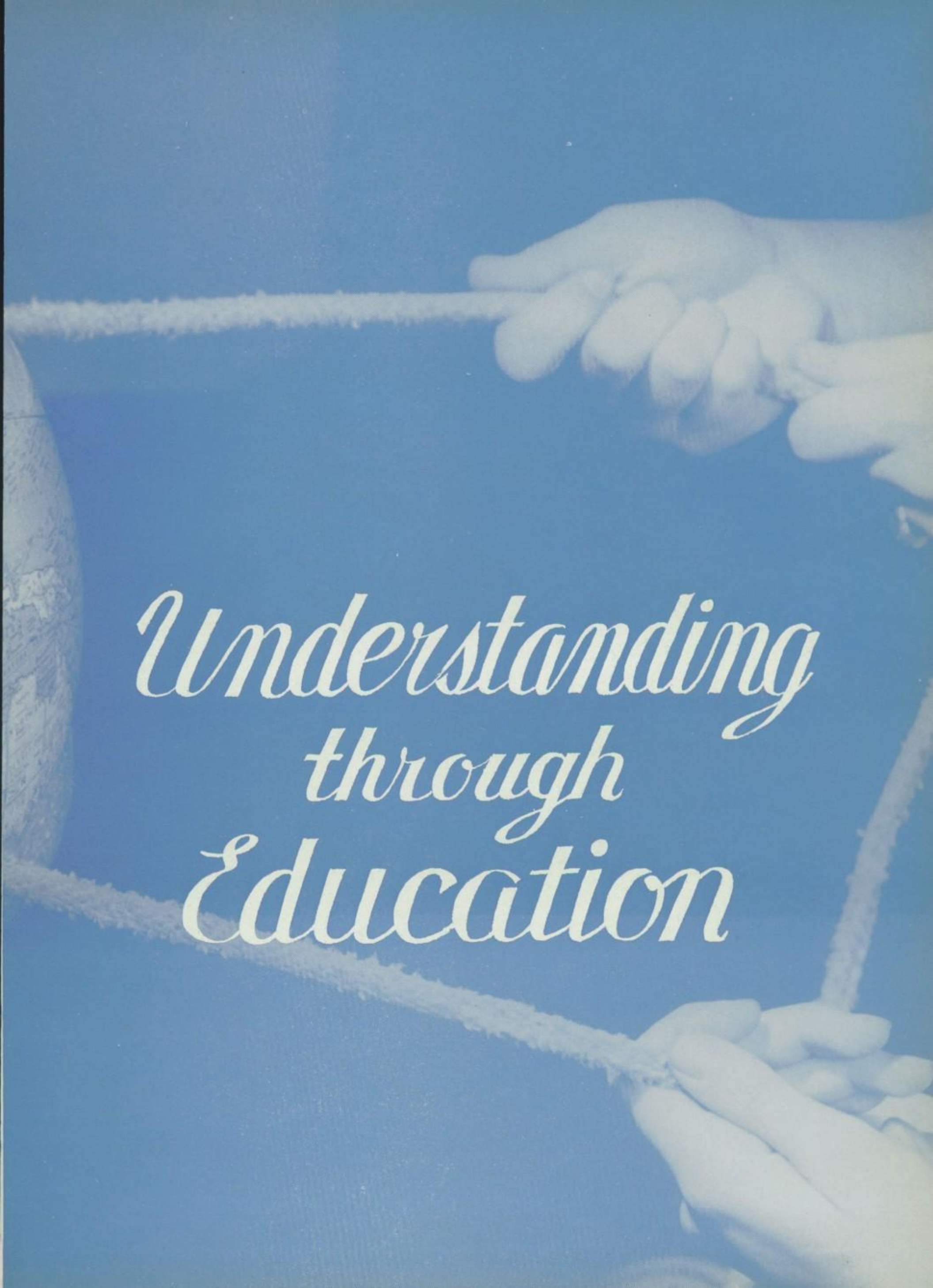
Senior Class of

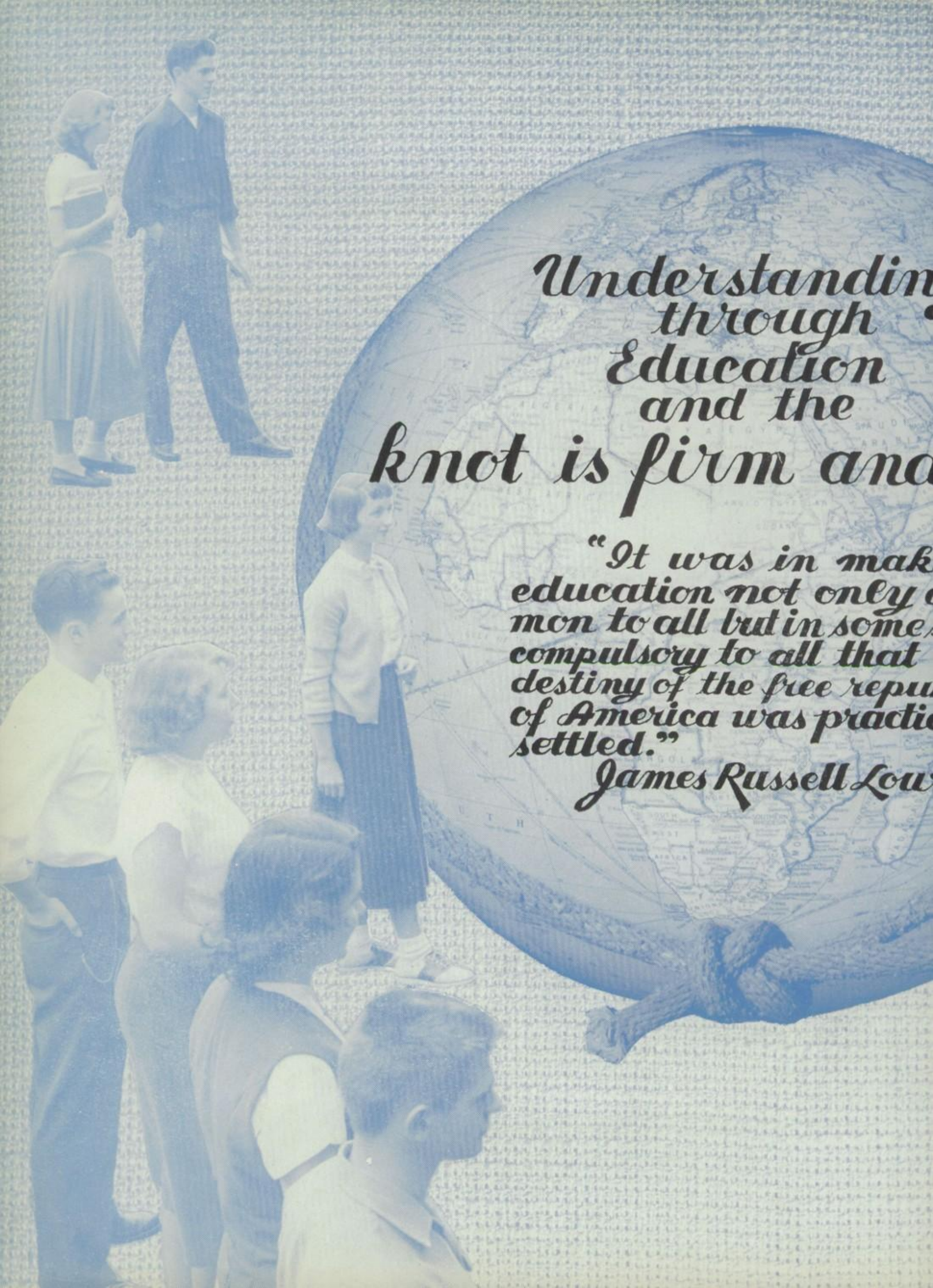
Published by the

Central High School

Johnstown

Pennsylvania


Understanding
through
Education



Understandin
through Education and the knot is firm ano

"It was in mak
education not only
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of America was practi
settled."

James Russell Low

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Democracy at Work

MR. CHARLES E. BOYER

The Principal

When first entering J. H. S. as a junior, one is met by Mr. Charles E. Boyer, and cordially welcomed to the school. Throughout the year, he is always ready to help and advise the students. A perfect host to entertainers and visitors at our school, Mr. Boyer is respected by all. He is also the acting chairman of the Board of Athletic Control. Mr. Boyer is representative of a fine man and a fine citizen, and is doing a good job of preparing young people to meet the world problems that must be combatted in order to maintain a peaceful world.

Mr. Boyer, standing; Betty Rhoades at switchboard and Susanna Goebert at desk.

MISS JESSIE M. TOMB

Miss Margaret A. Stull, Secretary to Administrative Assistant

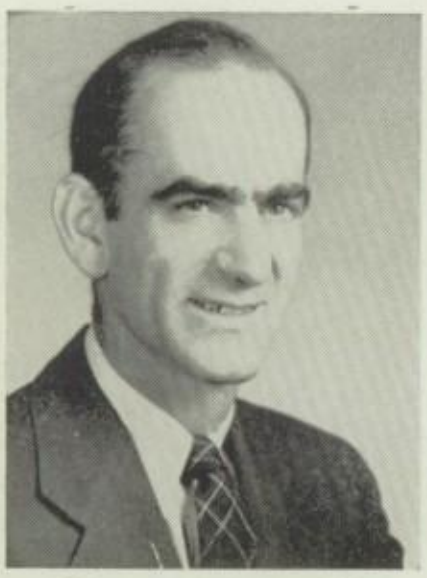
Administrative Assistant

Miss Jessie M. Tomb untiringly writes and adjusts students' programs and helps them select subjects which will aid them in their chosen profession. She takes a great interest in the student's grades throughout the year, and gives them helpful advice about their work. Another phase of Miss Tomb's work is discovering the true ills and truants among J. H. S.'s absentees. Through thorough administration good citizens are made.

MISSES JESSIE TOMB and ALICE GOCHER
Administrative Assistant and Guidance Counselor

MISSES JOSEPHINE YOUNG, *Tests and Measurements* and
MARGARET EVANS, *Home Visitor*

"It is much better



PAUL ABELE
P. O. D.—English—Gym

CHARLES AIKEY
Band—Orchestra

BRUCE ALTER
Sheet Metal

MARGARET BOWES
World History
Ancient History

JOSEPH COYLE
Printing

MARIE CULLITON
Shorthand —Office Training — Typing

MARGARET EVANS
American History
(Chairman)

PETER FEE
American History
English—Athletics

THELMA FETTERMAN
Algebra
Plane Geometry

MICHAEL GARBINSKI
Economics—P. O. D.
Athletics

WILLIAM GARDNER
Sign Shop

VERDA GEARHART
Retail Selling
Business Math

to want a teacher

RALPH GILLMAN
Algebra—Geometry
(Chairman)

MARY GLENN
English
(Chairman)

ALICE GOCHER
English—Guidance

RUTH HETRICK
English—Latin

HELEN HINCHMAN
Clothing

MARGUERITE HINCHMAN
Homemaking
(Chairman)

ELIZABETH HOGE
Library

LOUISE KUNKLE
Chemistry

HELEN LOCKARD
Spanish—English

JOHN MCHUGH
Chemistry
(Chairman)

IRENE MCKINNEY
Shorthand—Typing
Office Training

FRANK MYERS
Auto Shop—Garfield

than to want the

M. J. Miles
Plumbing

Sophie Moiles
Physics—Chemistry

Raymond Morgan
Commercial Department
(Chairman)

Agnes B. Neary
(Retired)

Elvina Owen
Journalism—English

Edith F. Paul
Dramatics—English
Oral Interpretation

Madge B. Rose
Art

Alice Rutledge
Gym

Edgar A. Salkeld
Electric Shop

Clark E. Shaffer
Gym
(Chairman)

Ralph Sharp
Typing—Bookkeeping

Nettie Showers
Physiology—Biology

desire to learn"

ALTA THOMAS
English

C. E. THOMAS
Auto Shop

COLBERT VARNER
Faculty Manager
American History

MARION VARNER
English

RALPH WEIGLE
Physics

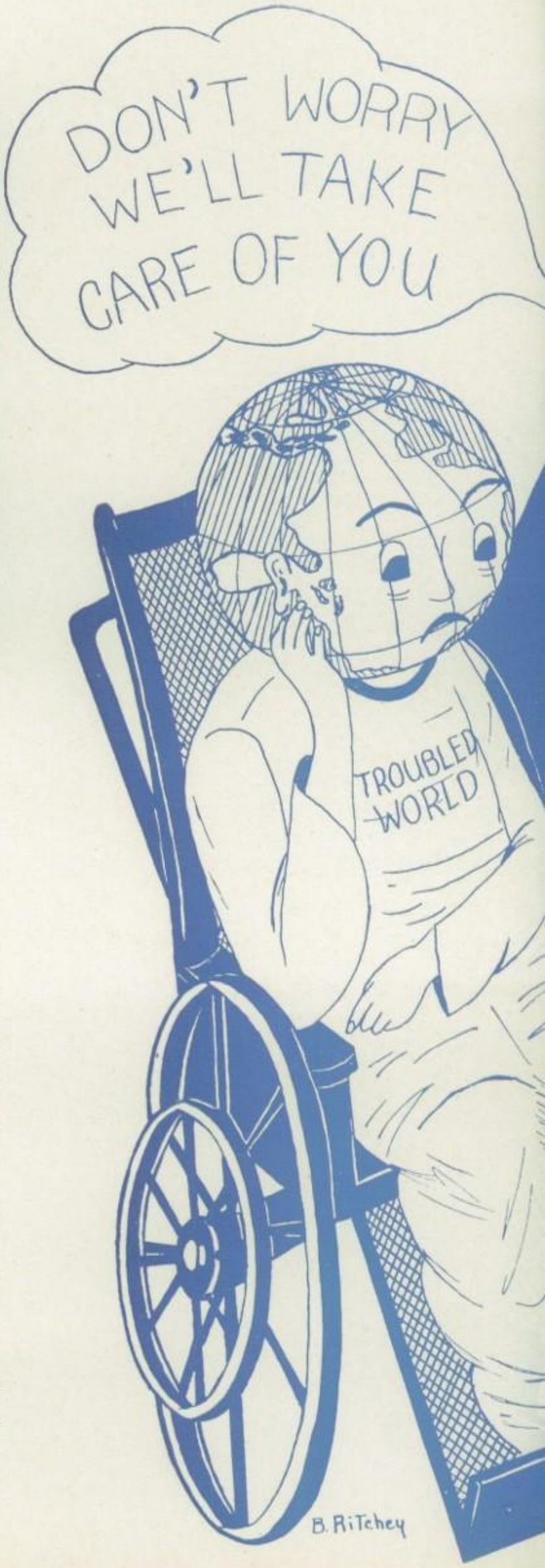
DONALD WEST
Related Drawing

CHARLES WONDERS
MACHINE SHOP

JOSEPHINE YOUNG
French-American History
(Chairman)

RUTH YOUNG
English

The trained mind will



Freedom of Speech

The English Department, under the direction of Miss Mary D. Glenn is progressing toward newer and more modern goals. With the broadening fields in radio and television, one must have a deeper knowledge of the English language and a greater familiarity with its background. Stress is placed on public speaking and original composition, so that the student may express himself more clearly and accurately. There is a need for better newspapers and more efficiently trained personnel.

Motion pictures are also used in the classes to demonstrate the proper use of the English language. Some of these pictures stress pronunciation, spelling, use of the libraries and the significance of oral reporting.

As to literature, the immortal masterpieces will be read, discussed, and digested. Through the writings

keep the peace warm

Freedom from Fear

of the great the student learns of the thoughts, emotions and happenings of bygone ages, which may incite, in some, the yearning to immortalize this generation. Literature is a criticism of life, says Matthew Arnold. Therefore, literature classes not only aim to teach us how to make the most of our lives but the best of our lives.

The basic and advanced stages of grammar are taught, including sentence structure, use of words, conjugation of verbs and punctuation.

The main purpose of this course is to prepare the student for his future after graduation. In the majority of classes the foremost aim is to acquaint the student with English in such a way as to enable him to accomplish the utmost in college, while it strives to provide ample opportunity for future careers and trades.

History students study map of world

History Repeats Itself

Throughout the world, history is in the making. Perhaps now, more so than at any time in the history of our great country. The war in Korea and Manchuria, problems of the United Nations, the ringing of the Freedom Bell—all have become material for our history books. In all probability when the year 2000 A. D. rolls around the students of J. H. S. will be reading about the struggle against Communism in 1950. We realize that the problems confronting each country will determine whether we will be at war or peace.

In the classrooms the students study maps of ancient trade routes to the new boundary lines since World War II has ended.

The students of Central High School have a fine opportunity to study the history of the past and present. Our courses in Ancient, Medevial, and American History and Problems of Democracy cover all stages of world development. If we could learn and understand more of the history of all countries as well as our own, we would be on the way to building a better world.

Executives for bigger and

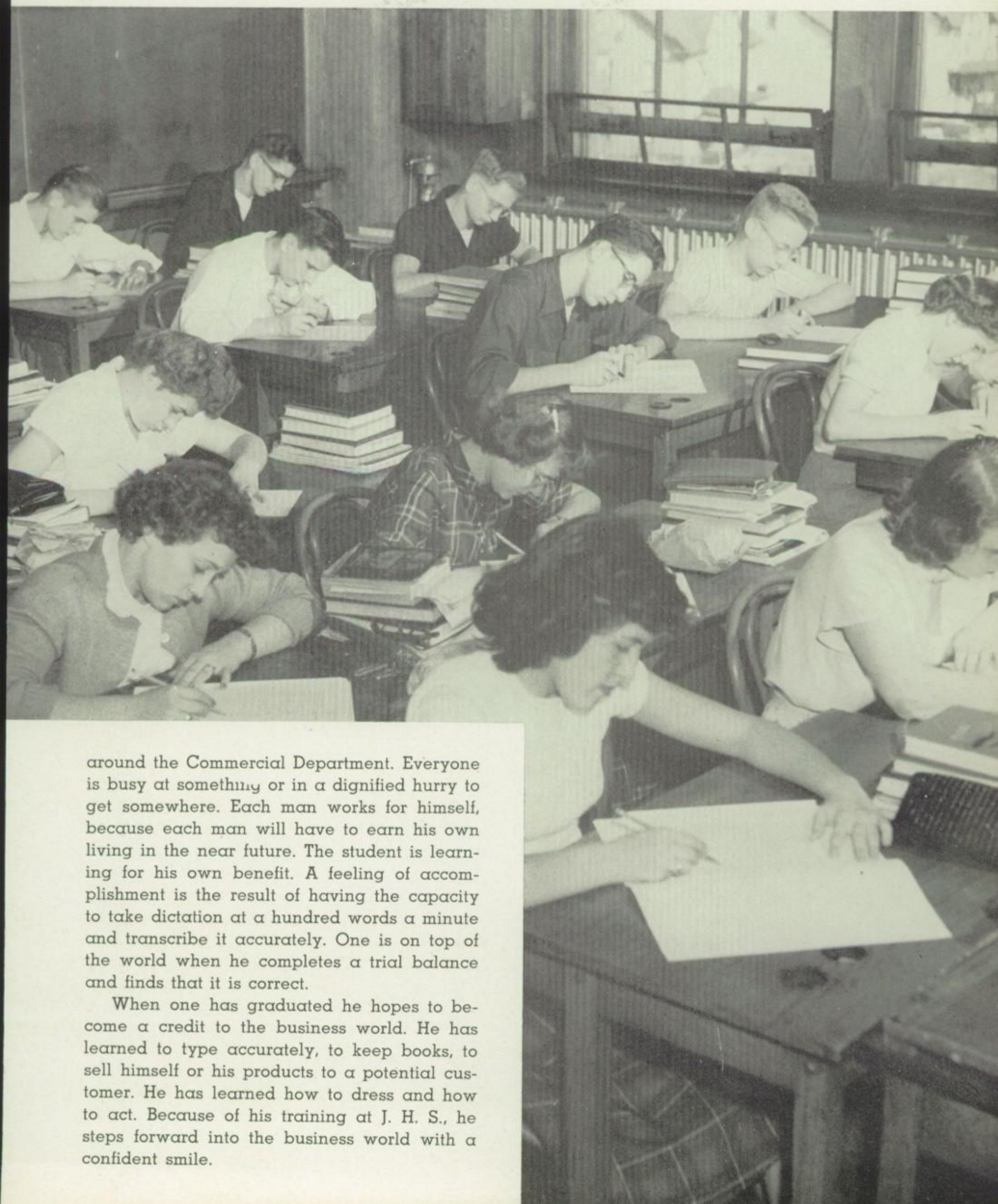
The Commercial Department is a whirlwind of busy fingers. Fingers flying over the keys of a typewriter; fingers busily pushing a pen across the lines of a shorthand notebook; fingers adding and subtracting; fingers that are carving a career for the future.

Our business girls and boys are getting practical training in various business houses in the city. Preparation for secretarial, selling, bookkeeping, and clerical positions is the keynote of the senior year. Personal appearance, efficiency, and ability are carefully considered.

The Commercial Department trains its students for responsible positions. Grades are not the most important part of this course. Accuracy is better than speed. Each student is trained to strive for efficiency.

There is a consistent hum of activity in and

better business



around the Commercial Department. Everyone is busy at something or in a dignified hurry to get somewhere. Each man works for himself, because each man will have to earn his own living in the near future. The student is learning for his own benefit. A feeling of accomplishment is the result of having the capacity to take dictation at a hundred words a minute and transcribe it accurately. One is on top of the world when he completes a trial balance and finds that it is correct.

When one has graduated he hopes to become a credit to the business world. He has learned to type accurately, to keep books, to sell himself or his products to a potential customer. He has learned how to dress and how to act. Because of his training at J. H. S., he steps forward into the business world with a confident smile.

Culturally unified through the Arts

Music, art, and drama go under the heading of the Fine Arts Department at J. H. S. Music theory, appreciation, band, and orchestra are taught under the direction of Mr. Charles Aikey. The band's function is to perform at football games, in parades, and in assemblies. The orchestra also provides music for J. H. S. assemblies. Mixed choruses under the direction of Miss Mary Weaver and Mr. Marvin Eshelman entertained during the year. Miss Weaver's chorus helped make Christmas more joyous by presenting a Christmas program made up of varied Christmas songs both old and new. Besides entertaining and performing, the music department at J. H. S. is helping students to understand and appreciate the language of music.

If one should happen to wander into room 410 a beehive of activity would be found. The piercing odor of turpentine and oil paint would immediately give the room away. The Art Department under the direction of Mrs. Madge Rose has turned out nothing but the finest examples of art productions. Students may enter poster and various contests if they wish, or they can participate in the varied crafts such as ceramics, leather tooling, and sculpture. Anyone with a creative instinct will always be welcome in room 410.

Future actors and actresses are taught to bring out their best qualities in the Dramatics Department directed by Miss Edith Paul. In the classes plays are read and acted by the students so that Miss Paul can criticize and comment on how the speeches could be improved. A most important project of the Dramatics Department is the annual class play. Tryouts are held for the purpose of selecting the boy or girl best suited for the various parts. After the cast is chosen there are weeks and months of hard work ahead. The work is not in vain because the play is always a sure-fire success. Wherever and whenever talent is needed the J. H. S. Dramatics Department can always supply it.

Harmony Class

Art Class

The scientest is the confirmed internationalist

This year's Science Department names Mr. John McHugh as chairman. Through the aid of an excellent staff of teachers, our science pupils will leave Johnstown High with a knowledge of biology, chemistry, and physics. In this atomic era in which we live, there is a great demand for scientists. If America is to retain her importance in the world she must train her youth for research and discovery. We can feel proud of the fact that Johnstown High is preparing her students for the creative work for the world of tomorrow. Science and research are essential if the nation is to progress.

Mr. Ralph Weigle directs his Physics Class

Mathematics quickens the mind

Everyone knows the product of 2 x 5. But did it ever occur to you that the knowledge you acquire in math classes will be used the rest of your life in different lines of work. America is calling for the youth to run our industries and government. This department trains one to think with speed and accuracy. At Johnstown High School the students have all the advantages to prepare themselves for the future by taking algebra, geometry, and trigonometry. In this way one will be able to face the many problems in life in a better way.

Mr. Ralph Gillman directs his math class

Foods Class

Future Homemakers

Carefree teenagers must some day take the responsibility of a home. Of course these future housewives want to keep up with the pace being set by this modern generation, and the Home Economics Department at Central High is just the place to learn. Under the direction of Miss Helen Hinchman in the Sewing Department, girls try their hand at increasing or improving their wardrobe. The girls design and make their own suits, dresses, blouses, skirts, and jumpers, which are styled in *the* latest fashion. Miss Hinchman's sewing class should make obsolete the familiar statement heard by all mothers and teenagers, "I don't have anything to wear."

Sewing Class

Prepare Now

On the other hand, another capacity any young lady should have in order to manage a home is a knowledge of cooking which is taught by Miss Marguerite Hinchman. Learning how to cook on gleaming white stoves will become child's play for our future housewives after training in the modern methods of housekeeping.

No longer will a newlywed have to worry about making her own wardrobe, preparing food and doing housework if she has been trained in the Home Economics Department at Johnstown High School.

Strong bodies and strong minds

A sound mind in a sound body means sound health. At J. H. S. Physical Education is taken by all students, with the exception of those students who are not able to participate in the gymnastic activities due to physical handicaps. Miss Alice Rutledge and Mrs. Mary Wissler instruct the girls' gym classes. The first girls' activity this semester was a volleyball tournament. Later the girls were trained in calisthenics. Still later in the year, basketball was played. Tennis, badminton, and dancing were also taught and proved worthwhile recreation.

Coaches E. Clark Shaffer, Michael Garbinski, Peter Fee, and Paul Abele are the directors of the boys' Physical Education Department. Coach Shaffer instructed the boys in marching and marching drills the first six weeks. This project was followed by a unit on basketball; rules and technique of the game were explained. These activities, plus races, volleyball and tumbling make up the year's activities in Physical Education for boys.

Let's promote brotherhood

We can best live with our fellowmen through mutual understanding. One of the most significant steps toward this ideal is a knowledge of a foreign tongue. Johnstown High's Language Department serves this end well. The chairman of the department is Miss Josephine Young. Miss Young instills French and German in her groups of erstwhile cosmopolites.

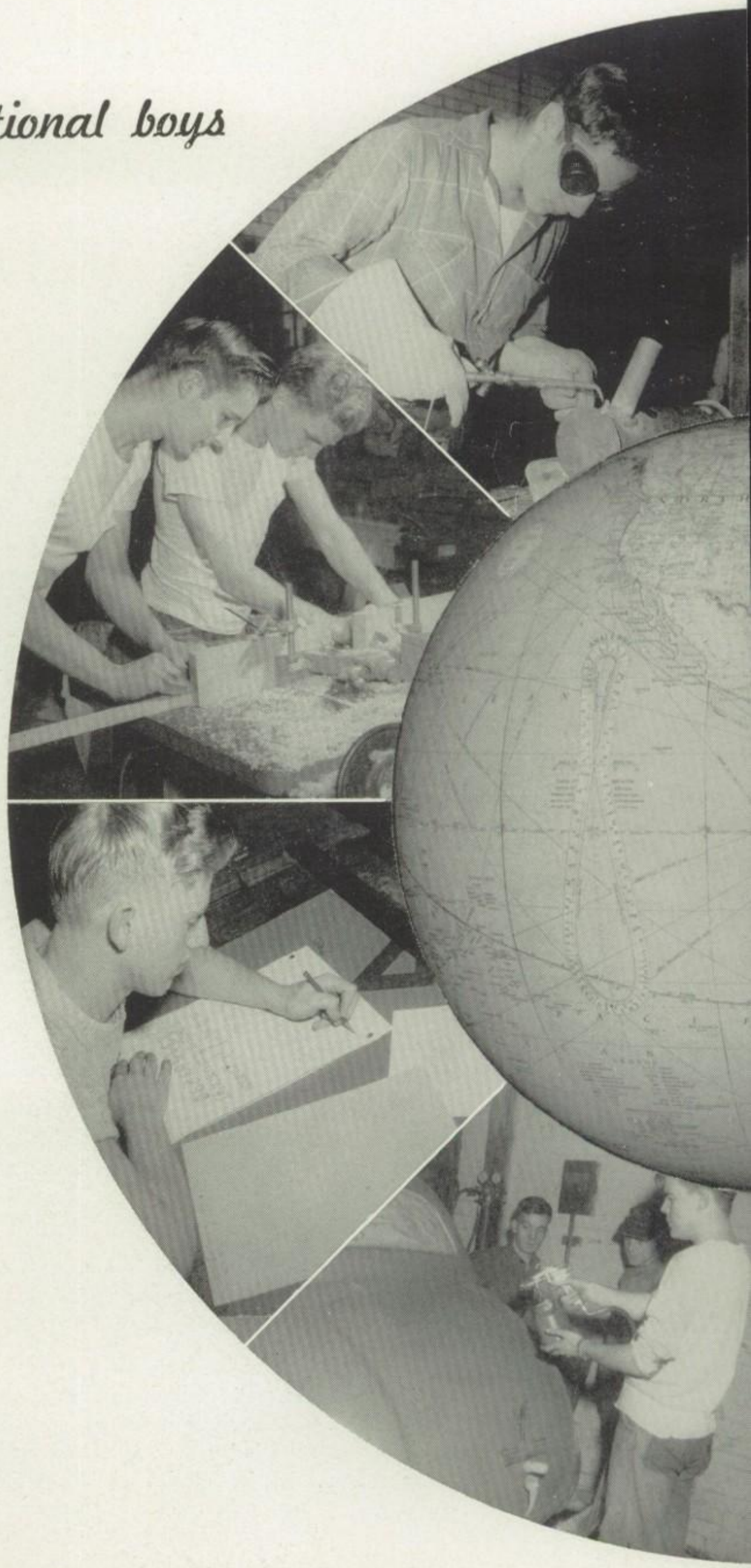
The language of the Romans is studied in the classes of Miss Ruth Hetrick, and Miss Helen Lockard's pupils are taught the language of the conquistadors. Spanish class is a favorite of many students.

In studying the languages, the student learns the customs, songs, and histories of the country in which the language is spoken. In this way they learn to better understand the people and thus be better equipped to face the problems of a unified world. A knowledge of various languages will undoubtedly promote brotherhood.

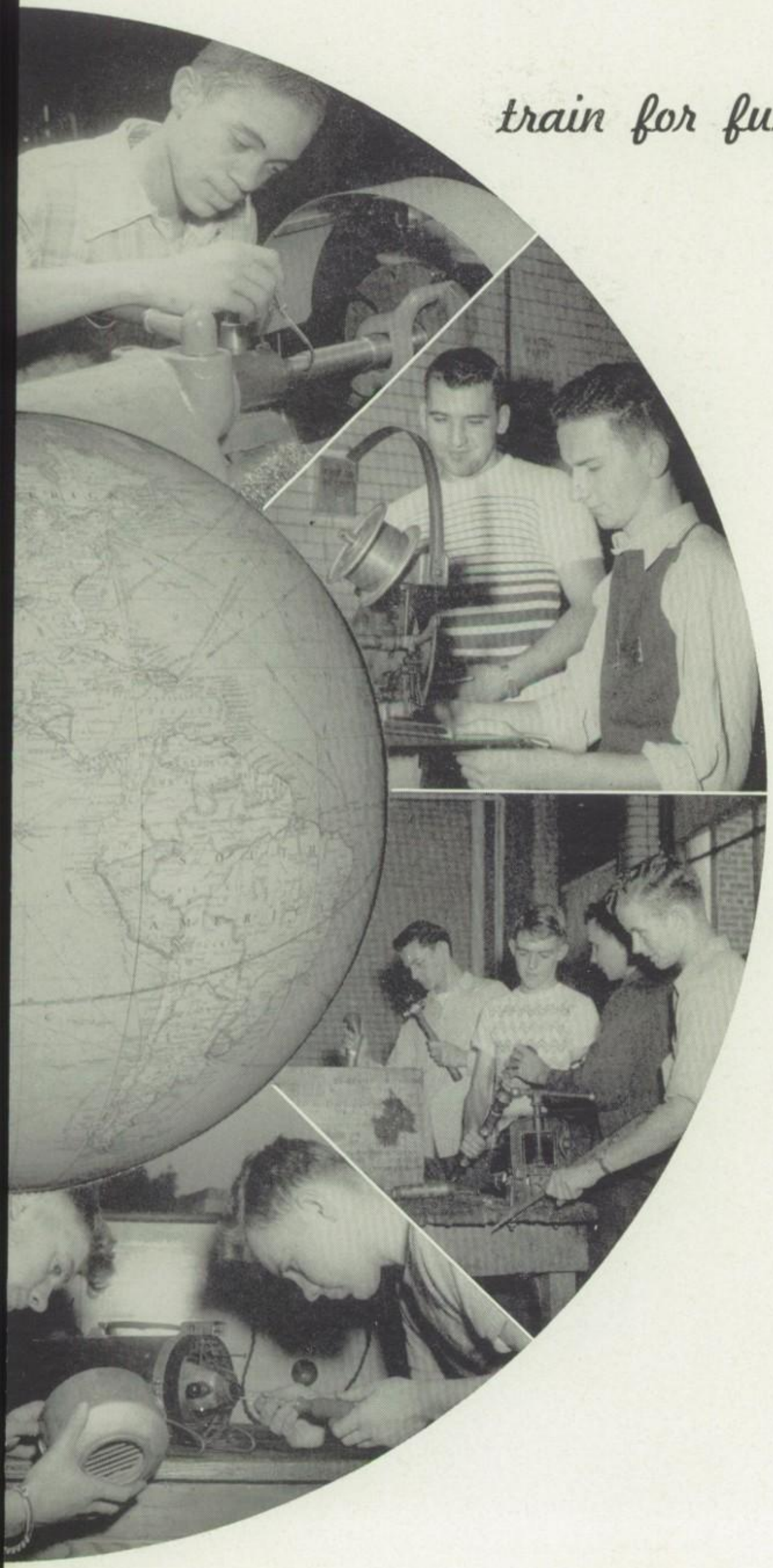
Vocational boys

The purpose of the vocational course is to train a boy to be skilled in a trade. Here at Johnstown High we have a wide selection of shops from which to choose. They are Auto Shop, Electric Shop, Machine Shop, Plumbing Shop, Print Shop, Sheet-metal Shop, Sign Shop, and Woodwork Shop.

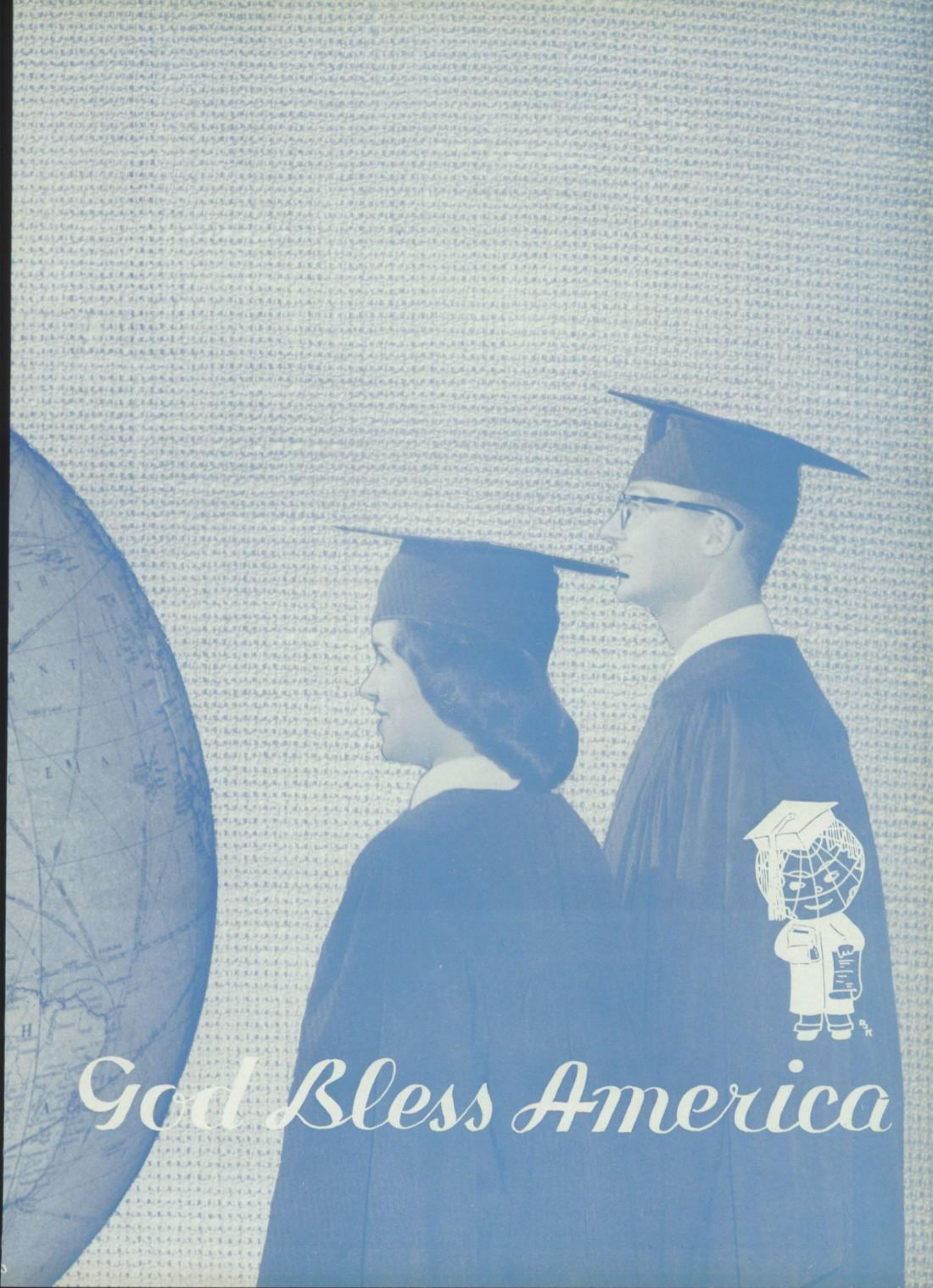
The apparatus and machines these boys have an opportunity to operate are the best. After a boy has



train for future jobs



completed his course in any one of these shops he is ready to take his place in the world according to the trade he has chosen. At Central High he has the chance to achieve in two years what normally would take five or six. He is ready to go to work as a skilled craftsman. We have only the best instructors at Johnstown High, each one an expert in his own field. A recommendation from Johnstown High ranks among the best.


God Bless America

We will miss our former leaders

SENIOR OFFICERS, *left to right*—Janet Saylor, Eugene Bacha, Denny Abdella and Barbara Hartnett.

ABDALLA
ANDERSON

ADAIR
ANDOLINA

AHLBORN
ANDREWS

AKERS
APPLE

ALBERTER
ARENA

ALEX
ASCHER

ALLEN
ATKINS

DENNIS ARTHUR ABDALLA—"*Ab.*" College Course. Track, Key Club, Science Club, Vice-President of the Senior Class. Ambition: Undecided . . . . MARY ADAIR—"*Patt.*" College Course. Chorus, T. K. E., F. T. A., Thespians. Ambition: Elementary Teacher . . . . SHIRLEY AHLBORN—College Course. G. A. A. Ambition: Bookkeeper . . . . RONALD AKERS—"*Ron.*" Commercial Course. Band, Thespians. Ambition: Commercial artist . . . . SHIRLEY MAE ALBERTER—College Course. G. A. A., Nurses of Tomorrow. Ambition: Nurse . . . . GARIA G. ALEX—"*Gar.*" Commercial Course. Mixed Chorus. Ambition: Clerking . . . . FREDERICK ALLEN—"*Ike.*" Vocational Course. Thespians, Science Club, Stage Crew. Ambition: Lineman . . . . DAVID A. ANDERSON—"*Andy.*" Vocational Course. Student Council. Ambition: Mechanical or Electrical Engineer . . . . EDWARD RONALD SAMUEL ANDOLINA—"*Ed.*" Liberal Arts Course. Ambition: Undecided . . . . GEORGE ANDREWS—"*Smokey.*" College Course. Student Council, Pep Club, Key Club, Art Staff of the *Spectator*. Ambition: Commercial artist . . . . LOIS APPLE—"*Apple.*" Commercial Course. G. A. A. Ambition: Office Worker . . . . LEONARD ARENA—Vocational Course. Ambition: Forestry . . . . AUDREY ASCHER—"*Auddy.*" Commercial Course. Ambition: Bookkeeper . . . . DORIS ELIZABAETH ATKINS—"*Liz.*" College Course. Nurses of Tomorrow, Y-Teens. Ambition: Nurse . . . .

AZAR, F.
BACHA, E.
BANICH
BARKHIMER

AZAR, G.
BACHA, M. J.
BARBER
BARKHYMER

BABUSCHAK
BAILEY
BARCZAK
BARNITZ

FRED AZAR—"*Fritz.*" Liberal Arts Course. Ambition: Join the service . . . . GEORGE AZAR—"*Ambitious.*" College Course. Pep Club. Ambition: Psychologist . . . . JOSEPH FRANCIS BABUSHAK—"*Joe.*" Vocational Course. Track. Ambition: To be a success in life . . . . EUGENE EDWARD BACHA—"*Joe.*" College Course. Key Club, Student Council, Basketball, Baseball, President of the Senior Class. Ambition: Become a coach . . . . MARY JANE ANN BACHA—"*Bach.*" Commercial Course. Band, Ambition: Clerk . . . . SALLY ANN BAILEY—"*Blondie.*" College Course. Chorus, Nurses of Tomorrow. Ambition: Nurse . . . . MARGARET BANICH—"*Mickie.*" College Course. Science Club, Nurses of Tomorrow. Ambition: Nurse . . . . RICHARD D. BARBER—"*Dick.*" Commercial Course, Student Council. Ambition: Bookkeeper and Accountant . . . . EUGENE BARCZAK—"*Barcy.*" Vocational Course. Ambition: Join the Air Force . . . . HAROLD L. BARKHIMER—"*Hank.*" College Course. Ambition: Poet . . . . JAMES F. BARKHYMER—"Barkey." Vocational Course: Ambition: Join the Air Force or be a machinist . . . . BARBARA ANN BARNITZ—"*Barny.*" Commercial Course. G. A. A., Y-Teens. Ambition: Bookkeeper and Machine Operator . . . .

BARTO, E. BARTO, R. BEE BEHE BELL BELLAK BELZ

EDWARD ANTHONY BARTO—"*Ed.*" Vocational Course. Ambition: To live a happy, carefree life . . . . ROBERT BARTO—"*Chota.*" Vocational Course. Baseball. Ambition: Advanced student in Nothinologoy . . . . CAROL BEE—Commercial Course. Ambition: Secretary . . . . DON BEHE—"*Gizz.*" College Course. Science Club. Ambition: Undertaker or engineer . . . . ROBERTA I. BELL—"*Bert.*" Commercial Course. Y-Teens. Ambition: Eat, sleep, and be happy . . . . ELEANOR F. BELLAK—"*Peanuts.*" Liberal Arts Course. Ambition: Typist . . . . JOHN K. BELZ, JR.—"*Jack.*" College Course. Ambition: Electrical Engineer . . . .

BENDA BETTERMAN BENDICK BIDELMAN BENN BILLOW BENSHOFF BIRKHIMER BERKEBILE BIRTLE BERKEY BISCHOF BERNARD BLANK

JEANNE M. BENDA—"*Jeanie.*" Commercial Course. G. A. A. Ambition: World traveler . . . . C. MARGIE BENDICK—"*Midge.*" Commercial Course. G. A. A. Ambition: Wave . . . . GERTRUDE WILHELMINA BENN—"*Gertie.*" Commercial Course. Art Staff of the *Spectator.* Ambition: Clerical worker . . . . DORIS JEAN BENSHOFF—"*Dodie.*" Commercial Course. Mixed Chorus. Ambition: Beautician . . . . MARY JANE BERKEBILE —"*Janie.*" Commercial Course. Ambition: Stenographer . . . . SARAH L. BERKEY—"*Sally.*" College Course. National Thespians, Nurses of Tomorrow. Y-Teens, G. A. A. Ambition: Nurse . . . . RUTH BERNARD—"*Ruthie.*" College Course. T. K. E., Chorus, Photography Staff of the *Spectator.* Ambition: Telephone Operator . . . . LOUIS D. BETTERMAN—"*Louie.*" College Course. Band. Ambition: Air Force Photographer . . . . ALICE JEAN BIDELMAN—"*Al.*" Commercial Course. Ambition: Bookkeeper . . . . ROBERT BILLOW — "*Bill.*" Commercial Course. Treasurer of the Key Club. Ambition: Undecided . . . . PATRICIA L. BIRKHIMER—"*Pat.*" Commercial Course. Ambition: Secretary . . . . ROSEMARY C. BIRTLE—"*Rosie.*" Commercial Course. Ambition: Telephone Operator . . . . TED BISCHOF—"*Bones.*" College Course. Band. Ambition: Musician . . . . HELEN F. BLANK—Commercial Course. Ambition: Interior Decorator . . . .

BODNAR BOLAND BONDY BOWSER, M. BOWSER, S. BOXLER BOYER

HELEN JANE BODNAR—"*Janie.*" College Course. Y-Teens, G. A. A., Thespians, Chorus. Ambition: Telephone Operator . . . . RICHARD BOLAND—"*Snakie.*" College Course. Football, Track, Tumbling, Science Club. Ambition: Physical Education Teacher . . . . PETE BONDY—"*Serb.*"College Course. Ambition: Undecided . . . . MARLENE RUTH BOWSER—"*Meci.*" College Course. Pep Club. Ambition: Elementary School Teacher . . . . SHIRLEY R. BOWSER—Commercial Course. G. A. A. Ambition: Typist . . . . THOMAS BOXLER—"*Lard.*" Vocational Course. Ambition: Stay out of the service . . . . RUTH L. BOYER—Commercial Course. Pep Club. Ambition: Telephone Operator . . . .

BRACKEN BRADY BRANT BRENTON BROSS BROTEMARKLE BROWN
BROWNLEE BRUBAKER BRYAN BUBALO BUCHAN CALDERONE CALE

ANNA MAY BRACKEN—"*Annie*" Commercial Course. G. A. A. Ambition: Receptionist or housewife . . . . RONALD L. BRADY—"*Ron.*" College Course. Chorus. Ambition: Air Force . . . . MARY ANN BRANT—"*Murl.*" Commercial Course. G. A. A. Ambition: Typist . . . . JOHN J. BRENTON—"*Jack.*" Commercial Course. Band, Thespians. Ambition: To become a professional stage entertainer . . . . CARL E. BROSS—"*Chi.*" Commercial Course. Ambition: Undecided . . . . ROBERT J. BROTEMARKLE—"*Lad.*" College Course. Pep Club. Ambition: Bathing beauty judge . . . . DAVID L. BROWN—"*Buckskin.*" College Course. Basketball, *Spectator* Staff. Ambition: Journalist. (Sports Writer) . . . . JEANNE E. BROWNLEE—"*Brownie.*" Commercial Course. G. A. A., Y-Teens, Typing Staff of the *Spectator.* Ambition: Certified Public Accountant . . . . DOROTHY R. BRUBAKER—"*Dot.*" Commercial Course. Ambition: Seamstress . . . . LARRY W. BRYAN—College Course. Hi-Y, Ambition: Lawyer or President of the United States . . . . JANET ELAINE BUBALO—"*Bobbie.*" Commercial Course. Chorus. Ambition: Secretary . . . . JACK BUCHAN—"*Butch.*" Liberal Arts Course. Football, Track. Ambition: Army . . . . MAMIE JOANN CALDERONE—"*Mickey.*" Commercial Course. Y-Teens, G. A. A., Typing Staff of the *Spectator.* Ambition: Court Reporter . . . . CLEO CATHAREEN CALE—Commercial Course. Band, G. A. A., Y-Teens. Ambition: Business College . . . .

CANIGIANI
CAYUELA

CANTELA
CHALICK

CARLILE
CHAPPIE

CARPENTER
CHOVANEC

CASCINO
CHRIST

CASKER
CHUHA

CAUFFIEL
CHURILLA

ALBERT JOSEPH CANIGIANI—"*Al.*" Commercial Course. Ambition: Undeciled . . . . MARIE MARGARET CANTELA—Commercial Course. G. A. A., Y-Teens. Ambition: Bookkeeper . . . . FRANCES VARA CARLILE—"*Sitty.*" Commercial Course. Girl's Chorus. Ambition: Bookkeeper . . . . SAMUEL CHARLES CARPENTER—"*Sam.*" Commercial Course. Key Club. Ambition: To become an accountant or get into the busienss field of work . . . . WILLIAM CASINO—"*Bill.*" College Course. Ambition: Undecided . . . . JAMES W. CASKER —"*Tulip.*" Vocational Course. Light Crew, Aid in the cafeteria. Ambition: Electrician . . . . JOE CAUFFIEL—"*Big Joe.*" College Course. Football, Wrestling, Track. Ambition: Agriculture . . . . RAMONA JANET CAYUELA—"*Mona.*" College Course. Y-Teens, G. A. A., Thespians, Nurses of Tomorrow. Ambition: Nursing . . . . PETE CHALICH—"*Pete.*" Vocational Course. Ambition: Plumber . . . . LEONA CHAPPIE—"*Chap.*" Commercial Course. Student Council, Editor of the Typing Staff of the *Spectator*. Ambition: Stenographer . . . . ANDREW LEONARD CHOVANEC—"*Nevada.*" Vocational Course. Track. Ambition: Steel mill worker or the Army . . . . ANNA CATHERINE CHRIST—"*Chris.*" Commercial Course. G. A. A., Y-Teens, Student Council. Ambition: To be a success . . . . ELINOR G. CHUHA—"*Chu-Chu*" or "*Toni.*" College Course. Miss Weaver's Chorus, G. A. A., F. T. A. Ambition: Teacher of French or English . . . . HILDA ELIZABETH CHURILLA —"*Hildegarde.*" G. A. A., Program Seller. Ambition: To be a success in life . . . .

CIBA
CLARK
CONNELLY
CORICA

CIVIS, D.
CLITES
CONNOR
COSGROVE

CIVIS, R.
COLE
CONWAY
COSTLOW

THADDEUS R. CIBA—"*Tedo.*" Vocational Course. Ambition: Mechanical Engineer . . . . DORIS JEAN CIVIS—"*Civis.*" Commercial Course. G. A. A. Ambition: Office clerk or bookkeeper . . . . ROBERT E. CIVIS—"*Bubba.*" Liberal Arts Course. Ambition: Undecided . . . . ROBERT EWALT CLARK—"*Snuffy.*" College Course. Football, Track. Ambition: Doctor or enter West Point . . . . JAMES EARL CLITES, JR.—"*Monk.*" College Course. Wrestling, Track. Ambition: Lawyer . . . . ROBERTA ANN COLE—"*Bobbie.*" Liberal Arts Course. G. A. A. Ambition: Beautician . . . . BERNARD JOSEPH CONNELLY—Vocational Course. G. A. C. Ambition: Printer in the Navy . . . . FULTON IRWIN CONNER, JR.—"*Fult.*" College Chorus. Student Council, Hi-Y, Science Club, Thespians. Ambition: Hotel manager . . . . SUZANNE PATRICIA CONWAY — "*Sudie.*" Commercial Course. Y-Teens. Ambition: WAC . . . . EUGENE S. CORICA—"*Gene.*" College Course. Key Club, Science Club, Chess Club. Ambition: Priest . . . . RAYMOND EDWARD COSGROVE—"*Ray.*" Vocational Course. G. A. C. Ambition: Printer or join the Navy . . . . NANCY COSTLOW—"*Nanc.*" Commercial Course. Pep Club, G. A. A., Y-Teens, Student Council, Science Club. Ambition: Stenographer . . . .

COX
DAVIES

CRAWFORD
DAVIS, D.

CROTZER
DAVIS, M.

CUSTER, D.
DEARDORFF

CUSTER, R.
DECKER, E.

DABBS
DECKER, S.

DALEY
DE VORE

ROBBIE LEE COX—"*Madam Long Legs.*" Commercial Course. G. A. A. Ambition: Beautician . . . . ANOGENE CRAWFORD—"*Scotty.*" College Course. President of Nurses of Tomorrow, Secretary of Science Club, T. K. E., Y-Teens, Orchestra, Football Usher. Ambition: Navy Nurse . . . . JOYCE ANN CROTZER—"*Joy.*" Commercial Course. Y-Teens, Chorus, Science Club, G. A. A., Nurse's Helper. Ambition: Dancer or Secretary . . . . DAWN JOAN CUSTER—"Midnight." Commercial Course. G. A. A., Football Program Seller, Y-Teens. Ambition: Interior Decorator . . . . ROBERT GEORGE CUSTER—"*Bob.*" College Course. Alpha Hi-Y, Science Club. Ambition: Lawyer . . . . MARLENE LaRAE DABBS—"*Marley.*" Commercial Course. Secretary and Treasurer of Band. Ambition: Bookkeeper . . . . PATRICIA ALICE DALEY—"*Pat.*" Commercial Course. Chorus, Y-Teens, G. A. A., *Spectator* Staff, *Centralizer* Staff. Ambition: Secretary . . . . JANET MAE DAVIES—"*Jan.*" Commercial Course. G. A. A. Ambition: Bookkeeper . . . . DONALD PRICE DAVIS—"*Don.*" College Course. Vice-President of Band, Photography Staff, *Spectator* Staff, Baseball. Ambition: Successful Sports writer . . . . MILDRED AMELIA DAVIS—"*Millie.*" Commercial Course. G. A. A., Chorus. Ambition: Clerical Worker . . . . PEGGY ANNE DEARDORFF—"*Smokey.*" College Course. G. A. A., Y-Teens. Ambition: Nursing or Hospital Dietician . . . . CLOYD EUGENE DECKER—College Course. Band. Ambition: Engineer . . . . SAMUEL RAYMOND DECKER—"*Sam.*" College Course. Student Council, Key Club, Science Club. Ambition: Naval Career . . . . PHYLLIS JEAN DeVORE—"*Letty.*" College Course. G. A. A., Y-Teens, Assistant Art Editor of the *Spectator*. Ambition: Telephone Operator . . . .

DEVORICK
DRAGOVICH
DURANKO
EDMISTON

DISTEFANO
DUNCAN
EASH
ELSEY

DLUHOS
DUPPSTADT
ECK
EMERT

JAMES EDWARD DEVORICK—"*Jim.*" College Course. President of Thespians, Alpha Hi-Y, Student Council, Tumbling Team, Track, Stage Manager. Ambition: Physical Education Instructor . . . . JOAN DISTEFANO—"*Joan*" and "*Joanie.*" Commercial Course. Pep Club, G. A. A. Ambition: To find a good job and be happy . . . . WILLIAM DLUHOS—"*Iggy.*" Vocational Course. Ambition: Printer . . . . SYLVIA DRAGOVICH—"*Tiny.*" College Course. G. A. A., Y-Teens, F. T. A. Ambition: Airline Stewardess . . . . AUDREY DUNCAN—"*Aud.*" Commercial Course. Y-Teens, G. A. A., Ushers Club, Student Council, Typing Staff of the *Spectator*. Ambition: Stenographer . . . . BEVERLY JEAN DUPPSTADT—"*Shortstop.*" College Course. T. K. E., Y-Teens, G. A. A., Nurses of Tomorrow, Chorus. Ambition: Nurse . . . . BARBARA ANN DURANKO—"*Barb.*" Commercial Course. G. A. A., Y-Teens, Chorus, Student Council. Ambition: Secretary . . . . JOANNE EVELYN EASH—"*Ev.*" College Course. Band, Orchestra, G. A. A., Y-Teens, Nurses of Tomorrow. Ambition: Physiotherapist . . . . JANE MARGARET ECK—"*Poozer*" and "*Ecky.*" Commercial Course. Student Council, G. A. A. Ambition: To be happy . . . . JUNE VIRGINIA EDMISTON—"*Juniebug.*" Commercial Course. Ambition: To be a success . . . . GLENN DAVID ELSEY—College Course. Ambition: Undecided . . . . EARL EMERT—Vocational Course. Ambition: Auto Mechanic or Big Game Hunter . . . .

EMMEL | EPPLEY, R. | EPPLEY, S. | ERDLEY, C. | ERDLEY, R. | ESPINOZA | FABINA

GERTRUDE MILDRED EMMEL—"*Trudy.*" Commercial Course. G. A. A. Ambition: Bookkeeper . . . . RICHARD A. EPPLEY—"*Epp.*" Liberal Arts Course. Ambition: Car Salesman . . . . SANDRA EPPLEY—"*Sandy.*" College Course. G. A. A., Nurses of Tomorrow, Science Club, Y-Teens. Ambition: Nurse . . . . CHARLOTTE ROSE ERDLEY —Commercial Course. Y-Teens, G. A. A., Mixed Chorus. Ambition: Secretary . . . . ROBERT ERDLEY—"*Mert.*" Vocational Course. Ambition: Machinist . . . . DANIEL R. ESPINOZA—"*Alfonse*" and "*Dan.*" Vocational Course. Graphic Arts Club. Ambition: To be a Linotype Operator . . . . WILLIAM P. FABINA—"*Fabulous.*" Vocational Course. Ambition: Mechanical Engineer . . . .

FALTIN FISHTER | FARBAUGH FITZ | FARKAS FLEMING | FATULA FORGAS | FESKO FORNEY | FETCHIK FORREST | FINK FRATTAROLE

BERNADETTE EMILY FALTIN—"*Bernie.*" Commercial Course. G. A. A. Ambition: Waves, Wafs, or Bookkeeper . . . . HELEN FARBAUGH—"*Princess.*" Commercial Course. Y-Teens. Chorus. Ambition: Undecided . . . . SHIRLEY MAE FARKAS—"*Shirl.*" Commercial Course. Thespians, G. A. A. Ambition: Stenographer . . . . CATHERINE ROSE FATULA—"*Caddy.*" Commercial Course. Ambition: To be a success . . . . GEORGIANN TERESA FESKO—"*Georgine.*" Commercial Course. G. A. A. Ambition: Bookkeeper or Beautician . . . . RICHARD A. FETCHIK—"*Steppin.*" College Course. Ambition: ElectricalEngineer . . . . ROBERT EDWARD FINK—"*Miller.*" Vocational Course. Ambition: Undecided . . . . RONALD A. FISHTER—"*Fish.*" College Course. Mixed Chorus. Ambition: Pilot . . . . GEORGE SCHAFF FITZ—"*Uncle George.*" College Course. Key Club, Band, Science Club. Ambition: Minister . . . . JOHN LEO FLEMING—"*Hutt.*" Vocational Course. Ambition: Mechanic . . . . DOROTHY FORGAS—"*Gutchie*" and "*Bubbles.*" Commercial Course. Chorus. Ambition: Musical Career . . . . MARY ALLEGRA FORNEY—"*Tubby.*" College Course. T. K. E., F. T. A., National Thespians, Pep Club, Mixed Chorus, Science Club. Ambition: Teacher . . . . PATRICIA FORREST—"*Pat.*" College Course. G. A. A., Y-Teens, Nurses of Tomorrow. Ambition: Nurse . . . . ROBERT FRATTAROLE—"*Frat*" and "*Robo.*" College Course. Band, Pep Club. Ambition: Musician . . . .

FREDDES, C. FREDDES, K. FREIDHOFF FRIEDMAN FRISCHAUF FULTON FURNARY

CHARLES RICHARD FREDDES—"*Chuck.*" Commercial Course. Pep Club. Ambition: Become a great musician and own my own music store . . . . KENNETH FREDDES, JR.—"*Daddy'O.*" Commercial Course. Pep Club. Ambition: Become a great musician . . . . JAMES W. FREIDHOFF—College Course. Band, Orchestra, Thespians. Ambition: Actor . . . . FREDERIC A. FRIEDMAN—"*Fred.*" College Course. Key Club, Science Club, Chess Club. Ambition: Become a dentist after attending the University of Florida . . . . ROBERT FRISCHAUF—"*Frish.*" Vocational Course. Ambition: Join the Navy . . . . DARBY C. FULTON—"*Darb.*" College Course. Science Club, Key Club, Chess Club, Thespians. Ambition: Nuclear Physicist . . . . JAMES SAMUEL FURNARY—"*Jimmy.*" College Course. Band, Science Club, Key Club, Orchestra. Ambition: Doctor of Surgery . . . .

GAY GEISER GEIST GETZ GEYER GIPE GIRACS
GMUCA GOEBERT, J. GOEBERT, R. GOFF GOODLIN GRABIAK GRAFF

CAROL MARIE GAY—College Course. G. A. A., Nurses of Tomorrow. Ambition: Nurse . . . . DOLORES JANE GEISER—"*D. J.*" Liberal Arts Course. Y-Teens. Ambition: Waves . . . . THOMAS JOHN GEIST—"*Tom.*" College Course. Key Club, Hi-Y, Pep Club, Chess Club, Fencing Club, Science Club, Thespians. Ambition: Chemical Engineer . . . . JAMES GETZ—"*Jim.*" College Course. Band. Ambition: Go to college and major in Music . . . . DONALD GEYER—"*Otto.*" Vocational Course. Ambition: Join the Navy or be a painter . . . . ELIZABETH JEAN GIPE—"*Betty.*" College Course. G. A. A., Nurses of Tomorrow. Ambition: Nurse . . . . LEAFIE GIRACS—"*Baby.*" Commercial Course. G. A. A., Y-Teens. Ambition: Stenographer . . . . FRANCIS RAYMOND GMUCA—"*Bumps.*" College Course. Football, Basketball, Track. Ambition: Draftsman . . . . JOHN KEIPER GOEBERT—"*Small John.*" College Course. Chorus, Key Club, Student Council. Ambition: Military career . . . . ROBERTA GOEBERT—"*Bobbie.*" Commercial Course. G. A. A., Glee Club. Ambition: Be a bookkeeper or join the Waves . . . . DOROTHY GOFF—"*Dot.*" Commercial Course. Thespians, G. A. A., Student Council. Ambition: Undecided . . . . DELORIS ELEANER GOODLIN—"*Goody.*" Commercial Course. Ambition: Practical Nurse . . . . TED GRABIAK—"*Ted.*" College Course. Science Club, Key Club, Pep Club, Chess Club. Ambition: Doctor . . . . HERMAN GRAFF—"*Herm.*" Vocational Course. Ambition: Auto Mechanic . . . .

GRAHAM GVOZDICH | GRAY HAHN | GRESH HALAPIA | GREXA HALL, D. | GRIFFITH HALL, R. | GROVE HAMILTON | GUNSALLUS HANLIN

LARRY GRAHAM—"*Leg.*" Vocational Course. Ambition: Navy . . . . SHIRLEY GRAY—"*Shirl.*" Commercial Course. Y-Teens, Secretary of G. A. A. Ambition: Secretary . . . . ANN GRESH—"*Hunka.*" Commercial Course. Ambition: Housewife . . . . GEORGE JOHN GREXA—"*Sarge.*" College Course. Ambition: Do twenty years in the Armed Forces . . . . GEORGE ARTHUR GRIFFITH—"*Griff.*" College Course. Chorus, Science Club, Thespians, Stage Crew. Ambition: Animal Husbandry . . . . RONALD RAY GROVE—"*Hose.*" College Course. Science Club, Key Club, Hi-Y. Ambition: Surgeon . . . . ANDREW GUNSALLUS—Vocational Course. Ambition: Undecided . . . . ANGELINE GVOZDICH—"*Angie.*" Commercial Course. G. A. A., Y-Teens, Student Council. Ambition: Mortician . . . . PATRICIA HAHN—"*Pat.*" Commercial Course. Y-Teens. Ambition: Office work . . . . GERALDINE HALAPIA—"*Gerry.*" College Course. F. T. A. Ambition: Teacher . . . . DOLORES HALL—"*Mick.*" College Course. Y-Teens, G. A. A. Ambition: Medical Secretary . . . . RICHARD HALL—"*Huntz.*" Vocational Course. Ambition: Join the Navy . . . . MARY JO HAMILTON — College Course. Band, Y-Teens, T. K. E., Thespians, F. T. A., G. A. A., Student Council. Ambition: Music . . . . PATRICIA LORETTA HANLIN—"*Pat.*" College Course. Ambition: Nurse . . . .

HARGREAVES | HARRIS | HARTNETT, B.
HARTNETT, H. | HARTZELL | HASELRIG
HAWTHORNE, J. | HAWTHORNE, W. | HAYWOOD
HECK | HEFFNER | HELSEL, A.

EMILY JANE HARGREAVES—"*Janie.*" College Course. Y-Teens, G. A. A., Nurses of Tomorrow,, Pep Club. Ambition: Nurse . . . . SARA JANE HARRIS—"*Janie.*" College Course. Chorus, Thespians, Science Club, F. T. A. Ambition: Home Economics Teacher . . . . BARBARA HARTNETT—"*Barb.*" College Course. Pep Club, Cheerleader, Y-Teens, Nurses of Tomorrow, G. A. A., Subscription Staff of the *Centralizer*, Treasurer of the Class. Ambition: Nurse or Air Hostess . . . . HOPE HARTNETT—College Course. Editor of the *Spectator*, *Centralizer* Staff, Secretary of T. K. E., Secretary of Y-Teens, Secretary of Student Council, Chorus, Thespians, Pep Club. Ambition: Buyer . . . . HAZEL HARTZELL—Commercial Course. G. A. A. Ambition: Secretary . . . . EARL HASELRIG — "*Bobby.*" Commercial Course. Wrestling, Track, Mixed Chorus. Ambition: Get into show business . . . . JO ANNE GRACE HAWTHORNE—"*Jan.*" Commercial Course. Ambition: Telephone Operator . . . . WILLIAM FRANCES HAWTHORNE—"*Bill.*" Vocational Course. Track, Basketball, Drum major in Band. Ambition: Success . . . . JOHN RICHARD HAYWOOD, JR.—"*Speed.*" Vocational Course. Ambition: Grease Monkey . . . . PATRICIA JEAN HECK—"*Pat.*" College Course. Chorus, Pep Club, Y-Teens, G. A. A. Ambition: Physical Educational Director . . . . JOANN ELAINE HEFFNER—"*Jo.*" Commercial Course. Ambition: Housewife for W. H. . . . . ANN KATHRYN HELSEL—Commercial Course. Ambition: Stenographer . . . .

HELSEL, N.
HITE

HENCEL
HLAVAY

HENGER
HOFFMAN

HEPBORN
HOLUBZ

HIGGINS
HORCHAK

HILL
HORNER, T.

HIMLIN
HORNER, W.

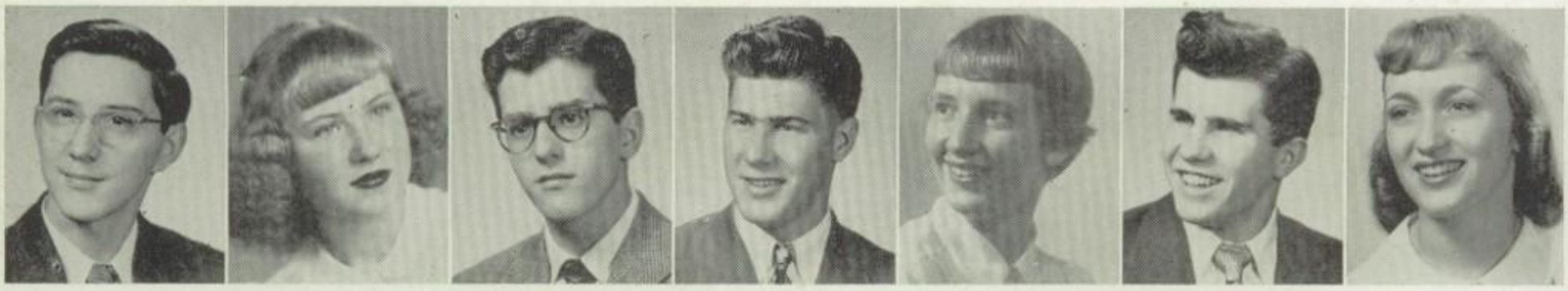
NOAH S. HELSEL—"*Bone.*" College Course. Football Team, Wrestling Team, Track Team. Ambition: Physical Education Teacher or United States Air Force Pilot . . . . PAUL HENCEL—"*Junior.*" Liberal Arts Course. Ambition: Welder and Electrician . . . . LEE ANN HENGER—"*Sissy.*" Commercial Course. Pep Club, G. A. A. Ambition: Office Worker . . . . SHIRLEY HEPBORN—"*Lefty.*" College Course. Pep Club, Cheerleading, Chorus, Treasurer of the Nurses of Tomorrow Club, G. A. A. Ambition: Nurse . . . . JOHN HIGGINS—"*J. C.*" Vocational Course. Football Team. Ambition: Navy . . . . RICHARD THOMAS HILL—"*Buck.*" College Course. Ambition: Television Engineer . . . . BARBARA D. HIMLIN—"*Barb.*" Commercial Course. Ambition: Undecided . . . . WALTER HITE—"*Boy.*" Liberal Arts Course. Pep Club. Ambition: Undecided . . . . MARGARET ELAINE HLAVAY—"*Margie.*" Commercial Course. Ambition: Bookkeeper . . . . SONDRA FAY HOFFMAN—"*Sandy.*" Commercial Course. Ambition: Undecided . . . . STEPHEN DONALD HOLUBZ—"*Lightnin.*'" College Course. National Thespians, Chorus. Ambition: Biologist, Instructor of Dramatics and Spanish . . . . BERNADINE MILDRED HORCHAK—"*Berne.*" Commercial Court. G. A. A. Ambition: Athletic Instructor . . . . THOMAS J. HORNER, JR.—"*Big T. J.*" Commercial Course. Football Team, Basketball Team, Baseball Team, Student Council, National Thespians, Track Team. Ambition: Business Executive or Navy . . . . WILLIAM FETTER HORNER —"*Wild Bill.*" College Course. Band. Ambition: Success . . . .

HOSTETLER
HUGHES
HUSTON
JENKINS

HRUSKA
HURD
HYLAND
JOHNSON

HUFFMAN
HUSLA
HYNICKA
JONES

EUGENE RICHARD HOSTETLER — "*Huey.*" College Course. Hi-Y, Glee Club, Track Team. Ambition: Undecided . . . . ROSEMARIE HRUSKA—"*Rosie.*" Commercial Course. G. A. A. Ambition: Success . . . . BARBARA HUFFMAN—"*Husker.*" Liberal Arts Course. G. A. A. Ambition: Undecided . . . . DEAN HUGHES —Vocational Course. Wrestling Team. Ambition: Carpenter . . . . MARY KAY HURD—"*Kitten.*" Commercial Course. G. A. A. Ambition: Commercial Typist . . . . IRENE VIRGINIA HUSLA—Commercial Course. Y-Teens, G. A. A. Ambition: Office Worker . . . . JAMES A. HUSTON—"*Tex.*" Vocational Course. Ambition: Electrician . . . . ANN ELLEN HYLAND—"*Annie.*" College Course. Pep Club, Nurses of Tomorrow Club, Cheerleading. Ambition: Nurse . . . . GLORIA MARIE HYNICKA—"*Lucky.*" College Course. Y-Teens, Nurses of Tomorrow Club. Ambition: Nurse . . . . LUELLA FERN JENKINS—"*Lou.*" Commercial Course. Ambition: Bookkeeper . . . . ALBERT OSCAR JOHNSON—"*Jolson.*" Vocational Course. Ambition: Machinist . . . . WILLIAM ARDEN JONES—"*Wah Wah.*" Liberal Arts Course. Ambition: Engineer . . . .



KABO KALCHER KARAGEANES KARMANOCKY KAROLY KASSANDER KASTERKO

JOHN WILLIAM KABO — *"Keyboard."* College Course. Hi-Y, Thespians. Ambition: Radio Announcer or Radio Work . . . . CLARA MARIE KALCHER—*"Skippy."* Commercial Course. G. A. A., Y-Teens, Program Seller. Ambition: Secretary . . . . STEVE KARAGEANES—*"Lefty."* Vocational Course. Electric Crew. Ambition: Electrical Engineer . . . . MICHAEL KARMANOCKY—*"Jut."* Vocational Course. Ambition: Machinist or Mechanic . . . . ELEANOR M. KAROLY—*"Pheni."* Commercial Course. Student Council, Y-Teens, Treasurer of National Thespians. Ambition: Public Relations Work . . . . JOHN KASSANDER—*"John."* Commercial Course. Ambition: Undecided . . . . MARGARET CAROL KASTERKO—*"Peggy."* Commercial Course. G. A. A. Ambition: Women's Air Force . . . .

KEIPER KELLY KERRICK KLECZEK KING KIRALY KIRKER
KISER KISHA KLECZEK KLINK KLUCKER KNIPPLE KOBAN

LIDA ROSE KEIPER—*"Li."* Commercial Course. Y-Teens. Ambition: Join the Waves . . . . CLYDE KELLY—*"Red."* Vocational Course. Ambition: Undecided . . . . JOHN J. KERRICK—Vocational Course. Ambition: Undecided . . . . HAROLD KINBACK—*"Kimbo."* College Course. Student Council, President of Boys' Pep Club. Ambition: Pilot . . . . DOLORES ETHEL KING—*"Dee."* Commercial Course. Y-Teens. Ambition: To be a machine operator in an office . . . . JOSEPH JOHN KIRALY—*"Joe."* Vocational Course. Student Council. Ambition: Cabinet Maker . . . . MARGARET ANN KIRKER—*"Peanuts."* Commercial Course. Treasurer of G. A. A., Chorus. Ambition: Bookkeeper . . . . BEATRICE ANN KISER—*"Beatsy."* College Course. President of Pep Club, Treasurer of Y-Teens, G. A. A., Nurses of Tomorrow, Student Council. Ambition: Air Hostess . . . . DOROTHY MAE KISHA — *"Dottie."* Commercial Course. Ambition: Court Stenographer . . . . STANLEY ANTHONY KLECZEK—*"Spank."* Vocational Course. Ambition: Navy . . . . EDNA B. KLINK — *"Eddie."* Liberal Arts Course. Ambition: To go to an Agricultural School . . . . JAMES S. KLUCKER—*"Ace."* Liberal Arts Course. Ambition: Pilot . . . . RICHARD KNIPPLE—*"Knip."* Commercial Course. Ambition: Accountant . . . . CHARLES KOBAN—*"Chas."* College Course. Track. Ambition: Forestry . . . .

KOHAN KOHLER KOLISH KOLLER KONCZAK KOSJER KOSKAL

DONALD E. KOHAN—"*Dink.*" Vocational Course. Ambition: Armed Forces . . . . JOHN JOSEPH KOHLER—"*John.*" Vocational Course. Student Council. Ambition: Wood Worker or Farmer . . . . CONSTANCE KOLISH—"*Connie.*" Commercial Course. G. A. A. Ambition: Farmer . . . . LOIS KOLLER—"*Lo.*" Commercial Course. Ambition: Typist . . . . IRENE L. KONCZAK—"*Teaser.*" Commercial Course. G. A. A., Y-Teens, National Thespians, Typing Staff of the *Spectator*. Ambition: Private Secretary and Pianist . . . . MILDRED KOSJER—"*Millie.*" Commercial Course. Ambition: Stenographer or Telephone Operator . . . . ROSE ANN KOSKAL—"*Kossie.*" Commercial Course. G. A. A. Ambition: Air-line Hostess . . . .

KOSLIN KOVACS KOVALCHIK KRAFT KRESKO KRICHKO KRISTOFCO, D.
KRISTOFCO, M. KROUSE KRUPA KUCERA KUNKLE KUPERSMITH KYLER

OLGA KOSLIN—Commercial Course. Typing Staff of the *Spectator*. Ambition: Stenographer . . . . MARGARET FRANCES KOVACS—"*Margie.*" Commercial Course. G. A. A. Ambition: Commercial Pilot . . . . VERNA C. KOVALCHIK—"*Blonde Bombshell.*" Commercial Course. Y-Teens, G. A. A. Ambition: Secretary or WAF . . . . NANCY JEAN KRAFT—Commercial Course. Chorus. Ambition: Undecided . . . . JOAN SUZETTE KRESKO—"*Jo.*" Commercial Course. Y-Teens, Chorus, National Thespians, Ttyping Staff of the *Spectator*. Ambition: Fashion Designer . . . . JOE JOHN KRICHKO—"*Krich.*" College Course. Ambition: Restaurant Worker . . . . DOROTHY MAE KRISTOFCO—"*Dotty.*" Commercial Course. G. A. A. Ambition: Secretary . . . . MARIE KATHERINE KRISTOFCO—"*Mert.*" Commercial Course. Ambition: To be a success . . . . PHYLLIS ANN KROUSE—"*Phil.*" Commercial Course. G. A. A., Y-Teens. Ambition: Women's Air Force . . . . EDWARD KRUPA—"*Krup.*" Vocational Course. Ambition: Air Force . . . . LEONARD JOSEPH KUCERA—"*Kutchie.*" Vocational Course. Basketball and Baseball. Ambition: Undecided . . . . MARY ALICE KUNKLE—"*Mary.*" and "*Al.*" Commercial Course. Ambition: General Office Work . . . . STANLEY KUPERSMITH—"*Ace.*" College Course. National Thespians, Beta Hi-Y. Ambition: Radio Announcer . . . . GENE FRANCIS KYLER—Liberal Arts Course. Ambition: Bulldozer Driver . . . .

LAICHAK
LINK, M. J.

LA PORTE
LINK, R.

LA RUE
LISOWSKY

LEBER
LIVINGSTON

LEBOSKY
LOHR

LENGYEL
LOVETRO

LENTVORSKI
LUCAS

HELEN L. LAICHAK—"*Dolly.*" Commercial Course. G. A. A., Band. Ambition: Airline Hostess . . . . CATHERINE LA PORTE—"*Kay.*" College Course. Pep Club, Y-Teens, Nurses of Tomorrow Club, G. A. A. Ambition: Nurse . . . . FRANCIS EUGENE LA RUE—"*Lash.*" Vocational Course. Ambition: Sign Painter . . . . JANET MARIE LEBER—"*Jan.*" College Course. Y-Teens, Future Teachers of America Club, Science Club, T. K. E., G. A. A. Ambition: Elementary Teacher . . . . GEORGE LEBOSKY—"*Junior.*" Industrial Course. Ambition: Pilot . . . . JOHN R. LENGYEL—"*Jack.*" Vocational Course. Ambition: Plumber . . . . JANET ELIZABETH LENTVORSKI—"*Farmer.*" Commercial Course. Student Council, G. A. A. Ambition: Private Secretary . . . . MARY JANE LINK—"*Metch.*" Commercial Course. G. A. A. Ambition: Housewife . . . . ROBERT F. LINK—"*Link.*" Vocational Course. Band. Ambition: Undecided . . . . STELLA LISOWSKY—Commercial Course. Y-Teens, G. A. A., National Thespians. Ambition: Receptionist . . . . EARL EUGENE LIVINGSTON—"*Cowboy.*" Vocational Course. Ambition: Air Force . . . . PAUL LOHR—Vocational Course. Ambition: Plumber . . . . ROSE LOVETRO—"*Rosie.*" Commercial Course. Y-Teens, Chorus. Ambition: Undecided . . . . RICHARD L. LUCAS—"*Luke.*" Commercial Course. Student Council, Basketball Team. Ambition: Basketball Coach . . . .

MACMURDO
MANCUSO

MAJORIS
MANGANELLA

MALONEY
MANNO

MARCHL
MARSHALL

MARCHOK
MARTIN, J.

MAROOTIAN
MARTIN, N.

JAMES IRVIN MACMURDO—"*Moose.*" College Course. Ambition: Pilot or Navigator . . . . JOSEPH JOHN MAJORIS—"*Joe.*" Commercial Course. Ambition: Teacher of Stenographic Work or Secretary . . . . MARIE MALONEY—"*Rege.*" Commercial Course. Ambition: Housewife . . . . NINA MANCUSO—"*Dimples.*" College Course. National Thespians, Staff of the *Spectator*, Staff of the *Centralizer*. Ambition: Newspaper Reporter . . . . MARGARET A. MANGANELLA—"*Margie.*" Commercial Course. G. A. A. Ambition: Office Worker . . . . DANIEL MARIO MANNO—"*Minnie.*" Commercial Course. Pep Club, Hi-Y. Ambition: Restaurant Owner . . . . BARBARA ANNE MARCHL — "*Babs.*" College Course. Chorus, Y-Teens, G. A. A. Ambition: Interior Decorator . . . . ROBERT PAUL MARCHOK—"*Bob.*" Vocational Course. Ambition: Success . . . . KARL MAROOTIAN—"*Curly.*" College Course. Hi-Y, Sportsman Club. Ambition: Mortician . . . . EMMA MARSHALL—"*M.*" Commercial Course. G. A. A. Ambition: Secretary . . . . JOANN A. MARTIN—"*Jo.*" Commercial Course. Orchestra. Ambition: Stenographer . . . . NORMA JEAN MARTIN — "*Norm.*" Commercial Course. Ambition: Stenographer . . . .

MASORYAK
McFEATERS

MASTOVICH
McKEE

MATTES
McKENZIE

McCLEMENS
McKOWAN

McCOWAN, G.
McLEARY

McCOWAN, M.
MICHNYA

McDONALD
MICKLE

MARIE MASORYAK—Commercial Course. Y-Teens, G. A. A. Ambition: Stenographer . . . . NICK MASTOVICH —Commercial Course. Pep Club, Student Council. Ambition: Salesman . . . . VERNA ESTHER MATTES—Commercial Course. Ambition: Bookkeeper . . . . SAM McCLEMENS—College Course. Football Team. Ambition: Engineer . . . . GLENNA JEAN McCOWAN—Commercial Course. Y-Teens, G. A. A. Ambition: Secretary . . . . MAXINE LAFAUN McCOWAN—College Course. Band, Nurses of Tomorrow Club. Ambition: Nurse . . . . MARGUERITE JEAN McDONALD—"*Marjean.*" Commercial Course. Ambition: Bookkeeper . . . . BEVERLY McFEATERS—"*Bev.*" Commercial Course. Ambition: Waitress . . . . DAVID WILLIAM McKEE—"*Dave.*" Commercial Course. Chorus, Pep Club. Ambition: Office Work . . . . ALBERTA McKENZIE—"*Bert.*" Commercial Course. Y-Teens, G. A. A. Ambition: Music Teacher . . . . PAUL LEONARD McKOWAN — "*Mac.*" College Course. Ambition: Electrical Engineer . . . . WARREN CARLISLE McLEARY—"*Mac.*" Vocational Course. Graphic Arts Club. Ambition: Printer or Organist . . . . SHIRLEY MAE MICHNYA—College Course. Y-Teens, National Thespians, G. A. A. Ambition: Nurse . . . . DOROTHY LOUISE MICKLE—"*Dolly.*" Commercial Course. Ambition: Telephone Operator . . . .

MIGAS
MILLER, DORIS
MISKE
MOISEY

MILLER, B.
MILLER, M.
MISURDA
MOLNARKO

MILLER, D.
MINANA
MIZAK
MONTUORO

HELEN E. MIGAS—Commercial Course. G. A. A. Ambition: Waves . . . . BOYD G. MILLER—College Chorus. Ambition: Businessman . . . . DELORES MARIE MILLER —"*Lorrie.*" Commercial Course. Ambition: Typist . . . . MARVIN MILLER—"*Marv.*" Vocational Course. Ambition: Recreation Director . . . . SAM PETER MINANA—"*Sammy.*" College Course. Hi-Y. Ambition: Navigator or Pilot . . . . HELEN THERESA MISKE—Commercial Course. Ambition: Stenographer . . . . DOROTHY MISURDA—Commercial Course. G. A. A. Ambition: Office Worker . . . . LOUISE EILEEN MIZAK—"*Lou.*" Commercial Course. Y-Teens, G. A. A. Ambition: Social Worker . . . . GLADYS MARIE MOISEY—"*Birdie.*" Commercial Course. Ambition: Clerical Worker . . . . MARY ELLEN MOLNARKO—"*Mert.*" Commercial Course. Ambition: Secretary . . . . ANTHONY MONTUORO—"*Tony.*" Commercial Course. Ambition: Salesman . . . .

MOORE, D. MOORE, DORIS MORAN, L. MORAN, M. MORDER, R. MORDER, W. MORGAN, I.

DOLORES LEE MOORE—"*Dee.*" Commercial Course. Ambition: Join WAF or be a Secretary . . . . DORIS MAE MOORE—"*Dorie.*" College Course. Pep Club, Y-Teens, Band, G. A. A., Future Nurses of America. Ambition: Nurse . . . . LEROY WILLIAM MORAN—"*Red.*" College Course. Ambition: Sports Announcer . . . . MICHAEL PATRICK MORAN—"*Mike.*" Liberal Arts Course. Ambition: Lawyer . . . . RAYMOND MORDER—"*Sig.*" Vocational Course. Baseball. Ambition: Cabinet Making . . . . WANDA MAE MORDER—College Course. Ambit ion: Medical Missionary . . . . IRENE MORGAN—"*Renie.*" Commercial Course. Y-Teens, G. A. A. Ambition: Secretary . . . .

MOSKAL NAIL MOSORJAK NALE MOYER NANKO MULVEHILL NEIL MURANSKY NEMETH MURPHY NESMITH NAGLE NEUNER

ROBERT RICHARD MOSKAL—"*Bob.*" College Course. Ambition: Aeronautics . . . . DOROTHY ANN MOSORJAK —"*Annie.*" Commercial Course. Ambition: Typist . . . . RICHARD GEORGE MOYER — "*Dick.*" Liberal Arts Course. Ambition: Physical Instructor . . . . KATHLEEN ANN MULVEHILL—"*Kak.*" Commercial Course. G. A. A., Y-Teens. Ambition: To Travel . . . . BERNARD MURANSKY—"*Bernie.*" Vocational Course. Ambition: To be a Welder . . . . —JACK EDWARD MURPHY—Vocational Course. Ambition: Drafting . . . . DOLORES NAGLE—"*Dee.*" College Course. Ambition: Be a Nurse or get married . . . . ROBERT NAIL—"*Spike.*" Vocational Course. Ambition: Undecided . . . . LOIS JEAN NALE—"*Lo.*" College Course. G. A. A., Y-Teens. Ambition: Nurse . . . . MARY M. NANKO—"*Maggie.*" Commercial Course. G. A. A. Ambition: To Travel . . . . LOIS NEIL—"*Giggles.*" Commercial Course. Ambition: Clerical Worker . . . . ROBERT E. NEMETH—"*Sherlock.*" College Course. Science Club, Fencing Club. Ambition: Photographer or Electrical Engineer . . . . SHIRLEY NESMITH—"*Pud.*" Commercial Course. G. A. A. Ambition: Bookkeeper . . . . RICHARD NEUNER—"*Shakey.*" Vocational Course. Ambition: Mechanical Engineer

NOON NOVAK OAKS O'BARA ONDREJACK, RITA ONDREJACK, ROSE OPACIC

HARRY NOON—"*Har.*" Vocational Course. Head Manager for Football, Basketball, and Track. Ambition: Printer . . . . THOMAS J. NOVAK—"*Thom.*" Liberal Arts Course. National Thespians. Ambition: Aviation . . . . EUGENE HARRY OAKS—"*Gene.*" Vocational Course. Ambition: Cabinet Maker . . . . THERESA MAE O'BARA—"*Terry.*" Commercial Course. G. A. A., Mixed Chorus. Ambition: Bookkeeper . . . . RITA MARIE ONDREJACK—Commercial Course. G. A. A. Ambition: Secretary . . . . ROSE MARIE ONDREJACK—Commercial Course. G. A. A. Ambition: Secretary . . . . DOROTHY OPACIC—Commercial Course. Y-Teens, G. A. A. Ambition: Social Worker . . . .

ORLETSKI PARRIS OWENS PARSHA OXEN PAVLO PALISZEWSKI PEARMAN PALMIERI PEBLEY PARKINS PEGG PARKS PENTRACK

RITA ORLETSKI—Commercial Course. Y-Teens, G. A. A. Ambition: Secretary . . . . JAMES NAYLOR OWENS—"*Jimmie.*" Liberal Arts Course. Stage Crew, National Thespians. Ambition: Technical Director . . . . PATRICIA ANN OXEN—"*Pat.*" Commercial Course. Ambition: Office Worker or Aviator . . . . ERNEST BLANE PALISZEWSKI — "*Ernie.*" College Course. Hi-Y, Athletics. Ambition: F. B. I. or Treasury Agent . . . . MARY JANE PALMIERI—"*Janie.*" Commercial Course. Ambition: Telephone Operator . . . . EVELYN PARKINS—"*Eve.*" Commercial Course. Y-Teens, G. A. A., Art Staff. Ambition: General Office Worker . . . . SARA GRACE PARKS—Commercial Course. Band, T. K. E. Ambition: Stenographer . . . . GEORGE LEO PARRIS—"*London.*" Liberal Arts Course. Student Council, Chorus, Science Club. Ambition: Medical Technician or X-Ray Technician . . . . WILLIAM DANIEL PARSHA—"*Willie.*" Industrial Course. Baseball, Basketball. Ambition: Professional Baseball Player . . . . RUTH MARIE PAVLO—"*Ruthie.*" Commercial Course. Y-Teens, Mixed Chorus. Ambition: Beautician . . . . FAY PEARMAN — College Course. G. A. A., Cheerleader, Secretary of Pep Club. Ambition: Undecided . . . . KATHLEEN PEBLEY—"*Peebley.*" College Course. Band, Y-Teens, T. K. E., Pep Club, F. T. A., Treasurer of Pep Club, Treasurer of F. T. A. Ambition: Elementary Teacher . . . . DELORES JEAN PEGG—"*Del.*" College Course. Y-Teens, G. A. A., Band, Orchestra, Pep Club. Ambition: Physical Education Teacher or Nurse . . . . ETHELREDA MAE PENTRACK — College Course. Y-Teens, G. A. A., Photography Staff of the *Spectator*, Chorus. Ambition: Nurse . . . .

PETERSON, R.
PISKURICH

PETERSON, R. ED.
PLUMMER

PETRUSKY
POLCA, J.

PFAFF
POLCA, T.

PFEIL
POLCA, V.

PILLERA
POLITO

PINIZZOTTO
PRESTIPINO

ROBERT EUGENE PETERSON—"*Pete.*" Vocational Course. Ambition: Meat Cutter . . . . ROBERT EDWARD PETERSON—"*Bob.*" Commercial Course. Ambition: Minister . . . . JANET LEE PETRUSKY—"*General Lee.*" College Course. Band, National Thespians, Science Club, G. A. A., Y-Teens. Ambition: Laboratory Technician . . . . SARAH CELENE PFAFF—"*Sally.*" Commercial Course. Ambition: Clerk and Marriage . . . . BETTY KATHRYN PFEIL — "*Bet.*" Commercial Course. Ambition: Bookkeeper or Waves . . . . ROSE PILLERA — "*Duchess.*" Commercial Course. Y-Teens, G. A. A. Ambition: Dancer or Designer . . . . MARIO P. PINIZZOTTO —Industrial Course. Ambition: Undecided . . . . JOSEPH J. PISKURICH—"*Moe.*" Vocational Course. Ambition: Welder . . . . SYLVIA RUTH PLUMMER—"*Chip.*" Commercial Course. Ambition: Beautician or Office Clerk . . . . JANET POLCA—"*Jan.*' Commercial Course. Ambition: Work in Sewing Factory or Beautician . . . . THOMAS J. POLCA—Vocational Course. Ambition: Undecided . . . . VIOLA C. POLCA—"*Vio.*" College Course. Pep Club, Y-Teens, National Thespians, Science Club, Band, Orchestra, Future Nurses of America, T. K. E. Ambition: Nurse . . . . JOSEPH P. POLITO—"*Polecat.*" College Course. Sportsman, Hi-Y. Ambition: Retail Shoe Manager . . . . ANTHONY PRESTIPINO—"*Tony.*" Vocational Course. Student Council, Hi-Y, Machine Shop Club. Ambition: Undecided . . . .

PROBERT
PUDLINER
RAINEY
RAY

PROTHERO
RAGER, D.
RAJTER
RAYMORE

PSINAKIS
RAGER, W.
RAMACH
REBAR

EMMA WILMA PROBERT—"*Emmy.*" Commercial Course. Ambition: Sales Clerk . . . . WILLIAM J. PROTHERO—"*Bill.*" College Course. Football, Track. Ambition: Veterinarian . . . . CONSTANTINE PSINAKIS—"*Gus.*" College Course. Ambition: Big Business Magnate . . . . ALMA E. PUDLINER—"*Puddy.*" Commercial Course. Vice President of G. A. A. Ambition: Stenographer . . . . DORIS JEAN RAGER—"*Speedy.*" Commercial Course. Ambition: Doctor's Receptionist . . . . WILLIAM GEORGE RAGER, JR. — "*Bill.*" Commercial Course. Ambition: Bookkeeper or Auto Mechanic . . . . ROBERT GLENN RAINEY—"*Boob.*" College Course. Football, Basketball, Baseball. Ambition: Coach . . . . GENEVIEVE LOUISE THERESA RAJTER—"*Gabby.*" College Course. G. A. A., Nurses of Tomorrow, Y-Teens, Science Club. Ambition: Nurse . . . . ANN RAMACH — "*Honey.*" Commercial Course. G. A. A. Ambition: Bookkeeper . . . . JONELL RAY—"*Jo.*" College Course. National Thespians, Nurses of Tomorrow. Ambition: Nurse . . . . CATHERINE RAYMORE—"*Kitzy.*" Commercial Course. Ambition: Bookkeeper . . . . ANNA MARIE REBAR—"*Stinky.*" Commercial Course. Y-Teens, G. A. A., Varsity Club. Ambition: Stenographer . . . .

REED RHOADES | REGAN RIBBLETT | REHN RICE | RENFREW RICHEY | RERKO, PATRICIA RIGGLEMAN | RERKO, PHYLLIS RILEY | RESSLER RININGER

ROBERT ELMER REED—"*Farmer.*" College Course. Band. Ambition: Telephone Lineman . . . . NANNETTE REGAN—"*Nan.*" Commercial Course. Y-Teens. Ambition: Undecided . . . . CAROLYN MAY REHN—"*Connie.*" Commercial Course. Pep Club, Secretary of National Thespians, Interclub Councilor of Y-Teens, Editor of Photography Staff of the *Spectator*, T. K. E., Chorus, G. A. A. Ambition: Office Worker . . . . JOHN ROBERT RENFREW—"*Johnny.*" College Course. Hi-Y Swimming Team, Staff of the *Spectator*, Staff of the *Centralizer*. Ambition: Lawyer . . . . PATRICIA ANN RERKO—"*Pat.*" College Course. Pep Club, Student Council, National Thespians, President of T. K. E., Band, Y-Teens, Science Club, G. A. A. Ambition: Undecided . . . . PHYLLIS ANN RERKO—"*Phyl.*" College Course. Y-Teens, Pep Club, T. K. E., Band, National Thespians, G. A. A. Ambition: Airline Stewardess . . . . ROSS RESSLER—Commercial Course. Ambition: Bookkeeper . . . . ROBERT EUGENE RHOADES—"*Bob.*" Vocational Course. Ambition: Machinist . . . . BARBARA LOIS RIBBLETT—"*Babs.*" College Course. Nurses of Tomorrow Club. Ambition: Nurse . . . . IRA WEBSTER RICE—Vocational Course. Hi-Y. Ambition: Forest Ranger . . . . SHIRLEY ANN RICHEY—Commercial Course. Ambition: Office Worker . . . . LILLIAN ALICE RIGGLEMAN — "*Lil.*" Commercial Course. Chorus. Ambition: Bookkeeper . . . . HELENE ELAINE RILEY — Commercial Course. Band, G. A. A. Ambition: Commercial Artist . . . . WILLIAM RONALD RININGER—"*Bill.*" College Course. Pep Club, Chorus, Hi-Y, Science Club. Ambition: Television Technician . . . .

RITCHEY | ROBERTS, D. | ROBERTS, I.
RODGERS, B. | RODGERS, S. | ROEPE
ROGERS | ROMANO | RORABAUGH
ROSE | ROSER | ROZICH

BEVERLY JEAN RITCHEY—"*Bev.*" Commercial Course. Y-Teens, Chief Art Editor of the *Spectator*, G. A. A. Ambition: Commercial Artist . . . . DOROTHY LOUISE ROBERTS—"*Dot.*" Commercial Course. Typing Staff of the *Spectator*. Ambition: Stenographer . . . . JANET ELIZABETH ROBERTS—"*Jan.*" Commercial Course. Ambition: Bookkeeper . . . . BARBARA RODGERS—"*Babs.*" Liberal Arts. Chorus. Ambition: Commercial Artist . . . . SHIRLEY LOUISE RODGERS — "*Shirl.*" Commercial Course. Ambition: Bookkeeper or Artist . . . . THEODORE ROEPE—"*Ted.*" College Course. Hi-Y, Pep Club, Swimming Team, Editorial Staff of the *Spectator*, Staff of *Centralizer*. Chorus. Ambition: Lawyer . . . . BETTY BERNELL ROGERS—"*Bernie.*" Liberal Arts Course. National Thespians, Chorus. Ambition: Flower Designer . . . . PATRICK JOSEPH ROMANO — "*Pat.*" College Course. Chorus. Music Harmony. Ambition: Music Arranger and Piano Player . . . . RONALD DUANE RORABAUGH—"*Ron.*" College Course. Chorus, Chess Club. Ambition: Engineer . . . . DONALD FOSTER ROSE—Vocational Course. Ambition: Radio and Television Technician . . . . FRED ROBERT ROSER—Vocational Course. Ambition: Mortician . . . . GEORGE MICHAEL ROZICH—"*Chubby.*" College Course. Ambition: Undecided . . . .

RYAN SABO SALEEBA SALEM SALLESE SATZINGER SAVERING

PATRICIA JANE RYAN—"*Pat.*" Liberal Arts Course. Ambition: Commercial Artist . . . . GERTRUDE ANNE SABO—"*Gertie.*" Liberal Arts Course. G. A. A., Y-Teens. Ambition: Undecided . . . . BETTY JANE SALEEBA —"*Betts.*" College Course. G. A. A. Ambition: Nurse . . . . EDWARD SALEM — "*Big Ed.*" College Course. Hi-Y, Pep Club, Science Club. Ambition: Doctor . . . . FRANCIS DAVID SALLESE — "*Sal.*" College Course. Ambition: Pharmacist . . . . EVELYN PEARL SATZINGER—College Course. Ambition: Florist . . . . MARION LOUISE SAVERING—"*Shorty.*" Commercial Course. Ambition: Own a Skating Rink . . . .

SAYLOR, J. SCHRUM SAYLOR, M. A. SCHWING SAYLOR, P. SEGER SCHEIN SELAN SCHELLHAMMER SELL SCHNURR SHAFFER, G. SCHOLZ SHAFFER, L.

JANET E. SAYLOR—"*Jan.*" College Course. President of the Y-Teens, Secretary of the Johnstown High School Class of 1951, Chorus, Pep Club, Student Council. Ambition: Fashion Merchandising . . . . MARY ANN SAYLOR—"*Annie.*" Liberal Arts Course. Ambition: Cashier . . . . PAUL HARSHBERGER SAYLOR—"*Slash.*" College Course. Manager for Football and Basketball, Baseball Team. Ambition: Civil Engineer . . . . WILFRED H. SCHEIN—"*Wilf.*" College Course. Ambition: Industrial Engineer . . . . LOIS ANN SCHELLHAMMER—Commercial Course. G. A. A. Ambition: Bookkeeper or Office Worker . . . . JAMES GERALD SCHNURR—"*Schnury.*" Vocational Course. Ambition: Undecided . . . . RUTH M. SCHOLZ — "*Bootie.*" Commercial Course. Ambition: Secretary . . . . NOREEN LOUISE SCHRUM — Commercial Course. Ambition: Secretary . . . . CAROL SCHWING—"*Schwing.*" College Course. Y-Teens, Science Cloub, T. K. E., National Thespians, President of the F. T. A. Ambition: Teacher . . . . GERALD HENRY SEGER—"*Dutch.*" Vocational Course. Ambition: Machinist or Naval Officer . . . . EDWARD FRANK SELAN — "*Eddie.*" Vocational Course. Ambition: Welder . . . . CHARLES MURRY SELL—"*Chick.*" College Course. Chorus. Ambition: Singer . . . . GERALD ARTHUR SHAFFER—"*Bud.*" Vocational Course. Ambition: Electrical Work . . . . LORRAINE ELIZABETH SHAFFER—"*Tommy.*" College Course. Orchestra. Ambition: Homemaker . . . .

SHARISKY SHEARER SHILEY SHIPMAN SHIREY SIGNORINO SIKIRICA

EDWARD JAMES SHARISKY—"*General.*" College Course. Ambition: Aeronautical Engineer . . . . LORRAINE MAE SHEARER—"*Rainbow.*" College Course. Ambition: Telephone Operator . . . . RONALD SHILEY—"*Red.*" College Course. Ambition: Undecided . . . . LOUISE Y. SHIPMAN—"*Sunshine.*" Commercial Course. Ambition: Receptionist . . . . HAROLD EMMANUEL SHIREY—Commercial Course. Hi-Y. Ambition: Salesman . . . . SAM SIGNORINO—Liberal Arts Course. Band, Orchestra. Ambition: Music Teacher . . . . SOPHIE SIKIRICA —"*Siki.*" Commercial Course. Y-Teens, G. A. A. Ambition: Civil Service Worker . . . .

SIMSIC SKAMLA SIMUNICH SLIASKY SINGER SMALL SIROKMAN SMITH. D. SITTON SMITH. P. SKAKUNIK SNYDER SKALA SPISHAK

CARL RICHARD SIMSIC—"*Carlos.*" Commercial Course. Chorus, Student Council, Athletic Business Manager. Ambition: Bookkeeper . . . . FRANCES SIMUNICH—"*Fran.*" College Course. Y-Teens, G. A. A. Ambition: Nurse . . . . PAUL A. SINGER—"*Big Paul.*" Vocational Course. Ambition: Carpenter or Cabinet Maker . . . . MARGARET SIROKMAN—"*Margie.*" Commercial Course. Ambition: Undecided . . . . HERBERT SITTON—"*Herb.*" Vocational Course. Band, Ambition: Auto Body Repairer . . . . PAUL SKAKUNIK—"*Koonya.*' Vocational Course. Ambition: Success in Life . . . . CASIMIR SKALA—"*Casey.*" Vocational Course. Ambition: Undecided . . . . GERVASE SKAMLA—College Course. Y-Teens, T. K. E., Chorus, National Thespians, G. A. A. Ambition: Nurse . . . . GERALDINE SLIASKY—"*Geri.*" Commercial Course. Y-Teens, National Thespians, G. A. A., Band, T. K. E. Ambition: Stenographer or Nurse . . . . RICHARD GLENN SMALL—"*Dick.*" College Course. Ambition: Undecided . . . . DONALD WAYNE SMITH—"*Smitty.*" College Course. Science Club, Ambition: Lawyer . . . . PHYLLIS JEAN SMITH—"*Phyl.*" College Course. Science Club, Future Teachers of America Club, Art Staff of the *Spectator*, T. K. E., Y-Teens, Nurses of Tomorrow, G. A. A. Ambition: Commercial Artist . . . . ANN LAVERNE SNYDER—"*Red.*" Commercial Course. G. A. A. Ambition: Telephone Operator . . . . LOUISE LORETTA SPISHAK—Commercial Course. Y-Teens, G. A. A. Ambition: Stenographer . . . .

STEFANIK SUSCHAK | STERLE SUTTMILLER | STRAYER SZEWCZYK | STREHLER TAVALSKY | STROUP THOMAS | STUDT TILLEY | SUKENIK TIMCIK

JOHN ROBERT STEFANIK—"*Stef.*" Vocational Course. Ambition: Success in Life . . . . ELIZABETH STERLE—"*Lizzie.*" Commercial Course. Ambition: Undecided . . . . JAMES MORRIS STRAYER — "*Jimbo.*" College Course. Pep Club. Ambition: Undecided . . . . MARY GRETCHEN STREHLER — "*Gretch.*" College Course. Y-Teens, G. A. A., Science Club, Nurses of Tomorrow Club, Treasurer of T. K. E., Chorus. Ambition: Nurse . . . . DANIEL STROUP—"*The Nose.*" Vocational Course. Ambition: Artist or Illustrator . . . . RONALD HARRY STUDT—"*Ron.*" Liberal Arts Course. Pep Club, Hi-Y. Ambition: Undecided . . . . RICHARD SUKENIK —"*Suke.*" Commercial Course. Ambition: Undecided . . . . CHARLES SUSCHAK—"*Chi.*" Vocational Course. Ambition: Auto Mechanic and Marriage . . . . RONALD SUTTMILLER—"*Sutt.*" Liberal Arts Course. Ambition: Undecided . . . . EDWARD SZEWCZYK—"*Ed.*" Vocational Course. Ambition: Traveling . . . . DOROTHY LOUISE TAVALSKY—"*Dot.*" Commercial Course. Y-Teens, G. A. A. Ambition: Interior Decorator or Designer . . . . WILLIAM ROBERT THOMAS—"*Bill.*" Vocational Course. Ambition: Religious Worker . . . . ELEANOR GRACE TILLEY—"*Tillie.*" College Course. Y-Teens, Chorus, Future Teachers of America Club, G. A. A. Ambition: Home Economics Teacher . . . . MARGARET ELIZABETH TIMCIK—"*Tim.*" Commercial Course. Ambition: Stenographer . . . .

TINKLE | TKAC | TOMASELLI
TORINA, M. L. | TORINA, P. | TRIGONA
TROUTMAN | TROVATO, M. A. | TROVATO, R.
TRUSCELLO | TURKOVICH | TURSIC

CLIFFORD TINKLE—"*Tink.*" College Course. Chorus. Ambition: Architect or Professional Golfer . . . . EDWARD MATTHEW TKAC—Vocational Course. Ambition: Air Force Pilot . . . . JOE TOMASELLI—"*Pechelle.*" College Course. Pep Club. Ambition: Barber . . . . MARY LOUISE TORINA — "*Lou.*" College Course. Pep Club, Y-Teens, Nurses of Tomorrow Club, G. A. A. Ambition: Undecided . . . . PHYLLIS TORINA—"*Phyl.*" Commercial Course. Y-Teens, G. A. A. Ambition: Typist . . . . PAULINE TRIGONA — "*Polly.*" Commercial Course. Chorus. Ambition: Opera Singer . . . . ARTHUR LEONARD TROUTMAN—"*Willie.*" Industrial Course. Band. Ambition: Auto Body Worker . . . . MARY ANN TROVATO—"*Myrt.*" Commercial Course. Y-Teens, Staff of the *Spectator.* Ambition: Secretary . . . . ROSS TROVATO—"*Tex.*" Vocational Course. Ambition: Auto Mechanic . . . . JOHN V. TRUSCELLO—"*Trush.*" College Course. Ambition: Electronical Engineer . . . . ELEANOR TURKOVICH—Commercial Course. Ambition: Stenographer . . . . JANET MARION TURSIC—"*Jay.*" Commercial Course. Y-Teens, G. A. A. Ambition: Secretary . . . .

TYNO
VENTRY

UNCAPHER
WADSWORTH

UPDEGRAFF
WAGNER

VAMOS
WALTER

VARGO
WARCHOLA

VEIGH
WEIR

VELEMIROVICH
WILLIAMS

HELEN TYNO—"*Tinee.*" College Course. Glee Club, Future Nurses of Tomorrow Club. Ambition: Nurse . . . . PHYLLIS UNCAPHER—"*Phyl.*" Commercial Course. Ambition: Office Worker . . . . EDWARD UPDEGRAFF —"*Upde.*" Vocational Course. Ambition: Sign Painter . . . . ROSE ANN VERONICA VAMOS—"*Blondie.*" Commercial Course. Ambition: Traveler . . . . VINCENT E. VARGO—"*Moonie.*" College Course. Ambition: Aeronautical Engineer . . . . IRENE MERCEDES VEIGH—"*Sue.*" College Course. Y-Teens, Mixed Chorus. Ambition: Laboratory Technician . . . . BETTY VELEMIROVICH—"*Johnnie.*" Commercial Course. Y-Teens, G. A. A. Ambition: Receptionist . . . . JOSEPHINE VENTRY—"*Jo.*" Commercial Course. Y-Teens, President of G. A. A. Ambition: Secretary . . . . ARTHUR ALLEN WADSWORTH — "*Buttie.*" Vocational Course. Ambition: Armed Forces . . . . ROBERT WAGNER—"*Bob.*" College Course. Ambition: Draftsman . . . . FREDERICK G. WALTER —"*Fred.*" Commercial Course. Wrestling Team, Editorial Staff of the *Spectator*. Ambition: Reporter . . . . CATHERINE WARCHOLA — "*Kay.*" Commercial Course. Y-Teens, G. A. A. Ambition: Wave . . . . DAVID L. WEIR—"*Dave.*" Vocational Course. Graphic Arts Club. Ambition: Television Technician . . . . ROBERT WILLIAMS—"*Fence Buster.*" College Course. Baseball.Ambition: Professional Baseball Player . . . .

WISSINGER
WOODS
YENYO
YOUNG, R.

WOLF
WOZNICK
YOST
YOUNG, W.

WOLOSCHUK
WRIGHT
YOUNG, J.
YURSKY

JANET MARIAN WISSINGER — "*Jan.*" Commercial Course. Chorus, G. A. A., Y-Teens, Typing Staff of *Spectator*. Ambition: Stenographer . . . . DENNIS WOLF —"*Wolf.*" Commercial Course. Ambition: Cattle Raiser . . . . THEODORE WOLOSCHUK—"*Wolo.*" Vocational Course. Ambition: Armed Forces . . . . FRITZ WOODS —Vocational Course. Ambition: Undecided . . . . PAUL LEONARD WOZNICK—Commercial Course. Ambition: Undecided . . . . GEORGE F. WRIGHT—"*Bud.*" College Course. Vice President of Thespians, Key Club, Science Club, Track, Photography Staff of the *Spectator*. Ambition: Surgeon . . . . JOHN YENYO—Vocational Course. Ambition: Marines . . . . RONALD YOST—"*Pappy.*" Vocational Course. Graphic Arts Club. Ambition: Armed Forces . . . . ANN JEAN YOUNG—"*Jeanie.*" College Course. Band, Nurses of Tomorrow, Pep Club, Y-Teens. Ambition: Registered Nurse . . . . RONALD YOUNG—"*Ronnie.*" College Course. Pep Club, Hi-Y. Ambition: Undecided . . . . WALTER YOUNG—"*Walt.*" Vocational Course. Graphic Arts Club. Ambition: Printer . . . . BEVERLY ANN YURSKY—"*Bevie.*" Commercial Course. Mixed Chorus. Ambition: Stenographer . . . .

ZAGRODNICZEK

ZAPPERNICH

ZUBROD

ANDRUS

ZELKO
HOBBS

ZNIDARSIC
KIME

ZILCH
KEATING
McCLAFFERTY

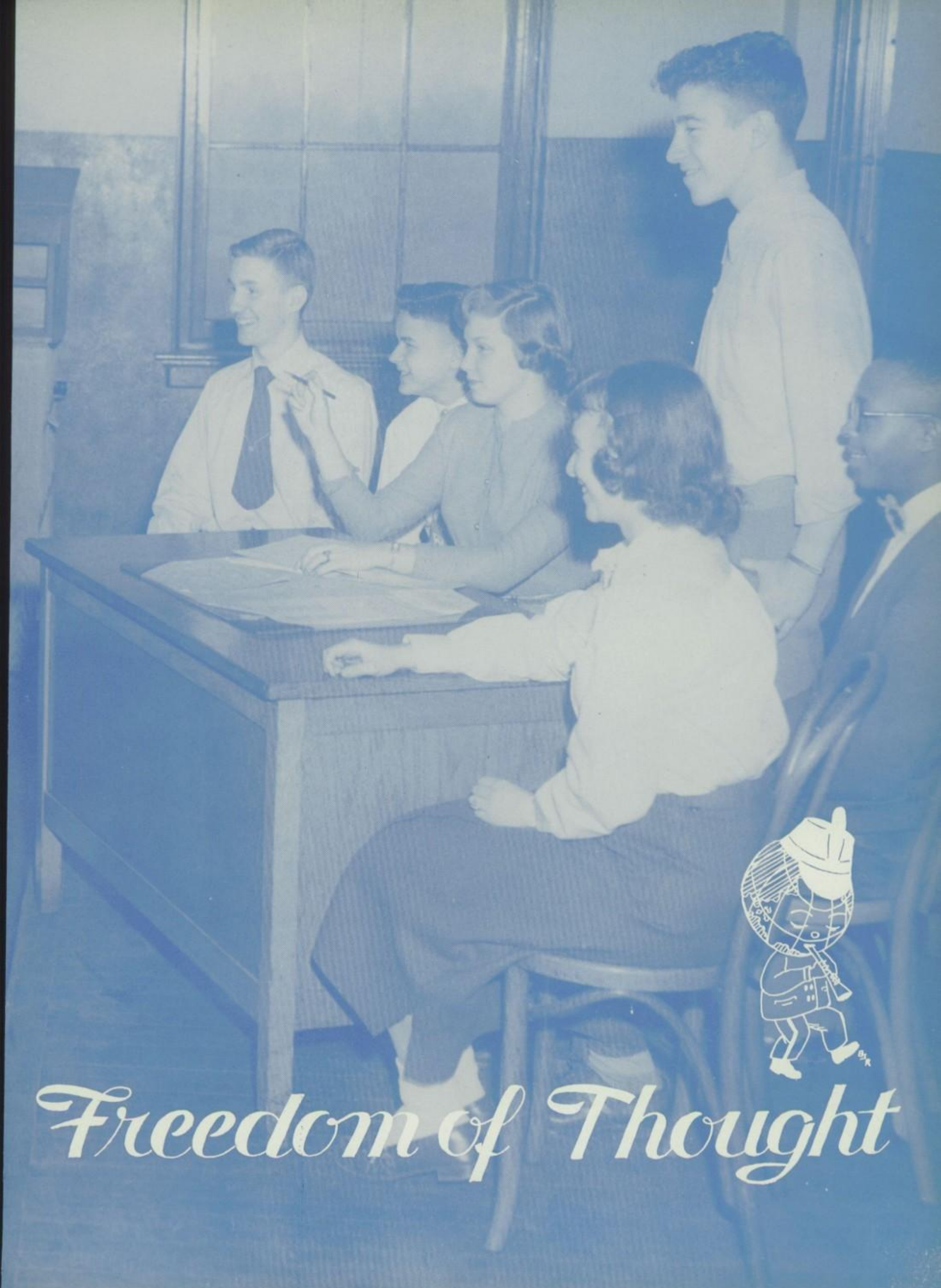
CATHERINE ZAGRODNICZEK—"*Cathy.*" College Course. Chorus, T. K. E., Student Council, Science Club, Nurses of Tomorrow. Ambition: Nurse . . . . SHIRLEY ZAPPERNICH—"*Sheila.*" Commercial Course. Y-Teens, G. A. A. Ambition: Model . . . . ROBERT ZELKO—"*Supersonic.*" College Course. Science Club, Baseball. Ambition: French Foreign Legion . . . . CHARLES ZILCH—"*Chizzy.*" College Course. Baseball. Ambition: Mechanical Engineer . . . . MARION ZNIDARSIC—Commercial Course. Ambition: Bookkeeper . . . . INEZ ZUBROD — "*Inei.*" Commercial Course. Thespians, Y-Teens. Ambition: Certified Public Accountant . . . , JAMES ANDRUS —"*Red.*" Liberal Arts. Pep Club. Ambition: Undecided . . . . PAT HOBBS—"*Conute.*" College Course. Chess Club, Fencing, Science Club. Ambition: Life Guard . . . . DONNA LaRUE KEATING—"*Don.*" College Course. Y-Teens, G. A. A., F. T. A. Ambition: Teacher . . . . ROBERT DEAN KIME—"*Lum.*" Vocational Course. Baseball, Basketball. Ambition: Professional Ballplayer . . . . JOHN McCLAFFERTY—"*Jack.*" College Course. Chorus. Ambition: U. S. Navy Pilot . . . .

Seniors Whose Pictures Do Not Appear in Spectator

BALDWIN, DONALD
ECKSTEIN, HAROLD
EVANS, ROSEMARY
GALASSO, CARL
HAMONKO, NICK
HERSHBERGER, MELVIN
KEEFER, JACK
KEOFSKY, ALBERT
KOESTLER, JOHN
LA PERE JOAN
LISINA, EDWARD
MICHAEL, JOSEPH
MILLER, WILLIAM
MOORE, DORIS JEAN
MURGAS, CECILIA
MURPHY, ARCHIE
RICE, LESLEY
ROWLAND, GEORGE
SANDERS, JANET
SHOVENSKY, FRANCES

We place our trust in above officers

JUNIOR OFFICERS, *left to right*—Lois Hanson, Joan Furnary, Edward Johnson, and Charles Dunkle.



Freedom of Thought

Hope Hartnett,
Editor-in-Chief
with
Miss Elvina Owen,
Editorial Adviser

Reverly Ritchie,
Art Editor and
Mrs. Madge Rose,
Art Adviser

The Spectator

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DOROTHY ROBERTS

JANET WISSINGER

BACK ROW, *left to right*—Mary Catherine Bandzej, Hope Hartnett, Richard Burgo, James Zamagias, Robert Distefano, Pat Daley, Martha Pender, Barbara Rodgers, and Nina Mancuso. *Seated*—Fred Walter, Ted Roepe, Pat Ellsworth, David Brown, Don Davis, Betty Veney, James Freidhoff, and John Renfrew.

Editorial Staff

. . . . IS THERE A STORY IN IT? . . . .

. . . "Deadline" . . . "rewrite" . . . "original" . . . "running caption" . . . "edit" . . . these words haunt your sleep if one is a member of the J. H. S. editorial staff.

One has an entire week to get that feature story in, and then with one's mind a complete blank, one pokes out three or four hundred words and with a final blessing, hands in the "masterpiece." The unbelievable and impossible are the rule with this group it seems, for that feature story turned in is now residing on the third page of the *Centralizer!*

It's all a part of the job, keeping one's fingers on the pulse of J. H. S. Interviewing teachers and students, getting a new view on the sport scene, investigating fashions, and prying into your neighbor's personal life, why, that's all in a day's work!

Humorous and serious poetry, blank verse, themes, editorials, feature stories, and various other types of writing are studied.

Vigorous and enterprising, the J. H. S. editorial staff can always be depended upon if there's a story in view.

Art Staff

ARTISTS AT WORK

Cooperation is an important factor in organizing a yearbook. Each staff depends on the other for help and guidance. The art staff plays a major role in helping to turn out a fine J. H. S. yearbook. We can be certain that a great deal would be lost without their creative ability and hard work.

Under the direction of Mrs. Madge B. Rose, J. H. S. artists have worked effectively and tediously to prepare for their contribution the fine sketches found throughout this book. Rough pencil sketches were worked on first, then after many splattered ink spots, small ink drawings were completed. These masterpieces then went to the engraver, for the final step.

After seeing the finished product of these creative minds can one realize the enormous amount of talent to be found within the walls of J. H. S. They can be congratulated on a worthwhile job well done.

In the years to come you can bet Johnstown High will boast of some prominent artists from the class of '51.

Left to right—Gertrude Benn, Barbara Rodgers, Phyllis Smith, Pat Ryan, Jane Cauffiel, Phyllis Devore, Evelyn Parkins, Beverly Ritchey. *Seated*—George Andrews and Eugene Robine.

Photography Staff

PHOTOGRAPHY STAFF HAS BIG TASK

To schedule, file, and identify the pictures of half the high school and to make sure all group and action shots are in their proper place is a large order to fill. However, the Photography Staff of the class of '51 has accomplished this job in good style.

As you glance through the book in future years, the sight of all your friends and acquaintances will bring back memories of your years in good old J. H. S. These remembrances can only be made vivid through photographs. The Photography Staff of '51 has made this possible through their diligent efforts.

One of the most important and difficult jobs connected with the photos was the arranging of the senior panels because there were approximately 600 pictures to classify.

Left to right—Charles Sell, Ruth Bernard, Connie Rehn, Don Davis, Ethelreda Pentrack and George Wright

BACK ROW,
Left to right—
Joan Kresko,
Audrey Duncan,
Olga Koslin,
Jeanne Brownlee,
Mamie Calderone.
FRONT ROW—
Glenna McCowan,
Leona Chappie,
Janet Wissinger,
Dorothy Roberts

Typing Staff

. . . . TYPING — WORLD-WIDE MEDIUM

When one thinks of typing as representing the printed word which is used throughout the world, the work of the Typing Staff looms larger. A typewriter is a machine like no other. By pressing a few keys, a word appears on the paper. If one asks any member of this select group of typists, one will find this operation not so simple as it sounds. Mistakes are easily made and inexcusable. It is necessary not only to type accurately, but to get the work completed in short order. Picture arrangement is also a part of the typists' work. Our Typing Staff at J. H. S. is a busy one. Such words as "copy," "write-up," and "running caption" keep their fingers pounding in order to finish on time.

FRONT ROW, Left to Right—Theodore Roepe, Ernie Paliszewski, Larry Bryan, Jimmy Devorick, John Kabo, Sam Minana, Tom Geist. BACK ROW—Tony Prestipino, Ronald Studt, Harold Shirey, Eugene Hostetler, Bob Custer, Bill Rininger, Joe Polito.

Alpha Hi-Y

OFFICERS: BACK ROW—Larry Bryan, Bob Custer, John Kabo. FRONT—Jimmy Devorick, Sam Minana.

CENTRAL ALPHA HI-Y HAS VIGOROUS PROGRAM

The Central Alpha Hi-Y, sponsored by the local Y. M. C. A. has a wide variety of activities for its 1950-51 term.

The new club adviser, Mr. Paul Zong, has done much to obtain all the facilities of the "Y" necessary for the organization's sports and social activities.

The program for the year consisted of movies in the school, dances, basketball games, swims, teen talks, and the event to which all clubs look forward—the Greater Johnstown Hi-Y Sports Carnival.

The club fosters clean sportsmanship, clean scholarship, clean living. The purpose of the Hi-Y is "to create, maintain and extend throughout the school and community, high standards of Christian character."

With this purpose in mind the Hi-Y goes on to improve the type of person who will be the citizen of tomorrow.

Beta Hi-Y

BETA HI-Y PROVES TO BE ACTIVE CLUB

As a little brother to the Alpha Hi-Y, the Beta Club, nevertheless, proves itself an equal. With much the same program as the Alpha—swims, parties, basketball and teen talks, the Beta organization has shown again and again that its club can equal many others in membership and spirit.

The club under the leadership of able officers such as Jim Wolford, president; Tom Morisi, vice-president; John Watt, secretary; and Bob McDonald, treasurer, has prospered and grown.

As an annual donation, the Beta Hi-Y has given their share to the World Service Fund which is used to rehabilitate "Y's" in foreign countries so that others may enjoy some of the pleasures available to boys in this country.

Following the purpose and platform of the Hi-Y, these boys may look forward to a bright future.

OFFICERS: Bob Petry, Bob McDonald, Bob Zimmerman. BACK—Jim Wolford, Tom Morisi, John Watt.

STANDING—Charles Kinsey, Paul Faint, John Watt

FRONT ROW—
Eugene Neiderlander,
Jim Wolford,
Jim Hoover,
Robert McDonald,
Bob Procious,
BACK ROW—
Bob Zimmerman,
Bob Petry,
Don Lecci,
John Poole,
Tom Morisi.

Understanding Through Cooperation

SENIOR G. A. A.

The Girls' Athletic Association re-organized this year with an abundance of energy and pep. Every girl has a chance to play in the tournaments that are held each year and to earn three-hundred points which will entitle her to a G. A. A. letter. Numerous activities, such as selling refreshments at all home basketball games, also helps each girl who participates to earn her points. The season started off this year with volleyball and later on basketball. All games are played in the gym after school under the supervision of Miss Alice Rutledge. At all activities throughout the year the girls relaxed and had fun together. Other programs enjoyed by the G. A. A. were swimming, dancing, parties, and bowling every Wednesday after school. Each program was attended by a large and vigorous crowd eager to work or play together.

Vitality the keynote in G. A. A.

The enthusiastic zest for sports shown by the junior girls has made the Girls' Athletic Association a success. The club, sponsored by Mrs. Mary Wissler, is open to all junior girls who like basketball, bowling, volleyball, and swimming. At their meeting last fall the following officers were elected: President, Joyce Roberts; Secretary, Donna Mastovich; Treasurer, Barbara Oldham.

It is said competition arouses youths' ambition and the G. A. A. has plenty of both. This was demonstrated by the enthusiasm witnessed at the intramural basketball and volleyball tournaments.

The girls enter these sports with spirit. By participating in all the activities, they are eligible to earn points for letters.

FIRST ROW—Patty Adair, Shirley Ahlborne, Ruth Bernard, Carl Bross, Jeanne Brownlee, Mamie Calderone, Sam Carpenter, Leona Chappie.
SECOND ROW—Beverly Duppstadt, Charlotte Erdley, Eugene Corica, Don Davis, Sam Decker, George Fitz, Frederic Friedman, James Furnary, Mary Jo Hamilton, Sondra Eppley.
THIRD ROW—Shirley Hepborn, Olga Koslin, Lois Koller, Beatrice Kiser, Janet Leber, James MacMurdo, Richard Lucas, Mary Jane Link, Stella Lisowsky, Helen Migas.
FOURTH ROW—Helen Miske, Kathleen Pebley, Viola Polca, Pat Rerko, Janet Roberts, Phyllis Rerko.
FIFTH ROW—Geraldine Sliasky, Carol Schwing, Ronald Rorabaugh, Carl Simsic, Paul Saylor, Gretchen Strehler.
SIXTH ROW—Janet Wissinger, George Wright, Don Smith, Jean Young.

Torch of Learning Lights the World

Scholarship, leadership, service, and character—all are necessary in the make-up of a well-rounded individual. These qualities are the basis of eligibility for the highest academic honor bestowed on a senior—to be selected as a member of the National Honor Society. With the symbol, the Torch of Learning, to guide them, these members will play an important part in world understanding.

This year 47 members were chosen from the senior class to form the Touchstone Chapter of the National Honor Society. They met and elected their officers who, in turn, conducted the formal induction services held at an all-school assembly. Officers for 1951 were: Donald Davis, president; Paul Saylor, vice-president; Sondra Eppley, secretary; and Samuel Carpenter, treasurer. Miss Mary D. Glenn was sponsor.

We Seek the Beautiful

"To Kaaron Enomina"—"We Seek the Beautiful." This is the translation of the Greek words from which the T. K. E. club derives its name.

Each year twenty girls from the junior class are chosen by the faculty and senior members. They are chosen on the basis of leadership, character, scholarship, and personality.

This year, these girls, under the leadership of Miss Sophia Moiles and with their officers: President, Patricia Rerko; Vice-President, Allegra Forney; Recording Secretary, Hope Hartnett; Social Secretary, Gervase Skamla; and Treasurer, Gretchen Strehler have helped to make this one of the club's most successful years.

When the prospective members were invited to join T. K. E., each received an invitation beginning . . . . "Congratulations!" Yes, congratulations! to these girls, who have made T. K. E. one of the most active clubs at J. H. S.

OFFICERS:
Hope Hartnett, Pat Rerko, Gervase Skamla, Gretchen Strehler, Allegra Forney.

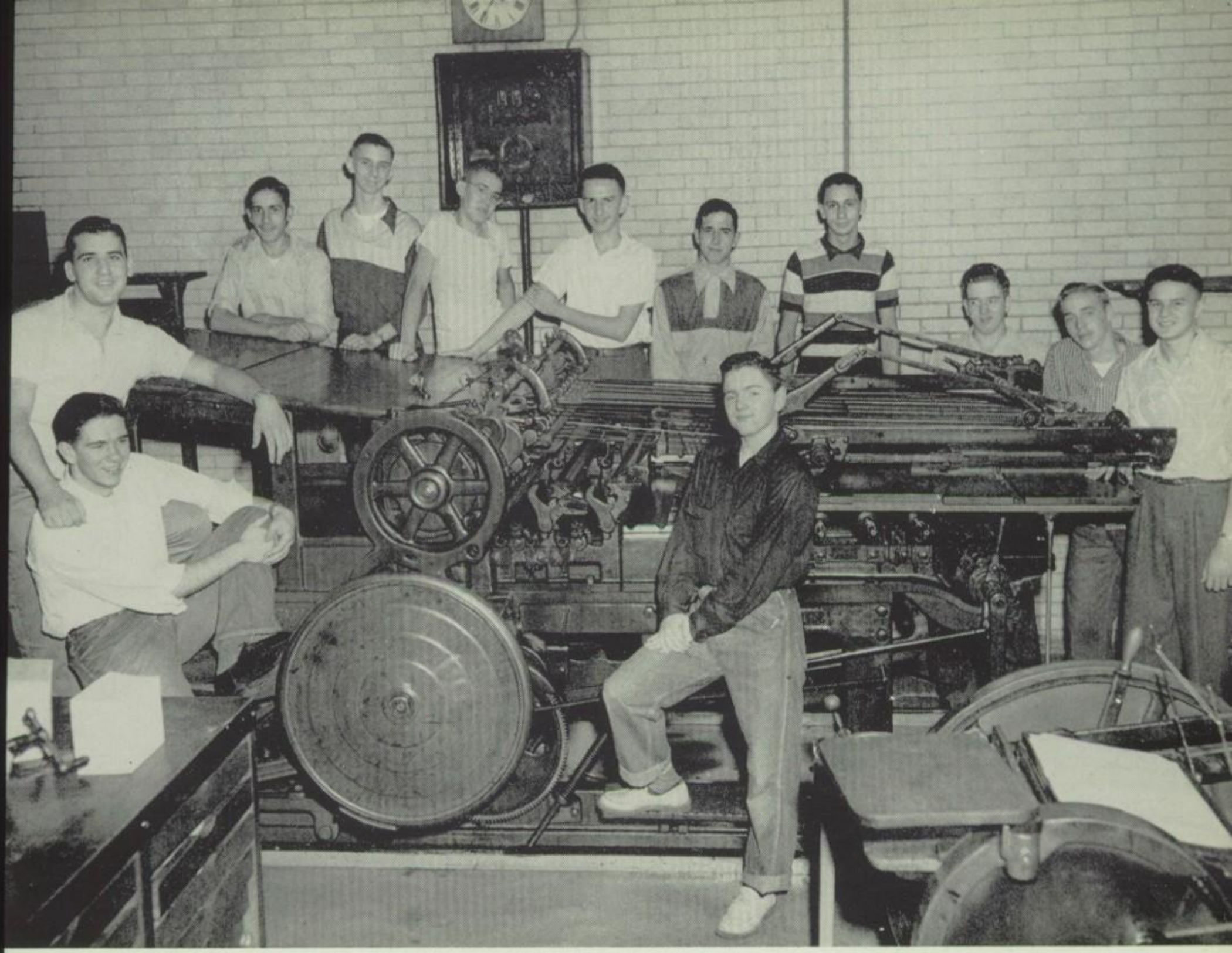
F. T. A. Aims for Worthy Goal

The newly-formed Future Teachers of America organization headed by Miss Thelma Fetterman, is aiming for a noteworthy goal. By having different social events and candy sales, money is being raised to someday establish a scholarship fund for future teachers. The club had its share of gaiety by holding the annual faculty tea and also a picnic. During Christmas, charity for the poor was the theme of the F. T. A.

This worthy organization elected the following officers: President, Carol Schwing; Vice-President, Allegra Forney; Secretary, Patty Adair; Treasurer, Kathleen Pebley; Historian, Geraldine Halapia; Librarian, Sara Jane Harris.

This club gives the members a clear idea of just what the teaching profession offers, its problems, and its advantages. Stress is placed on the real reward which comes to the good teachers—the knowledge that they have helped someone to make a better life and consequently, a better world.

FRONT ROW, *left to right*—Patty Adair, Carol Schwing, Mary Jo Hamilton, Dolores Rosko, Janet Leber.
SECOND ROW—Sylvia Dragovich, Jo Anne Hartle, Sparkle White, Joan Furnary, Phyllis Smith.
THIRD ROW—Charles Emanuel, Jim Devorick, Geraldine Halapia, Eleanor Chuba.
FOURTH ROW—Jack Bischof, Miss Fetterman.
STANDING—Allegra Forney, Kathleen Pebley, Lois Hanson, Sarah Jane Harris, and Sally Sipe.



Left to right—Bernard Connelly, Ron Yost, Andy Gojmerac, Walter Horne, Donald Lechak, Walter Young, David Weir, Dan Espinoza, Warren McLeary, James Minahan, Lawrence Schatz, and Don Bowman.

Printers of the Future

The Graphic Arts Club is affiliated with the Student Honor Division of the National Association for Printing Education. To become a member, a student must be regularly enrolled in a course of Graphic Arts, must be doing well in the course and must be approved.

The club meets every Tuesday, at 3:00 P.M. in the Printshop. This year there are 13 members in the club. The officers are President, Walter Young; Vice-President, James Minahan; Secretary, Daniel Espinoza; Assistant Secretary, Lawrence Schatz; Treasurer, Bernard Connelly; Assistant Treasurer, Donald Lechak and Sergeant-at-Arms, Ronald Yost.

Probably the most outstanding activity of the organization is sponsoring the local observance of National Printing Education Week; held annually in January in honor of the birthday of Benjamin Franklin (January 17). Of the other activities in which the group has participated is an assembly program and roller skating party. Also, the 15th Annual Banquet was held January 20 in the school cafeteria. Those who attend these annual banquets are the present students, former students, local printers and school officials. Printing is the art that serves all arts.

Student Council in Session

OFFICERS—Hope Hartnett, *secretary;* George Andrews, *president;* George Parris, *vice-president;* Lawrence Schatz, *treasurer;* Edward Johnson, *sergeant-at-arms;* and Joan Furnary, *girls' vice-president.*

Leaders of Tomorrow

Representatives to Student Council are chosen from the various English classes. A representative and an alternate are elected. The Council meets once every two weeks and is sponsored by Mr. John McHugh. The three purposes of the Student Council are: (1) To promote the welfare of the students; (2) To promote and participate in school affairs; (3) To gain experience in the democratic processes of action.

The officers this year were George Andrews, president; George Parris, vice-president; Hope Hartnett, secretary; Lawrence Shatz, treasurer; Edward Johnson, sergeant-at-arms; and Joan Furnary, girls' vice-president.

Lorrainne Shaffer, *at piano;* Anogene Crawford, *violin;* Jim Vizinni, *Violin;* Sam Signorino, *Clarinet;* Delores Pegg, *Clarinet;* Evelyn Eash, *Flute;* Rhoda Kraft, *Flute.*

Sweet and Low

The Johnstown High School orchestra, although smaller than usual this year, was complimented by good musicians. The orchestra, like the band, is under the direction of Mr. Charles I. Aikey. The group consisted of band members supplemented by a string section. Meeting on Tuesdays and Wednesdays, the instrumentalists played a variety of numbers. Popular with the musicians themselves, was a group of selections from recent Broadway musicals. The orchestra members learned as they played, often taking time out to hear recordings of famous orchestral selections. Its members found that their small group afforded them an opportunity for greater personal attention. With this possible, their advancement on their particular instrument was greater. Besides their technical skill gained, the orchestra personnel took pleasure in their work.

Music, the Universal Language

Of all the languages of the world, music is the one understood by all peoples. Whether in our modern civilization or in the stirring rhythms of jungle chants, music has its important place in world understanding. Singing is one of the most beautiful ways of expressing music. Choruses have long been a part of music history and their beauty is gained from the blending of voices into harmony.

Johnstown High School's Mixed Chorus has been considered one of the outstanding in the state. Under the direction of Miss Mary Weaver, the ninety members not only sing but they learn valuable choral knowledge. Miss Weaver's own interest in her work creates interest in music by her students. The student learns to know the author and to appreciate the work that goes into the writing of the songs that they sing. J. H. S. should be proud of its fine Mixed Chorus.

Tomorrow's Florence Nightengales

Although a new organization this year the "Nurses of Tomorrow" have been active in helping out in the hospitals of our community. The idea of the club is to prepare future nurses for the nursing field. A meeting is held every Tuesday and the girls are divided into five different groups. Each of these groups work an hour each week after school on a specified day assigned them. They are placed in different wards in the hospitals where they feed, make comfortable and help the patients in every possible way. Being so active in community work leaves little time for relaxation but our future Florence Nightingales found some time to get together and have some fun.

Johnstown hospitals and future patients will find themselves in capable and efficient hands belonging to Central High's "Nurses of Tomorrow."

FRONT ROW—Kay LaPorte, Sondra Eppley, Evelyn Eash.
BACK ROW—Virginia Costlow, Anogene Crawford, Shirley Hepborn.

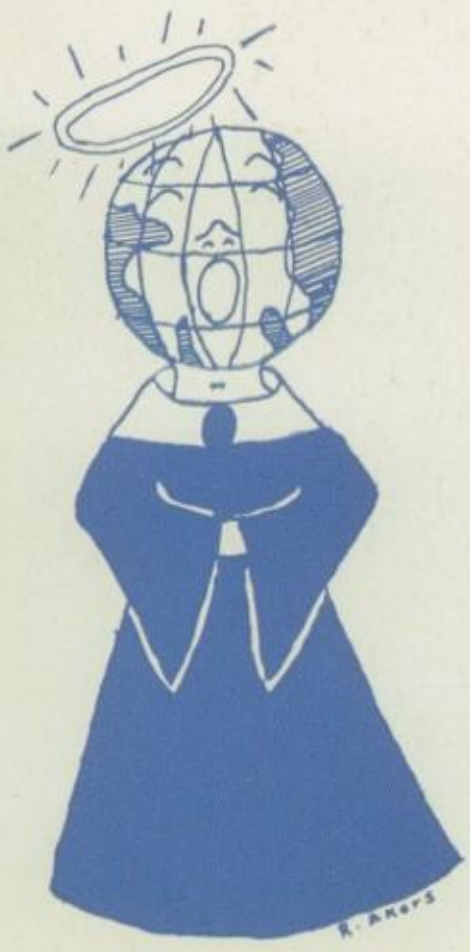
And they go marching along

The Johnstown High School band in the 1950-51 season, lived up to its reputation of success. The band, under the direction of Mr. Charles I. Aikey, pleased the crowds with its colorful drills and displays.

Nearly one hundred strong, the band distinguished itself with musicianship and marching ability.

Following the Trojans, the band journeyed to German Township, New Kensington, McKeesport, and Altoona, receiving much applause from the out-of-town crowds.

The annual spring concert was held on March twentieth, and featured both classical and more popular music. The concert band was the largest in the past several years. The spring concert was well received, concluding a very successful season.



The Joy of Singing

To sing for the joy of singing might well be the motto of the Girls' Chorus. With such songs as "Arkansas Traveler" and "Younger Than Springtime" in their repertoire, one realizes the truth of that motto. But singing for the fun of it is not the main ambition of the Girls' Chorus. They work and work hard at their task. You may have heard our songsters around lunch time.

Under the direction of Mr. Marvin Eshelman, the girls learn blending, harmony, and rhythm in addition to many beautiful songs. Mr. Eshelman arranged several appearances for the chorus at the junior high schools the first of which was February 23 at Cochran. Singing, while being a lot of fun and one of the most interesting of occupations, has its work, too. But the girls all agree that it's worth it.

Science Club Offers Future

The Science Club for '50-'51, under the direction of Miss Sophia Moiles, has carried out a wide variety of activities.

Included in this program were trips to the Buhl Planetarium in Pittsburgh, to the Junior Academy of Science in Allentown, and participation in many science contests. In addition to this, the youthful scientists have performed various experiments and many individual worth-while projects.

Under the leadership of Darby Fulton, president; Tom Geist, vice-president; Anogene Crawford, secretary; Sara Jane Harrison, treasurer, the club functioned orderly and efficiently.

To accomplish their many projects and experiments the organization meets bi-monthly after school. This hard-working club has the honor of having three entries in the Westinghouse Scholarship Test. This alone is quite an accomplishment. The Science Club trains our future scientists and inventors for a better world. Without these diligent workers the universe would be lost.

Boys' Pep Club Inspires School Spirit

A terrifying night of initiation started out the Boys' Pep Club for 1950-51 with a bang! After the new members recuperated the organization settled down to business.

The able officers, Harold Kinback, president; Ronald Studt, vice-president; George Andrews, secretary; and Bob Fratterole, treasurer, conducted the business well. The semi-formal dance was a great success and many a good time was had by all on the bus trips to out-of-town sports events.

The support rendered by the Pep Club at athletic contests and rallies inspired more and more students to become interested in the varied activities of our school.

According to precedent set in former years, the selection of jackets was discussed. The three-quarter length wool jackts helped identify the boys and gave the club a uniform appearance.

Here's thanks to the terrific Pep Club of J. H. S.; a club which has made our stay at Central High a pleasant one.

Living and Working Together

The Girls' Pep Club of J. H. S. is one which really gets off to a spontaneous start. The year begins with initiation, when the poor, long-suffering members-elect literally, "run the gauntlet." The latter and more pleasant half of the intiation was held this year in the form of a semi-formal dance, where all the members became acquainted.

Later, the Girls' Pep Club, affiliated with its brother organization, sponsored various activities, including: pep rallies, bonfires, dances, parties, and the arranging of transportation to away-from-home games.

The officers, Beatrice Kiser, president; Katherine LaPorte, vice-president; Fay Pearman, secretary; and Kathleen Pebley, treasurer, cooperating with their sponsor, Miss Louise Kunkle, carried on the business of the meetings with dexterity and smoothness.

These girls, enthusiastic and loyal J. H. S. fans, have found that school life is a real experience in living and working together.

PEP CLUB OFFICERS
Katherine Pebley, Beatrice Kiser,
Faye Pearman, Kay LaPorte.

OFFICERS—Connie Rehn, Hope Hartnett, Janet Saylor, Kathleen Mulvehill, Louise Spishak, Audrey Duncan, and Beatrice Kiser.

Understanding by Y-Teens

As an organization connected with the Y. W. C. A., the Y-Teen Clubs throughout the world are helping to promote understanding and friendship between the girls of all nations.

Because of their association with the Y. W. C. A., the Y-Teens are kept busy with projects for the people at home and abroad. Every Christmas the girls contribute money to buy chocolate for the children in Europe. Y-Teens are also valuable in local hospitals where many of them are nurses' aids.

However, the Y-Teens believe in having fun, too. An annual covered dish supper and swim party is held each spring at the Y. W. C. A.

The senior officers are Janet Saylor, president; Audrey Duncan, vice-president; Hope Harnett, secretary; Beatrice Kiser, treasurer; and Carolyn Rehn, interclub council member.

OFFICERS—Adeline Jones, Jane Cauffiel, Ann Mitchell, Eleanor Marrocco, Wanda Grumbling.

The Teens have it

The Junior Y-Teens have kept up with the trend towards securing peace. They have done their share by collecting chocolate bars and sending them to needy children in Germany. A welfare project for unfortunate European youths was put through.

The "teens" also have their fun by holding swimming parties and dances throughout the year at the Y. W. C. A.

This worthy group is under the guidance of Miss Josephine Young, with the following officers officiating: President, Ann Mitchell; Vice-President, Wanda Grumbling; Secretary, Eleanor Morocco; Treasurer, Adeline Jones.

A novel idea to raise funds was through a very successful candy sale early in the year.

OFFICERS—Bob Billow,
George Fitz, Jim Furnary

Members Prepare for Good Citizenship

The Key Club never forgets its duty as a service organization. Each year, civic-minded members sponsor several worth-while projects. The club made its greatest impression on the student body this year in an assembly program devoted to the discussion of teen-age problems. This constructive program was popular with the faculty and student body.

At Christmas, the Key Club members donated canned goods to be distributed to needy families. The club also sponsored "Career Day" in cooperation with the Johnstown Kiwanis Club. The organization is active with other local Key Club groups in social and business gatherings. Delegates are sent to State conventions annually.

Hit that Brake! Shift that Gear

Under the able direction of Mr. William Gettys, a new member of the J. H. S. faculty, the driving class of '51 combined work and fun with success. The class comprising 58 future drivers daily took to the open road, practicing turns, signals, running into fences, and drifting into snowbanks.

The fun really came the day of the driving test. Everyone was so eager to get a license that fingernails were chewed off, Mr. Gettys' crew-cut was turning grey, and teachers were on the verge of collapse. The only audible sound heard in the halls all day was, "Did you pass, did you make it?" Well, it's over, and out have emerged competent, careful, courteous drivers ready to take their place along the highways and streets of Johnstown.

The driving class won't soon be forgotten, for an understanding instructor was always ready to lend a helping hand and an encouraging word with every mistake made by his students.

National Thespian Society

Behind the Footlights

A very active National Thespian Society this year worked hand in hand with Miss Edith Paul's dramatics classes. Among the accomplishments of the over-lapping groups were two three-act comedies.

The National Thespian Society, Troupe 660, proved to be among the most progressive organizations in the school this year. In December, the drama group presented the comedy, "January Thaw," a hilarious story of the clash between a New England farmer and the family of a New York writer. The play was produced in six weeks with only students participating in the enterprise. Directed, acted, and staffed by Thespians, the show played to an appreciative house. Proceeds from the presentation will be used to send delegates to the annual convention of the National Thespian Society.

The monthly meetings of the Thespians were varried, entertaining, and informative. A program was prepared by the chairman for that particular month, each

The Stage Crew at work

meeting stressing a certain aspect of drama. In the National Thespian Society, juniors and seniors participate equally.

Besides the Thespian production and the class play, "One Foot In Heaven," the dramatics students prepared a program for National Education week and participated in assemblies.

In classes, much production work was done. Program designs were submitted by each student. The best suggestions were incorporated into the printed programs. Advertising, properties, make-up, and all phases of production were handled in class as much as possible.

With the varied activities, the drama students this year had an opportunity to learn and enjoy themselves while doing so.

Oral Interpretation Class in Action

FRONT ROW, *left to right*—Eleanor Karoly, Connie Rehn, George Wright, James Freidhoff, Darby Fulton, Bob Prothero.
SECOND ROW—Vera Jane McGee, Jean Tabor,, Tom Geist, Bernard Fenik, Norman Kohler, John Carelli, Betty Jane Peterson, Hope Hartnett.

National Thespians Bring Thaw in December

The wintry winds of December were warmed this year by the second production of the National Thespian Society. The dramatic organization presented "January Thaw," a fast-moving three-act comedy by William Roos, adapted from the novel by Bellamy Partridge. The play concerns the plight of a New York writer and his family when they discover that their expensive country home is not entirely their own.

The most interesting aspect of the production was that the Thespians, all students, took complete charge of the directing and staging. The play was well-received by an appreciative audience. Antique furniture dating back to the colonial period was used. A live pig figured high on the property list.

The school's Vocational Department was particularly co-operative in painting and constructing the difficult set which helped make the play a success. Miss Edith Paul and Miss Elizabeth Hoge were especially helpful and generous with their time.

The National Thespian Society hopes to establish a tradition of annual plays with the sponsorship of the Dramatics Department. Last year's presentation was also a comedy entitled "You Can't Take It With You," by Kaufman and Hart.

SENIOR PLAY CAST—James Freidhoff, John Renfrew, George Wright, Hope Hartnett, Patty Adair, Ronald Akers, Gervase Skamla, Inez Zubrod, Allegra Forney, Stanley Kupersmith, Connie Rehn, Geraldine Sliasky, Charles Sell, Shirley Farkas, Eleanor Karoly, Tom Geist, Phyllis Rerko, Bob Peterson.

UNDERSTUDIES were Dave Brown, Jack Brenton, Pat Hanlin, Janet Petrusky, James Devorick, Bernell Rogers, Carol Schwing, Nina Mancuso, Helen Bodner, Viola Polca, Jo Nell Ray, Stanley Kupersmith, Pat Rerko, and Steve Holubz.

Adventure Via Footlights

The lights are dimmed; an expectant hush sweeps through the audience. Backstage, a last minute rush; props are checked for the last time, aspiring actors and actresses anxiously go over their opening lines. Yes, this is it! The curtain is going up and soon the humorous comedy, "One Foot In Heaven," will unfold.

This was the action Friday, April 6, 1951. Staged by the dramatics students, under the direction of Miss Edith Paul, the Hartzell Spence comedy proved one of the best annual class plays produced at J. H. S. Not only did the play express sincere, heartfelt dialogue and subtleness of humor, but it carried a lesson on prejudice not easily put aside and forgotten.

The entertainment centered around a minister's' family which came to a new parsonage and the difficulties they encountered with the parishioners. There was high and mighty Mrs. Sandow who held the purse strings of the church, the "canary" herself, Mrs. Digby, and the aloof Major Cooper. These people were the challenge of Rev. Spence. Supported by his patient wife, Hope, he overcame obstacles and finally met success.

They'll Keep the Presses Rolling

The Print Shop is one of the many interesting shops at Johnstown High School. As you walk through this shop you will see such fascinating machines as the linotype, presses, stitcher, and cylinder press at work. Both junior and senior boys have the advantage of taking a course in this shop. This shop prints the different programs and tickets which the school uses. If it weren't for the Print Shop boys the school paper, the Centralizer, would not have been possible. The boys work hard so they may learn the perfect printing technique. The Graphic Arts Club, a special organization, is for the boys who are above average in this printing work.

The Print Shop, under the direction of Mr. Joseph Coyle, is to be congratulated on its fine work the past year.

Sign Shop Promises Future

Mr. William Gardner has charge of the Sign Shop. His students acquire a wealth of knowledge in the short time they are with him. After they have successfully mastered the alphabet they start painting all the school dance posters, party posters, football posters, basketball posters, banners for the Point Stadium, and various different charts for teachers. Despite all this work assigned, the boys still find time to paint beautiful water color and oil paintings.

After graduating from Johnstown High School, the youthful painters, with Mr. Gardner's excellent recommendation, have an opportunity to get work at many different painting establishments in Johnstown. The boys know the painting field from A to Z, and so they can readily take their place in the world as future citizens in a great country.

Varied Course Gives Boys Experience

Is your car in need of repairs? If it is, you can take it to any number of experienced garage men who know every minute part of your auto. Most of these men have been trained in high school courses, dealing with auto mechanics.

In the Johnstown schools there are two centers for learning the auto mechanics trade. One is located at Garfield Junior High, under the direction of Mr. Frank Myers and the other at Cochran, under the guidance of Mr. Charles E. Thomas.

The shops this year boast new lighting systems which boost the efficiency of the students. The courses which are taught cover many phases of garage work. The boys learn how to preserve the finish of an automobile, overhaul engines, repair brakes and transmissions, fix tires, paint cars and do almost every kind of general garage work.

Machinists Stress Accuracy

Mr. Charles Wonder's Machine Shop boys learn the skills which will give them a start on their industrial careers. The boys run the lathes and other precision machines which turn out many tools and parts used in Johnstown High's other shops.

Besides the specific skills the boys learn, they acquire habits of neatness, accuracy, and co-operation, so important in adult life. The boys take pride in caring for their machines and their tools. The Machine Shop supplies many implements used in the school. In Johnstown, where milling and machining are large industries, the training these boys receive is especially valuable. As machinists, they may take their places in the local steel industry.

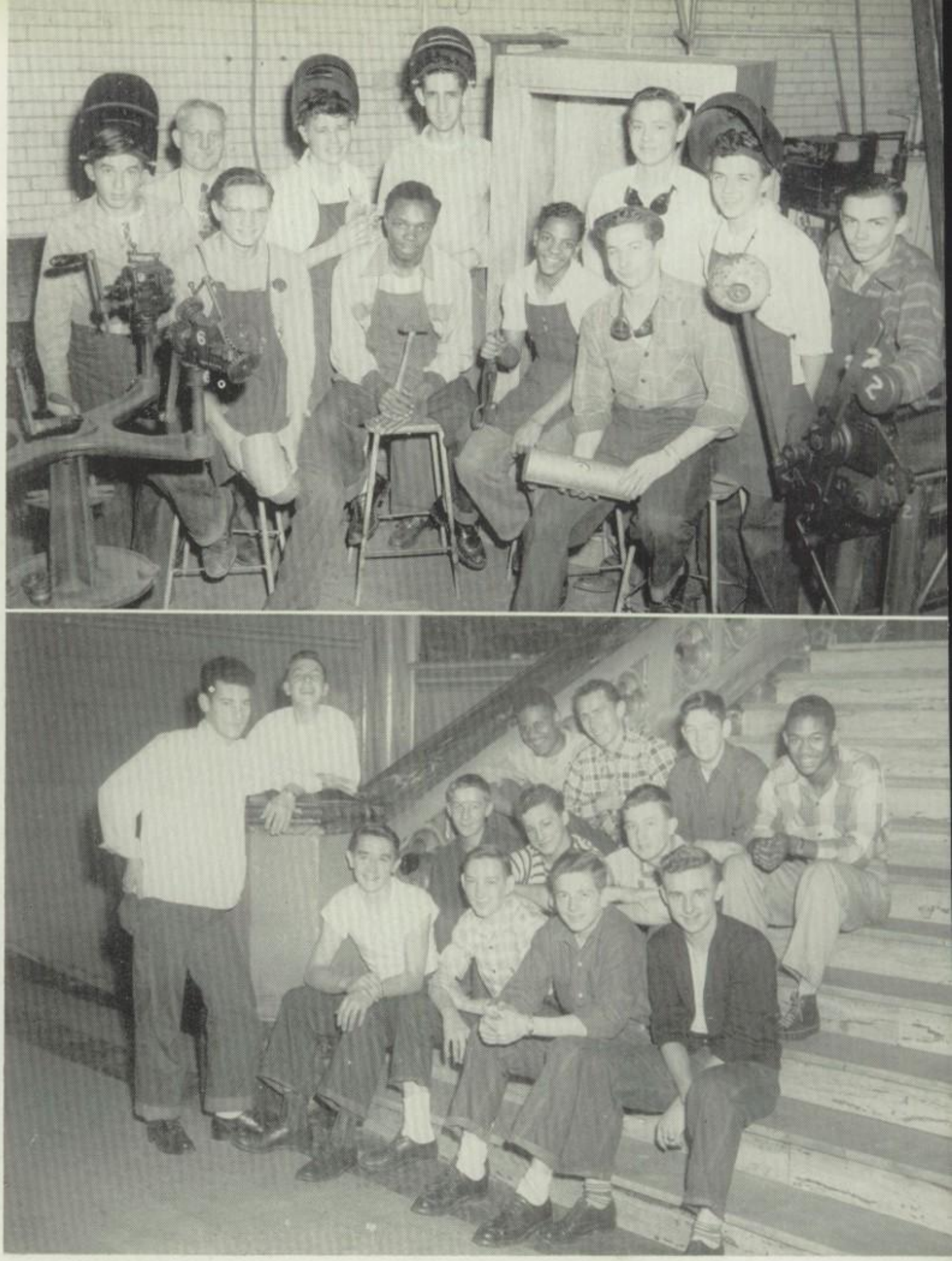
They Will Keep Your Home Well Lighted

The Electric Shop boys are serving the school while learning the intricacies of electricity. They do such jobs as running the motion picture machines and attend to service work about Johnstown High. Besides practical work with wiring, part of their work is devoted to theory. The students learn splicing, the operation of motors, and various other practical requirements. The course graduates from simple bell wiring to heavy gauge Romex wiring. From fundamentals on up, the Electric Shop boys learn step by step, and learn well.

The shop, instructed by Mr. Edgar Salkeld, trains the boys in a skill which is essential to modern living. Electric power must be understood and controlled in order to keep our houses lighted, our food refrigerated, and to give us all the convenience this power offers. Mr. Salkeld's boys will be the electricians of tomorrow.

Woodwork Shop Trains Carpenters

Mr. Clair Younkin has charge of the Woodwork Shop. He teaches the students the fundamentals of carpentry. After lessons on the various different tools, that woodshop provides for the pupils use, they are permitted to make anything they desire. The boys have an opportunity, under Mr. Younkin's guidance, to use all kinds of wood and operate excellent modern machinery. The students also do most of the carpentry work needed at Johnstown High. They also help to build props to be used in plays here at high school. Mr. Younkin is always glad to give his boys a good recommendation to get them started in the carpentry business after they leave school.



Ability to Produce Insures Security

The J. H. S. Sheet Metal Shop prepares boys for the tinner's trade. In the construction of tin articles many machines are used. Curves are put into sheet tin by a beating machine. Shears cut the tin, and a bending brake bends the tin into different angles. Soldering of tin and welding are taught close to the end of the junior year, and much welding is done throughout the senior year.

The Sheet Metal Shop makes many waste baskets, which are in use throughout the high school. Tool boxes, trays, cups, and other useful articles are made. Mechanical drawing stools were constructed by the seniors and given to Joseph Johns, Garfield, and Cochran Junior High Schools. Clothes cabinets and toys were made for distribution over the holidays. Such training prepares students for future occupations as tinners.

Sanitary Plumbing for Better Homes

Front and center Plumbing Shop—take a well deserved bow! In our present day world. there is an ever-growing need for skillful and experienced master plumbers.

The course is no "cinch" and must require the earnestness and full time attention of each boy. Soldering, formation of pipe joints, installation of sinks and gas furnaces, and the cleaning out of dirty pipes—all are included in the "know how" of Plumbing Shop.

The future plumbers also must have a clear definition of the word "sanitary" well established in their minds, for plumbing without sanitation is like William without Shakespeare. So, here's wishing good luck to Mr. M. J. Miles and his group of young apprentices, for one of them might equip your home with sanitary plumbing!

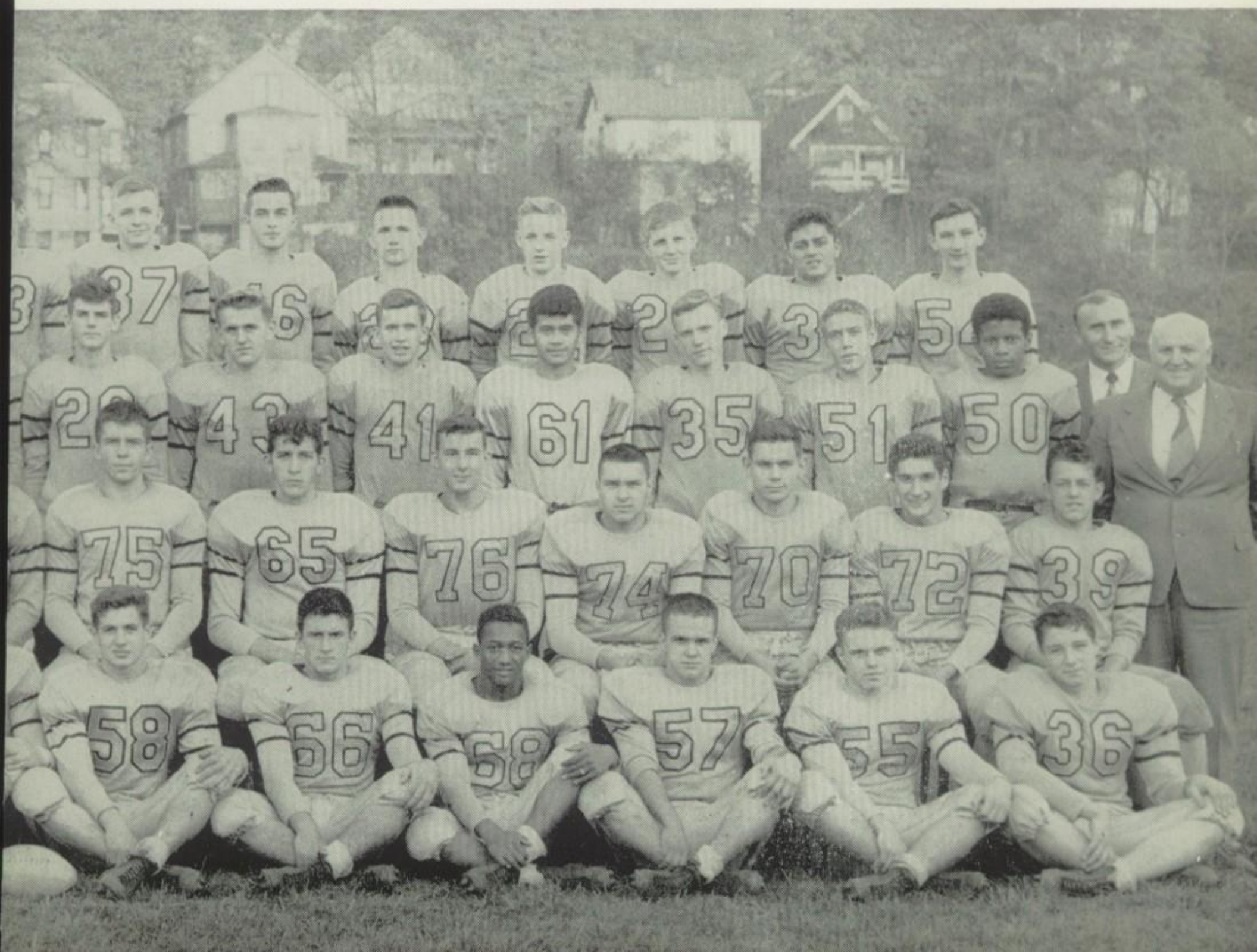
FIRST ROW—Bob Helsel, Jack Higgins, Bill Jones, Dean Stiffler, George Schneck, Gale Connor, Pete Tkac, Bill McNeel, Richard White, Sam McClemmens, Richard Boland, Joe Daley.
SECOND ROW—Francis Isenhauf, George Bastaja, Bob Rainey, Ray Gmuca, James Hochberg, Louis Weiman, Jack Buchan, Joe Cauffiel, Tom Horner, Bill Prothero, Norbert Heider, Arnold Kostura, Philip Ragno, James Vitalie.
THIRD ROW—Coach Shaffer, Coach Abele, Ed Stringent, Dick Morgan, Dick Brown, Lou Robson, David Anderson, Marvin Haselrig, Paul Sanders, Vince Moore, Ray Stark, Charles Wright, Philip Ramirez, Dave Niel, Wayne Russell, John Massey, Coach Garbinski, Coach Fee.
FOURTH ROW—Sam Pinizotti, John Edwanik, Patsy Palumbo, Mike Forosisky, George Larter, Larry Griffin, Ted Rummel, Roger Yarnick, Paul Stutzman, Ron Helman, Charles Simpson, James Sheehan, Ed Sheehan, Joe Burgo, Robert Hostetter.

The Men Who Carry the Ball . . .

The Men of Troy gave their best in each ball game they played this year, which is typical of any squad coached by Clark Shaffer. The Johnnies finished the season with four wins, five losses, and one tie; but this record is a bit misleading. If some of the breaks went towards Johnstown's way, instead of the opposing teams' ways, the Pale Blue and Black might have finished their season with eight wins and two losses.

Among some of the formidable foes J. H. S. encountered, were McKeesport, Greensburg, Altoona, and New Kensington—all strong "AA" teams. Considering that Johnstown lost their entire starting line and starting backfield in 1949, Coach Shaffer's boys did a remarkable job this year.

Most heart-breaking of this year's games was Windber's 12-6 verdict over J. H. S. The Trojans outfought, outplayed, and outmaneuvered the Ramblers 44 out of the 48 minutes that both teams were on the field, but the Blue and White miraculously scored two touchdowns in the last six minutes to squeak by the Trojans. Again this year, the Johnnies will lose heavily through graduation, but they will never lose sight of their school motto, "Win or lose—Johnstown High."



J. H. S. Football Scores

J. H. S. vs. GERMAN TOWNSHIP

The 1950 edition of the J. H. S. Trojans opened their season on a sour note as they dropped a 19-13 verdict to German Township on the latter's field. After the Johnnies tied the score in the last quarter, Bob Ward of the Townshippers jaunted 34 yards through left guard to sew up the game for the home team.

J. H. S. vs. WESTINGHOUSE

Bouncing back from their opening game setback, the Pale Blue and Black bowled over a surprised Westinghouse eleven by a comfortable 21-0 margin. Bob Rainey threw two T. D. passes, and Bill McNeel, a sophomore, scored the final 6 pointer from 6 inches out. The Bulldogs, much heavier than the Trojans, were held in check at all times by a stiff Trojan forward wall.

J. H. S. vs. NEW KENSINGTON

On a muddy field, J. H. S. fought to a 6-6 stalemate with New Kensington High. Bill McNeel and Ray Gmuca paced the John's ground attack throughout the contest as Bob Rainey did the same with the passing attack. The lone J. H. S. score came on a Rainey to Horner aerial in the final frame. McNeel's plunge for the extra point was stopped short.

J. H. S. vs. ERIE STRONG VINCENT

The Men of Troy, coming back in the second half to overcome a 10-7 margin, scored 14 points to put the game in the ice box. The final score, 21-10 Johnstown. The Colonels went ahead on a T. D., conversion, and a field goal; but J. H. S. came within three points on a Rainey to Buchan pass. In the second half Ray Gmuca cracked over for 2 T. D.'s and J. H. S.'s second win was in the bag.

J. H. S. vs. WINDBER

A never-say-die Windber squad turned an almost certain Johnstown victory into a nightmare as John Kawchak's Ramblers edged the Trojans 12-6. Dick Boland's 6-yard T. D. jaunt loomed bigger and bigger as the final minutes ticked by, but with 6 minutes to go, it happened. The Blue and White struck like lightning, and pushed over two scores to nudge the Men of Troy.

J. H. S. vs. McKEESPORT

Still feeling the sting of Windber's win, the Trojans lost their third game at the hands of a strong McKeesport team 26-0. The Tubers broke away on several long runs including a punt return and a kickoff which they turned into game-winning touchdowns. The Trojans received very few scoring opportunities.

J. H. S. vs. JEANNETTE

Ray Gmuca personally made sure of the Trojans' third win of the season as he scored three 6 pointers to spark a 21-7 victory over Jeannette. The Jayhawks threw a scare into Clark Shaffer's cohorts by scoring early in the first period. J. H. S. came back with two touchdowns in the first half and another 7 points after intermission. Rainey kicked three perfect placements.

J. H. S. vs. ALTOONA

Playing a rough Maroon eleven which outweighed them, the Trojans lost a bitter 6-0 decision to the Altoona Mountain Lions. An intended Rainey to Horner aerial was intercepted by Altoona, and four plays later, the Maroons and White had the only touchdown scored in the game. First downs were even at nine apiece for each team.

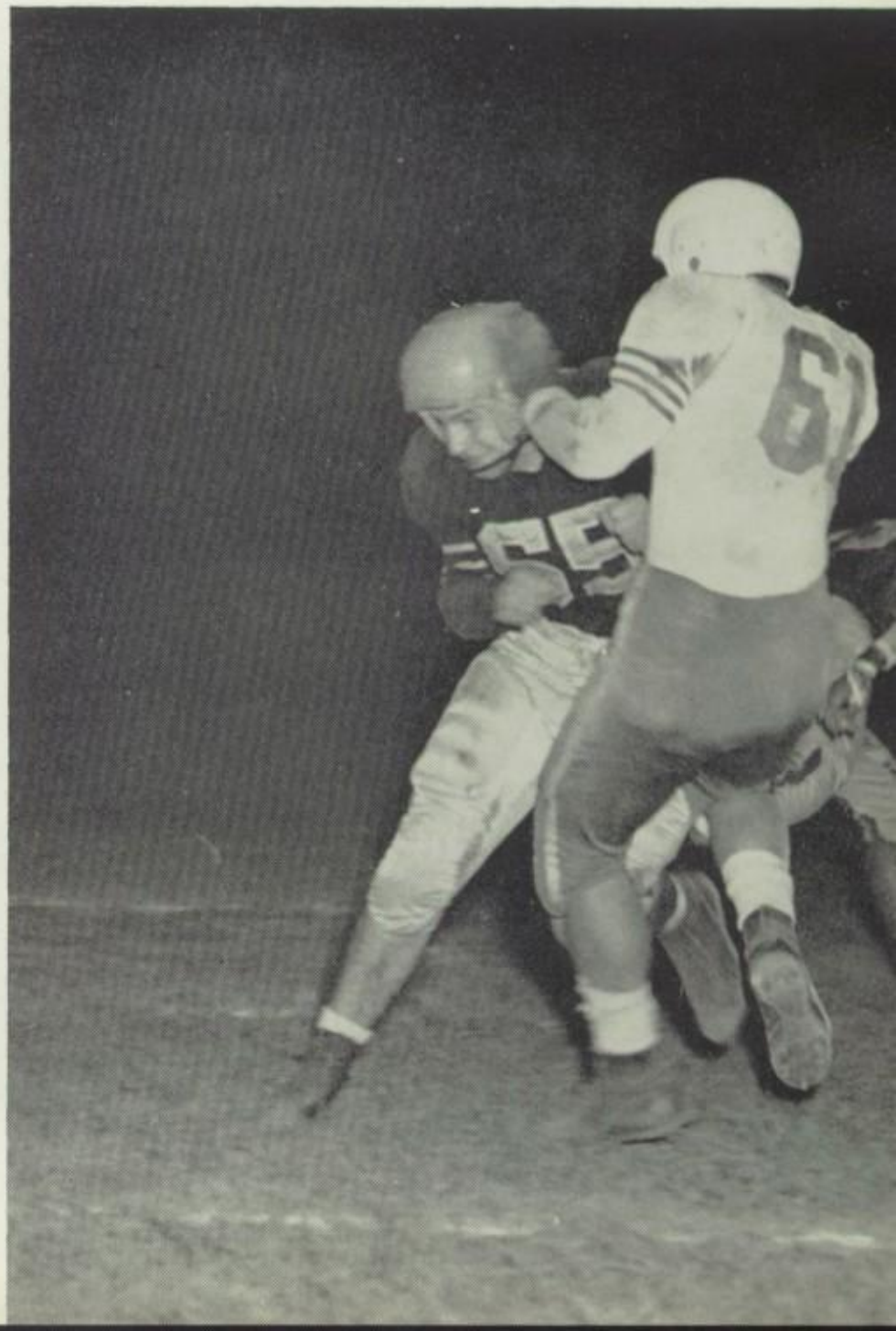
J. H. S. vs. GREENSBURG

The Johnnies could practically do nothing against a rough, heavy Greensburg squad as the Lions humbled J. H. S., 34-0. The Brown and White, one of the best elevens in the state, just had too much for the outweighed Trojans. Their backfield looked like a college T formation as they cut through J. H. S.'s line without mercy. Though The Men of Troy were outscored, the team was not outfought.

J. H. S. vs. ERIE TECHNICAL HIGH

Closing their season on a winning note, the Somerset Street lads pounded out a 21-7 verdict over visiting Tech High from Erie. The Trojans didn't take long in getting started. On the fifth play in the opening round, Jack Buchan hauled in a 14-yard pass from Bob Rainey and legged it 37 yards for a J. H. S. touchdown. Gmuca and McNeel scored the last two touchdowns.

Bill Prothero stops Windber foe



FIRST ROW, *left to right*—Adam Grzybicki, Archie Murphy, Gene Bacha, Dave Brown, Bob Rainey, Richard Lucas.
SECOND ROW—Joe Gulardo, George Schneck, Jim Hockberg, Dean Joy, Edward Johnson, Bob Berkebile.
THIRD ROW—Coach Paul Abele, Tom Beech, Lou Robson, Jack Keelan, Don Bheam, Pete Tkac, Vince Moore, Laurence Griffin, Assistant Coach Pete Fee.
FOURTH ROW—Mike Forosisky, Wayne Russell, Joe Hartnett, David Neal, James Sheehan, Jack Cale, Blaine Roth.

Trojan Cage Team in Action

In December, January, and February, in the gymnasiums all over the United States, fans were witnessing their home teams in action.

Have you ever seen the J. H. S. cage team in action? If you have you know that Coach Paul Abele has turned out some very good teams. Last season his boys captured the Tri-County Championship and are well on their way to repeat it this season.

Basketball is a fast scientific game which demands immediate coordination and split-second timing for success. Constant practice in passing, shooting, and dribbling has developed Johnstown High School's cage team into a smooth running mechanism.

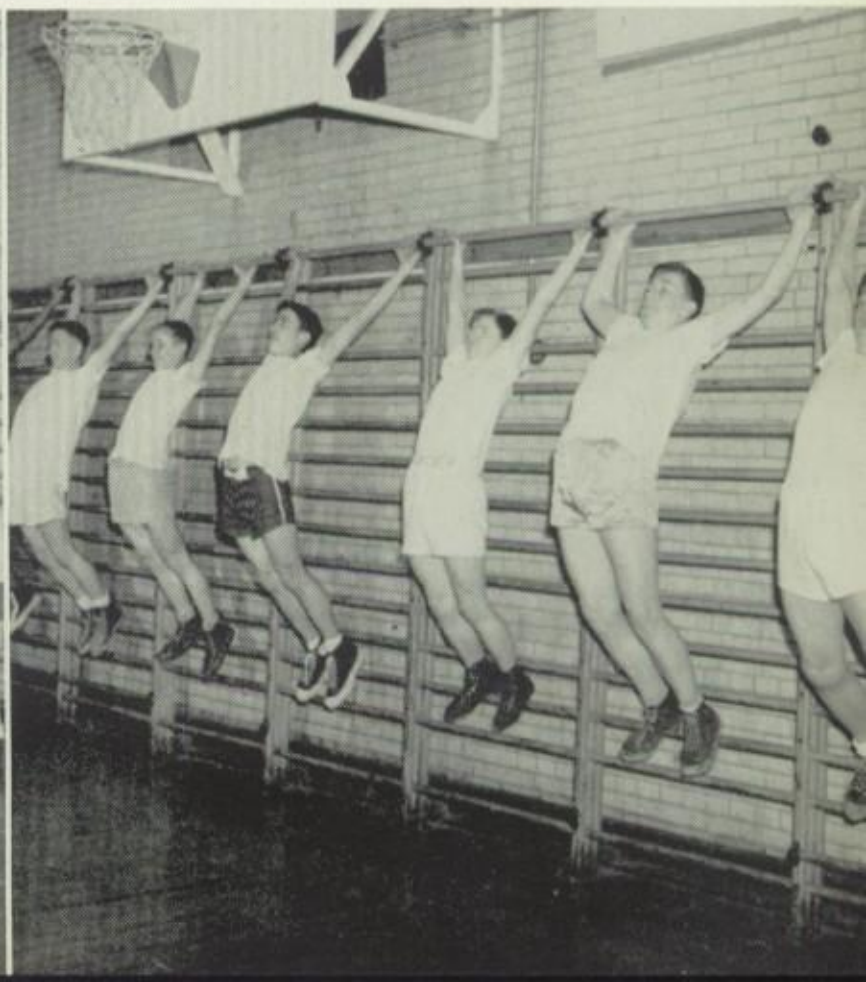
The Men of Troy were invited to play in the second annual Cambria County War Memorial Tournament. Losing to Johnstown Catholic the first night of the tournament, they fought back the next night to down Williamsport in the consolation game. But win or lose we know that Paul Abele and his boys are in there fighting to bring glory to J. H. S.

Physical Fitness Makes for Coordination

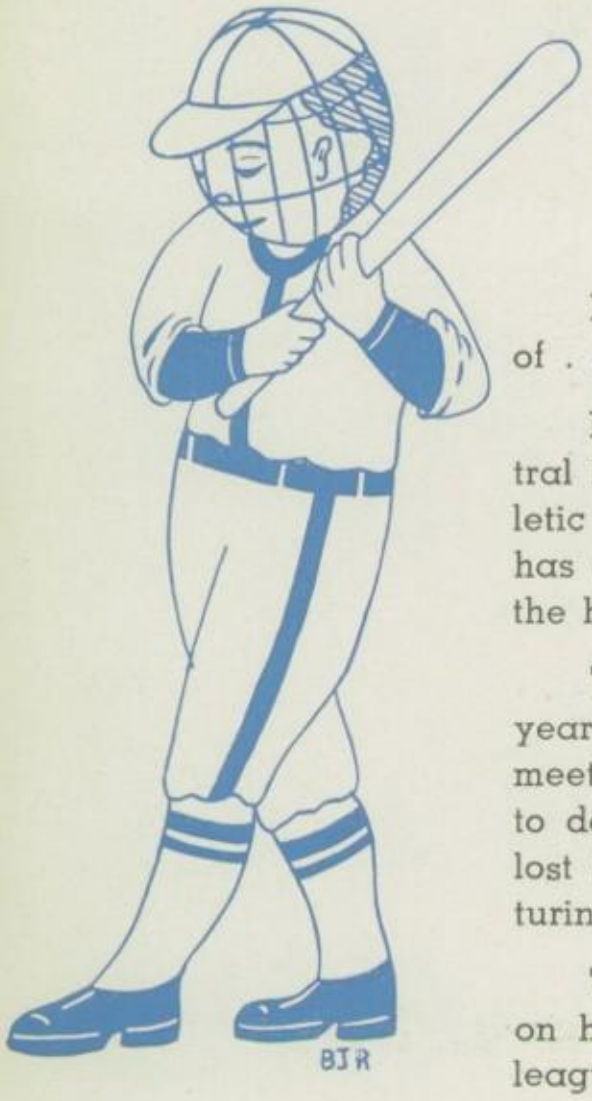
A physically fit body is as important as the mentally fit mind. A physically fit body and mentally fit mind blend together to make our bodies a smooth running mechanism. During his training in the school, a boy learns how to avoid injury and how to take hard falls. The State Education Department sets forth a highly-specialized physical education program whereby all high school students take gym and health classes every week.

Coaches Clark Shaffer, Paul Abele, and Peter Fee present a program of marching, calesthenics, gymnastics, and basketball. These three instructors show the importance of training every part of the body.

It takes a student some time to get accustomed to physical exercise. But after he learns the importance of this training it becomes a source of recreation. Johnstown High School serves its student in many ways, but its physical education program can't be beaten.



America's Number One Pastime



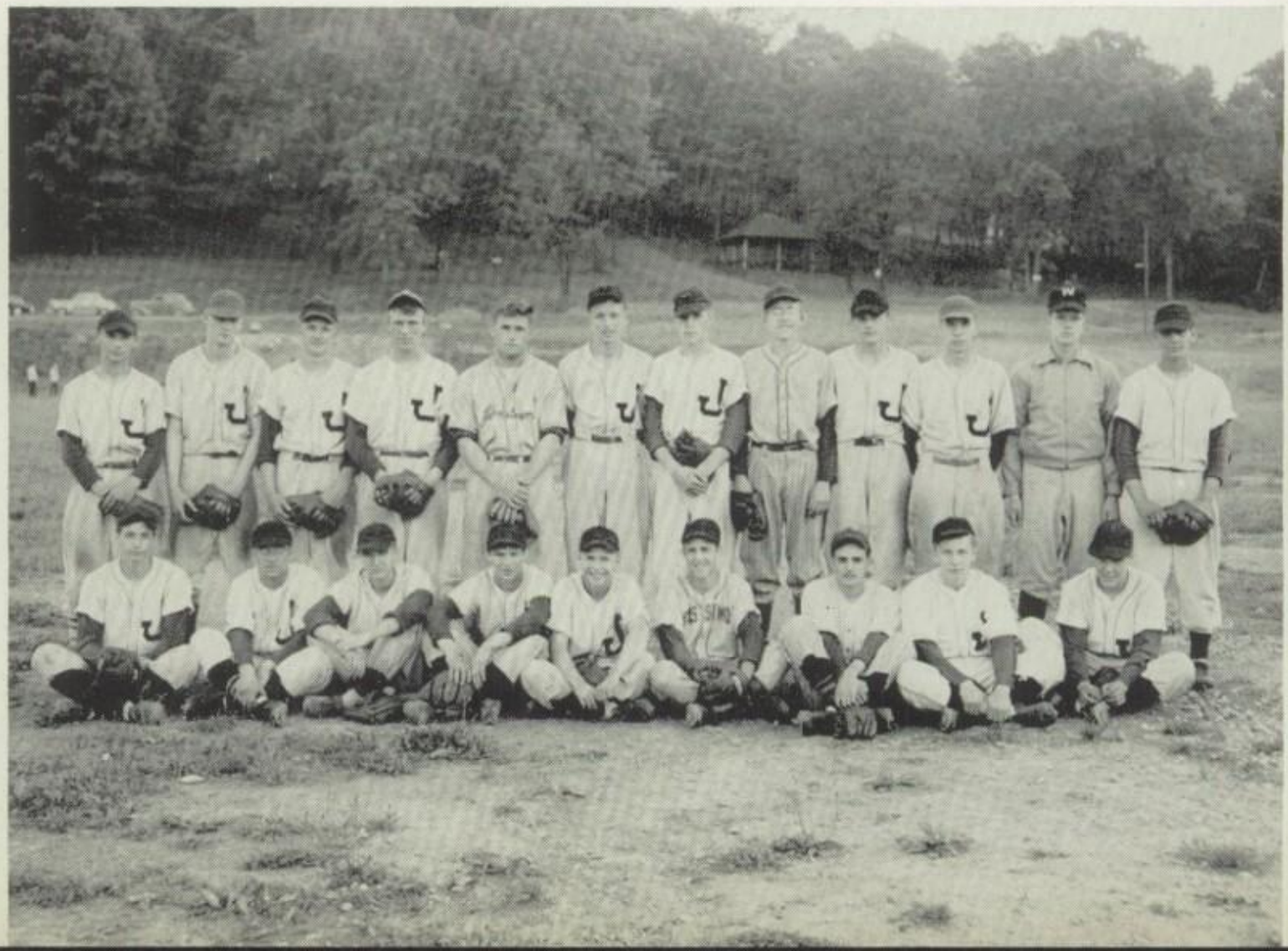
BASEBALL

In the spring a young man's fancy turns lightly to the thoughts of . . . baseball! Anyway they do here at J. H. S.

Baseball, America's number one sport, had its beginning at Central High in 1946 when the game was first included in J. H. S.'s athletic program under Carl Waugaman. Since those days, the sport has come a long way and is now one of the major sports here at the home of the Trojans.

The Trojan nine is a member of the Tri-County League. Last year the Johnnies won the Section II title which qualified them to meet Conemaugh Township, Section I titlists, in a three-game series to determine the championship of the Tri-County League. The Johns lost the series, two games to one, and had to be content with capturing the Section II title.

This year Coach Paul Abele will have eight returning lettermen on his squad, and J. H. S. will be a pre-season favorite to cop the league championship.



FRONT ROW, *left to right*—Raymond Boring (95 lb.), (Herk) Robert Margroum (103 lb), Arthur Stasik (95 lb.), Arthur Nagle (120 lb.), Robert Stasik (127 lb).
SECOND ROW—Eugene Santichen (133 lb.), Roger Yarnick (138 lb.), Donald Haselrig (145 lb.), Fred Walter (154 lb.), James Clites (165 lb.), Edward McMillan (185 lb.), Matthew Mikesic (112 lb.).
LAST ROW, Second Team and Managers—Fleagle, Dean Hughes, Earl Haselrig (Manager), Joe Cauffiel (Manager), David Dixon, James Sheehan, James Niche, and Coach Michael Garbinski.

"Good Sportsmanship Through Wrestling"

Wrestling is five years young at J. H. S. this term. Still a comparatively small sport, wrestling is becoming more successful and popular every season.

The Trojan matmen are trained by Coach Michael Garbinski. Wrestling is a true contest of streng'h, stamina, and skill. There are eleven bouts during a meet, ranging in weight from 95 to 185 pounds. Each match is seven minutes in length, and is divided into three periods with a one-minute rest after the second period. Points are scored to determine a decision. Two points are given a contestant for taking his opponent to the mat, and for reversing position on the mat from bottom to top man. One point is given for escaping to a neutral position from bottom man. Three points are given the victor of a decision and six points for a pin.

It takes many grueling days of hard work and practice to prepare a wrestler for the meets. Though the Trojan grapplers were not successful in all their encounrters this year, they are looking forward to a successful season next term.

Fred Walter and Jim Clites wrestle

FIRST ROW, *left to right*—Julius Taormina, Robert Helsel, Dick Boland, Earnest Paliszewski, William Jones, Francis Eisenhuth, Richard Hostetler, George Wright.
SECOND ROW—Denny Abdella, Eugene Hostetler, Peter Tkac, Kurt Haselrig, Gerald Lashley, Arnold Kostura, James Hochberg, Raymond Gmuca, Richard White.

Trojans on the Cinder Path

A large turnout responded to Coach Clark Shaffer's initial call for boys interested in track and field events. The fleet-footed speedsters opened their spring practice by working out in the local gym at first, and after the weather had cleared, the Men of Troy then held outdoor practices at Cochran.

Coach Shaffer had many lettermen returning which formed the nucleus for his squad. The Trojans were strong in all departments, especially the long runs and the shorter dashes. Among the many meets J. H. S. took part in were the Coaches Relay Meet held in Altoona, and the Junior Pitt affair held here in Johnstown at Cochran. Competing with boys from all over the state, the locals held their own at each event while meeting some very stiff competition. After the last dash was run, the last discus was thrown, and the last high jump was over the bar, the Trojans found themselves at the end of a most successful track season.

. . . Leaders Unite Followers . . .

In the school, as well as in the outside world, the leaders unite the followers to present a solid front against the opposition. The concentrated roar of a Johnstown Locomotive echoing from the hill behind the Point or bounding from the walls of the War Memorial is proof of this. With their spirit, their original cheers, and their ability, our cheerleaders unite the voices of the student body. In their black sweaters embellished with small blue megaphones and with their short skirts swirling, J. H. S. Cheerleaders lead the band and our cheers.

This little group has leaders, too. This year the co-captains were Faye Pearman and Barbara Hartnett. Under the leadership of Miss Alice Rutledge, our Rah! Rah! girls carry the spirit onward—"Win or Lose." The voices of Fay Pearman, Barbara Hartnett, Ann Hyland, Shirley Hepborn, Marlene Blackburn, Betty Jane Peterson, Joan McAleer and Lois Hanson blend together in a rousing cheer.

Left to right—Lois Hanson, Shirley Hepborn, Fay Pearman, Barbara Hartnett, Ann Hyland, Joan McAleer, and Marlene Blackburn.

Marlene Blackburn and Fay Pearman jump for the ball.
BACKGROUND—Audrey Duncan, Pat Daley, and Hazell Hartzell.

Exercise, the road to beauty

Have you ever wondered just how those sparkling-eyed, rosy-cheeked stars of Hollywood keep their trim figures? Well, the girls at J. H. S. have the solution—gym, exercise, and never giving up. The latter won't be too hard. For Miss Alice Rutledge and Mrs. Mary Wissler, head of the girls' gym activities, will see to it that you don't.

The gym classes started the year right by playing volleyball, followed by that rough and tumble game of basketball. In both these sports, teams among the classes were organized and competitive spirit rose high.

TOP PICTURE, *left to right*—Janet Borsuk, Doris La Buda, Germaine Goggin, Vera Jane McGee, Laura Lentz.
BOTTOM PICTURE, *left to right*, FIRST ROW—Ruth Gallagher, Rose Ondrejak, Elaine Miske. SECOND ROW—Sylvia Miles, Rose De Pra and Carol Hess.

Following these games came what had been so eagerly awaited all year —square dancing. And although some didn't even know the difference between a Virginia Reel and Dive for the Oyster, everyone joined in and an enjoyable time was had by all.

Then came weeks of down-to-earth work. Through the halls limped stiff, sore members of the fair sex, too tired to get to classes on time. Of course, the cause of it all was tumbling and apparatus work.

Those days are gone forever but out have emerged happier, healthier girls.

American Humor

Boys' Pep Club Initiation

Girls' Pep Club Initiation

Football and more Football

My Life

COMPETION TEST

For Graduates Only. *Please note:* Fill in the blanks honestly and accurately. Nothing will be held against you.

MY LIFE AT J. H. S.

By Renfrew and Roepe

There it stands! The idol of every sophomore in town. That fortress of education, modeled after the world-renowned educational inspirations, our own J. H. S. As those confined to any institution for any length of time so often write their daily experiences, so we relate ours.

First comes that intangible maze of twisted lunch periods which must be hunted out through unknown halls. How many times were you lost? ———. Did you ever have double lunch periods? ———. Then being in the midst of football season, many girls had crushes on the heroic Men of Troy. Who was yours? ———————. Of course, boys, there is that girl of your dreams who sits two rows in front of you at the game. What was her name? ———————.

Being well into the school year, how many private interviews did you have in 422? ———. The underlying causes of these visits could have been:
Number of classes skipped ———
Number of times A.W.O.L. ———
Number of dreaded green slips ———
Unauthorized use of elevator ———

Since we are on the subject of schoolwork, what was your favorite excuse for not having your homework completed? ———————. Although some subjects were disliked, there must have been one favorite. What was yours? ———————. Did you work hard or did you have the nickname "Brownie?" 1. ———

at J. H. S. (its trials and tribulations)

2. ————————. Last but not least on this subject, who was your favorite teacher? ————————————.

Toward the middle of the school week, routine schedule became monotonous, so you decided to take a break. How many studies did you have in the Boy's or Girl's Room? Boys ————————. Girls ————————. While commuting between these rendezvous, how many times were you caught in the halls without the check? ————. Did you go straight to 422 when you were politely refused presence in the Library due to an uncontrollable coughing spell? ————————.

Looking back over the highlights of 1950-51, we are immediately reminded of the friendly visitation to the hospitable metropolis of Windber. Did you go to Windber? ————. If so what name did you give to the "Bobbies?" ————————————.

Since we have a jovial group of students at J. H. S., we love to see their faces; how many times does your picture appear in the Spectator? ————.

Now to the event for which you've waited twelve years—the Senior Prom. Who was your ideal choice for a prom partner? ————————————. Wth whom did you go? ———————— ————————. What was the paternal deadline on that fateful evening? ————————. Did you beat the milkman? ————————.

As the sun sinks beyond the horizon and the shadows of life lengthen, we leave the lonely corridors of our Alma Mater. But before we wander too far down the path of life, we leave you the choice of predicting the boy and girl most likely to succeed—

Boy ————————————.

Girl ————————————.

Larry Bryan and Carol Bee Swing It

Dancing in the gym

Football NOT in action

Pep Club Initiation
tra-la-tra-la

DREAMER'S HOLIDAY

By Nina Mancuso

To Paris, to Paris, she finally did land,
Where beauty, romance, were there as she planned.
To operas and fashion shows she went every night,
Escorted by handsome and charming Sir Dyke.

She learned all the customs with greatest of ease,
She danced and she dined just as much as she pleased.
Her gowns were exotic, her perfumes were rare,
With her no one else could dare to compare.

The men flocked around her clear up to her door,
Brought her jewelry, flowers in bouquets galore.
How tragic and sad, to her it did seem,
She woke up with a start, it was only a dream!

ODE TO A JALOPY

By John Renfrew

There she sits in all her glory,
Painted bright yellow she looks quite gory.
She boasts of three fenders and a headlight to boot,
But the gosh darn horn won't even toot.
She rattles and squeaks and groans with a sigh,
And I think any day she will give up and die.
You can hear her coming for about a mile,
The neighbors they all look out and smile.
They're getting quite used to the terrible noise,
And consider it just a whim of the boys.
But despite her rattle, a squeak, and a groan,
There's nothing like owning a car of your own!

Viola Polca torments

CHERIE

By Theodore Roepe

I think that I shall never see,
A girl as lovely as Cherie.

She can wiggle, she can shake,
Her body moves just like a snake.

When she struts upon the stage,
Please don't read the men's heat gauge.

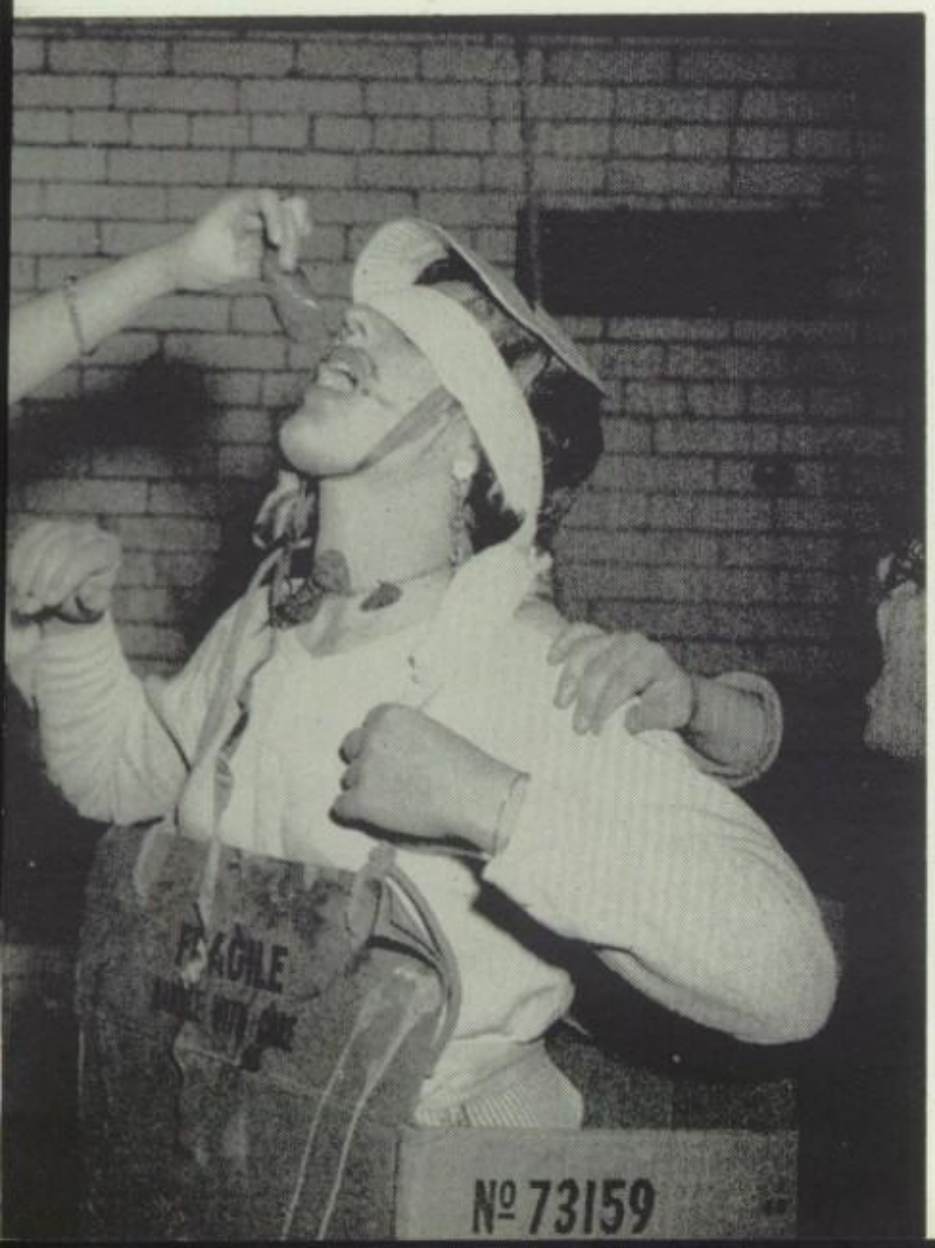
A babe that may in summer wear,
Clothes that make the men beware.

She has class and she has style,
Boys all melt with her sweet smile.

Poems are made by men like me,
But oh the guy who gets Cherie!

Pep Club Initiation
Someone's in hot water!

A new member. Who is she?



HIGH PRICES — NO! NO!

By Barbara Rodgers

To market, to market, alas, we must go!
Tho' we'd rather stay home or visit a show,
Our family must eat, we cannot deny,
But, oh, let us look at the price of that pie!

The meat has gone up, the butter, the eggs,
What prices to pay, for fat on our legs!
Outrageous, outrageous, we shout with a shriek,
When will these prices e'er reach their peak!

The coffee, the potato, the butter, the bean,
Fast disappear leaving shelves with a sheen.
Soon out of money, our arms yet to fill,
We laughingly yell to the grocer—"Our bill?"

Revealing our fate with a smirk on his face,
Calmly he adds, multiplies, with much grace,
Butter's a dollar, the eggs one-sixteen,
Steak is two-fifty, ah! the future's foreseen!

SCHOLASTIC ART AWARD WINNERS

The Art Award Contest sponsored in Western Pennsylvania by Kaufmann's Department Store and nationally by Scholastic Magazine announce the following winners. The Gold Key is the symbol of the top award.

BACK ROW, *left to right*—Beverly Ritchie, three Gold Keys and three Certificates of Merit, and also second prize winner of $15.00 in the A.A.A. Poster Contest; George Andrews, Gold Key and Certificate of Merit; Barbara Rodgers, two Certificates of Merit and also winner of the $25.00 award for the top poster depicting safety first; Jane Cauffiel, three Gold Keys and three Certificates of Merit; Edward Andolina, one Certificate of Merit; Pat Ryan, two Gold Keys and two Certificates of Merit; Delores Nagle, one Certificate of Merit; Katherine LaPorte, one Certificate of Merit; and Eugene Robine, who is now in the service, and was not present when the picture was taken, received two Gold Keys and two Certificates of Merit.

SCHOLASTIC WRITING AWARD WINNERS AND NATIONAL POETRY AND NATIONAL ESSAY AWARD WINNERS

The Scholastic Writing Award Contest is sponsored in Western Pennsylvania by the Pittsburgh Press, and nationally by the Scholastic Magazine. The Gold Key is the symbol of the top award. We announce the following winners:

SEATED IN FRONT, *left to right*—Mary Catherine Bandzej, Gold Key and Certificate of Merit in the humorous poetry classification; James Zamagias, Gold Key and Certificate of Merit for Feature Story and Certificate of Merit for humorous poetry; James Freidhoff, double winner with two Gold Keys and two Certificates of Merit—in the serious and humorous poetry divisions; John Renfrew, Gold Key and Certificatee of Merit winner in the Editorial classification; and Fred Walter, Gold Key winner and Certificate of Merit winner in the serious poetry division.

SECOND ROW—Barbara Rodgers, National Poetry Association winner, with Certificate of Acceptance for publication in the National Anthology of Poetry; Hope Hartnett, National Poetry Association; Nina Mancuso, National Poetry Association; Pat Daley, National Poetry and National Essay Association; Pat Ellsworth, National Poetry Association; Martha Pender, National Essay Association; Betty Veney, National Essay Association.

THIRD ROW, *Standing*—Ted Roepe, National Essay and National Poetry Association; David Brown, National Poetry Association, and Robert Distefano, National Essay Association.

Mary Catherine Bandzej, James Zamagias, James Freidhoff, and Fred Walter are also National Poetry Association winners and their poetry will appear in the National Anthology of Poetry as announced in Los Angeles, California.

TIME

By Fred Walter '51

Gold Key Award Winner in the Western Pennsylvania Writing Contest sponsored regionally by the Pittsburgh Press and nationally by Scholastic Magazine. The award represents one of the Pulitzer prizes of the high school world.

Who can explain this
Great mystery of life?
Time is, was, and will be.
Time hides all;
Swallows unsolved mysteries.
Mere mortals spend their
Lives attempting to piece together,
The clues left cunningly behind
By time, happenings of long ago.
Time has seen all, and hides
Her secrets well.
When did time begin?
When will it end?
The latter shall be answered
But the former never.
Time hides all,
Time heals all.
Never tells her secrets,
But greedily locks the things
She has seen within herself,
And defies the world to learn of them.
We can see through time's
Foggy mist, pictures of the
World and its people
Brought to us
By ancient articles which
Have survived the ages.
A great civilization may arise.
Time will claim the men,
Then send her army of elements
To destroy their works.
Year after year, blazing sun,
Rain, icy winds, sleet, snow
And frost combine to destroy
These works of man.
The ancient cliff dwellers?
Where have they gone?
Israel's seven lost tribes?
Where are they now?
Time knows.
Our holy Scripture tells us man was
Created in God's image.
Our learned scientists tell us man's
Ancestors were little more than monkeys.
Time knows the truth.
Few things withstand time.
Living things cannot.
Men divide time into
Days and years to keep track of
Events in the past.
Time never can be conquered by man.
He will be gone with the ages like
His father before him.

MY HOMETOWN

By James Freidhoff '51

Gold Key Award winner in the Western Pennsylvania Writing Contest sponsored by Scholastic Magezine

The mountains are its shoulders,
Its bones are steel;
Its voice the demoniac shreik
Of metal upon tortured metal.
A heart of fire thumps within it.
Hot-blooded, dull-witted, and modest,
With a breath that reeks of beer and garlic,
Its fellowship is built upon brass rails,
That most cordial metal of fraternity.
The town is coarse—ugly, but alive!
Its gaucherie offset by human warmth.
A town where you hear a train,
Wailing self-pity to the night as it rushes on,
And you can be lonely.
A good town in which to be lonely.
The town has its myriad, yet standard faces,
Faces good and bad,
Delicate and graceless, homely visages.
The old world and the new intertwined.
People get rich here; people starve here.
They do it in God's four usual seasons.
You will see them here the same as in your town.
You will see the naked ,staring sky of summer
When men walk the streets
In cotton, sweat-streaked shirts,
With hot, moist cigarettes clinging to their lips;
When lovers walk on quiet, shaded streets
And whisper what lovers whisper in summer.
In my city, you may sit in a diner late at night
And know that fall is creeping in outside.
You can smoke; drink coffee,
Knowing that part of you is gone with summer.
You can see the first snow of November,
And be breathless with the silent beauty of a frosty night. .
Christmases come and go—and part of you dies,
Part of you dies each day; each season,
But each year another fragment is born.
And suddenly you are no longer youth,
Spring comes, and you prepare to leave,
April is here . . . . . .

The mistlike rain, warm as blood,
Blurs the jagged juttings of the stacks,
And lacing girders of the mills,
Which hunch beneath the leaden sky,
Hurl steel-stench upward.
A thousand fires ablaze—
Spectacular—horrid.
The furnaces spit out more liquid fire,
Their lips aglow with heat from in their bowels,
And men who sweat and curse,
Attending those great Hells of industry,
Look up and out and see the April rain,
But do not believe in April.

DAWN

By Fred Walter

When the last trace of darkness
Is driven away by the blazing sun,
Men step from their doorways,
And give thanks that they have lived
To see another glorious dawn.
The cock crows his happiness
That the new day is here again,
And all is well.

A sleepy world wakens as it is
Gently kissed by the warmth of
The glowing sun.
The birds sing their joy
That night is gone,
And day is here again.
All things rejoice as dawn
Brings new life to the earth.

The above poem will be published in the National Anthology of High School Poetry.

AUTUMN

By David Brown

As the year rolls around comes the season when all is colored.

But this is a warning that winter is coming.

On the hillsides are colors of brown, red, yellow, and rust.

And as the leaves come drifting so quietly to their last resting place,

The birds are going south for the rest of the winter.

The harvest has been completed and the fields are brown and bare.

This is the time to be happy, joyous and thankful,

For without God's help this could never have happened.

The above poem is a National Association Poetry Winner and will be published in the National Anthology

YOUTH

By Barbara Rodgers

Youth, a bubbling fountain

Constantly o'erflowing

With dreams of the future.

In youth everything, gigantic, important.

Laughter, joy, anticipation,

Play major roles.

Youth lives for the fun of living,

Loves for the sake of loving.

The above poem will be published in the National Anthology of High School Poetry

REFLECTIONS

By Pat Daley

In the blue-green depths of the splashing pool,
I see my face mirrored before me.
A wavering face like a ghost in a fog,
It mirrors my careworn thoughts.

A haunting sadness o'ercomes me;
A yearning for joys not experienced.
A desperate wish for sureness and purpose
Brea'hed to the blue-green pool.

Evening tiptoes across the land,
My whirling thoughts turn homeward.
The face in the depths smiles back at me,
As I leave my young thoughts with the water.

The above poem will be published in the National Anthology of High School Poetry

AUTUMN

By Nina Mancuso

DAWN

The bronzed autumn hills,
Peer through misty mounds of haze.
The morning fog creeps in to capture,
The splendor of nature's work of days.

NOON

The glowing autumn noon day's ray,
Unmasks the leaves clothed in gypsy hue,
Reveals the sparkle of the country brook,
In whose mirror smiles the sky of blue.

NIGHT

The frost tinged wind of autumn nights,
Scatters the rainbows the trees threw down,
Sweeps them up with it's mighty arm,
Hurling them like a prancing clown.

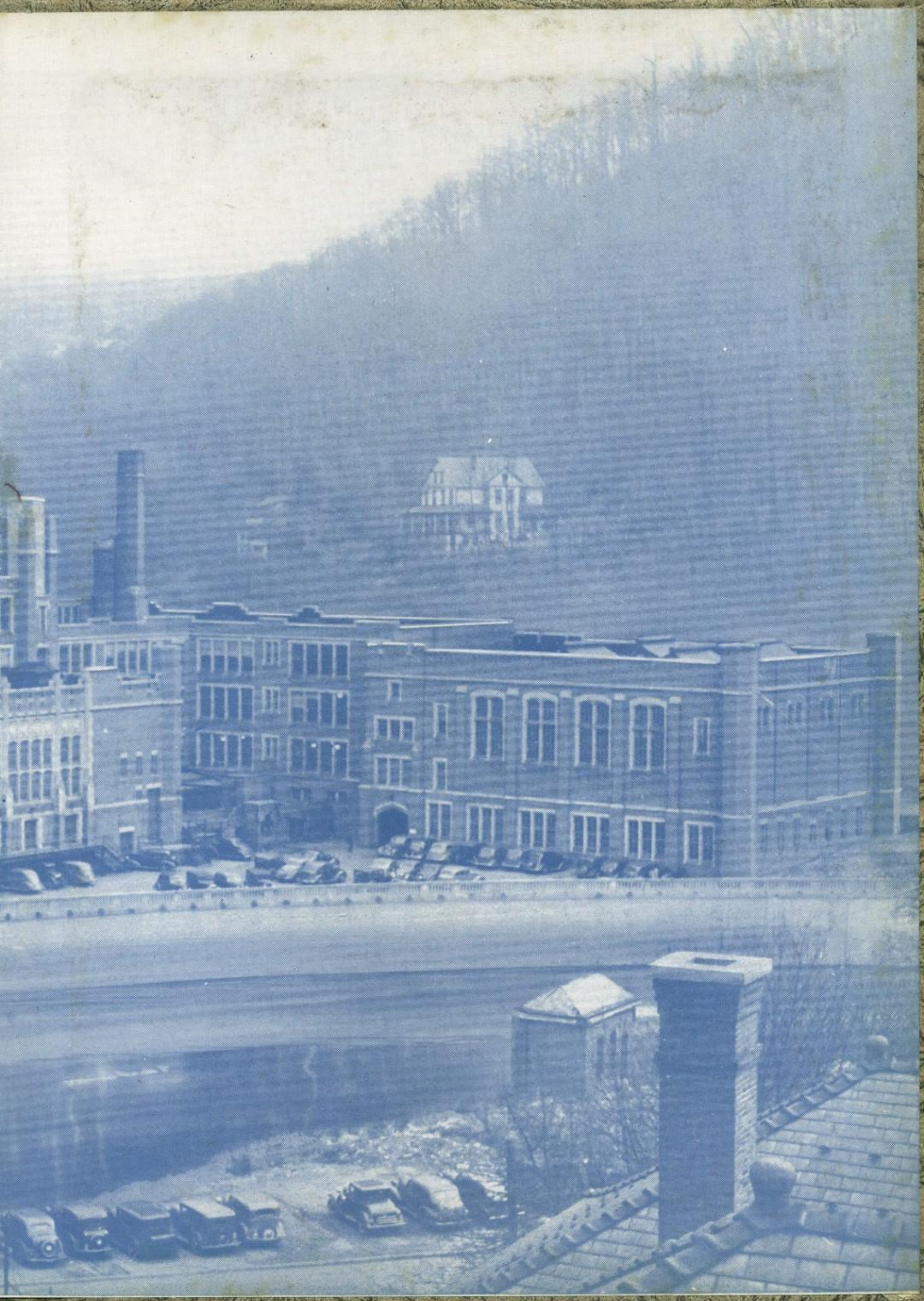
The above poem will be published in the National Anthology of High School Poetry

THE COMING OF WINTER

By Theodore Roepe

The West wind blew o'er the brink of the hill,
The leaves it swirled, the blood it did chill;
The oaks all there stood bleak and bare,
They gruesomely growled their great despair.
For not too long ago they stood,
Proud and handsome as they should.
Veiled in gold and brown and red,
Stately had they held their head.
Poplars, maples, birch and elm,
Soon the fir did overwhelm;
Next the snow will cover all,
Bringing Winter's frozen call.

The above poem will be published in the National Anthology of High School Poetry



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